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**MEDINET HABU GRAFFITI
FACSIMILES**

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MEDINET HABU GRAFFITI FACSIMILES

Edited by
WILLIAM F. EDGERTON



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10. ROOM *S* OF THE SMALL TEMPLE. EAST WALL
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INTRODUCTION

The ancient texts and pictures reproduced in this volume were found in modern times at Medinet Habu, but possess no other kind of unity. A few of them probably originated elsewhere: Nos. 22, 25, and 26 may well have been written by workmen of Ramses III in the quarry at Gebel Silsilah, while the ultimate provenience of Nos. 103, 212, and 338 is quite unknown. Chronologically, the interval between the earliest and the latest texts in the volume is probably as great as that from the time of Christ to the present; culturally, it spans one of the sharpest breaks which have ever cut the history of any country—the collapse of Egyptian paganism and the triumph of Christianity. In language and in purport the divergencies are equally conspicuous.

The task of finding, copying, and publishing these disparate and usually inconspicuous documents was undertaken as a part of the larger work of recording all existing remains of antiquity at Medinet Habu. The present volume of facsimiles will be followed by a text volume in the "Studies in Ancient Oriental Civilization" where the attempt will be made to translate all of the texts as far as that is now possible, with transliterations of the Demotic texts and with philological and historical notes.¹ Further discussion of the significance of the texts will be more appropriately printed there than here.²

The facsimiles were made in the presence of the originals during the three seasons 1928/29, 1931/32, and 1932/33. Nos. 1 and 2 were drawn under my direction by Mr. J. A. Chubb, and No. 6 partly by Mr. D. N. Wilber and partly by me. Nos. 395–98 are reproduced from tempera paintings made by Mr. Wilber. This last was a particularly difficult task, and no one who has not carefully compared Mr. Wilber's paintings with the originals can appreciate the patience and skill with which he has rescued even the most minute traces of these excessively obscure Coptic paintings. The remaining drawings of graffiti are entirely my own work.

Of the key plans, Figures 1–3, 4, and 7 have been adapted from U. Hölscher, *The Excavation of Medinet Habu I* (Chicago, 1934) Plates 20, 28, and 5 respectively. Figures 5 and 8–11 and Plate 88 were drawn at Medinet Habu by Mr. R. M. Engberg and Figure 6 by Mr. H. Hanson. All of these plans and elevations are intended only to show the locations of graffiti, and not for architectural purposes.

Nos. 185–87, 214, and 402 were traced directly from the originals; the other reproductions in line and Mr. Wilber's tempera paintings were made on photographs. The great majority of the photographs were made by Mr. Henry Leichter, many by Mr. A. Q. Morrison, and some by Mr. Leslie F. Thompson. As everyone knows who has ever facsimiled difficult texts by this method, the ease and speed of drawing depend very largely on the amount of skill and of patience which the photographer has brought to his task; I owe a great debt, for this reason, to all three photographers, but especially to Mr. Leichter.

It became evident in the course of the work that large numbers of graffiti are now so fragmentary as to possess no interest whatever. The inclusion of all of these would have required many months of additional labor in the field, besides greatly increasing the cost of reproduction and printing. An effort has been made to include every doubtful case, but graffiti whose complete worthlessness seemed unquestionable have been rejected. A considerable number of texts were rejected only after they had been completely or partially facsimiled; for texts which at first glance seem fairly well preserved often prove to be, as it were, mirages, where nothing solid can actually be attained. This is especially true of texts written in ink on stone or plaster, of which there are hundreds at Medinet Habu.

While many scanty remains of graffiti have accordingly been omitted from the volume, a few ancient monuments which are not graffiti have been included. No. 338, the inscription on a small altar excavated by Professor Hölscher, might properly have appeared in Dr. Anthes's publication of the "finds"; it has been placed here instead because its language and content relate it to a large group of Demotic graffiti.³ Nos. 1 and 2 differ from most hieroglyphic graffiti in being carefully drawn and carved, but in no other respect. Nos. 395–98, remnants of the formal decoration of a Christian chapel, are certainly not graffiti and have no very precise congeners at the site, but are related in some degree to the Coptic votive graffiti from the church which once occupied the second court of Ramses III's temple.

¹ The "enigmatic" hieroglyphic text, No. 6, will be treated by Canon Étienne Drioton, and the Semitic texts, Nos. 406 and 408, by Dr. Raymond A. Bowman; the others by the present writer.

² See, meanwhile, my "Preliminary Report on the Ancient Graffiti at Medinet Habu," *American Journal of Semitic Languages and Literatures* L (1933/34) 116–27.

³ The Demotic and other ostraca from the excavation will be published separately.

MEDINET HABU GRAFFITI

It has already been indicated that many graffiti are almost invisible. When incised, the lines are often difficult to distinguish from other intentional or accidental depressions in the stone.⁴ When written with ink, the fading ink and the darkening surface of the wall have often become so nearly identical in color that long study is needed to determine the outlines. Careful wetting will often, but not always, make such texts clearer; photographic experiments with rays outside the visible spectrum have not yet produced any important results but are still being made. Some graffiti became covered with plaster in ancient times, and certain of these were only accidentally discovered through small breaks in the plaster; in such cases plaster which contained nothing of interest (as in the case of No. 43) was carefully removed so that the hidden text could be recovered, but in other cases (such as No. 341) valuable remains of later ages forbade the removal of the plaster.

The facts mentioned in the last paragraph make it clearly impossible to assert that all of the ancient graffiti existing at Medinet Habu have been discovered. Many of the persons who were employed there, both Egyptians and foreigners, gave me valuable help in the search. I am especially indebted to Mr. Henry Leichter and to two young Egyptians, Ibrahim Muhammad 'Abd er-Rahman and 'Ali 'Abd er-Rasul Muhammad, each of whom showed me numerous texts which I had not previously seen. I myself tried to examine every inch of existing surface on the ancient walls and roofs, going over repeatedly, on different occasions, all areas which looked at all promising. This search for materials constituted a very considerable fraction of the total labor involved in the publication. Nevertheless it is to be expected that renewed search will reveal additional texts.⁵

The co-operation of Dr. T. George Allen and his assistants Mr. and Mrs. Albert R. Hauser and Mr. Walter W. Romig and of Miss E. Stefanski has been of great value in preparing this volume for the press.

No restorations of any kind have been included in the plates; those which I am able to offer will be presented in the text volume. The exact shapes and sizes of all lacunae in the incised graffiti have been indicated with great care,⁶ but lacunae in the graffiti written with ink have not been indicated at all. I offer it as my considered opinion, that the question whether a particular blank space in an Egyptian manuscript is or is not a lacuna can be answered only by philological study of the text, never by physical examination of the surface on which the text was written.⁷ In studying manuscripts written on papyrus, on plaster, and on stone, I have repeatedly observed that damaged areas in the material were sometimes skipped by the scribe and sometimes written over as if they had been smooth, while on the other hand areas where the philological analysis shows that lost signs or parts of signs must once have stood are often smooth and free from any objective sign of injury.

In general, facsimiles in solid black represent originals written in ink, while facsimiles in outline only represent incised originals. Exceptions to this rule are Nos. 12, 125, 174, and 219, the originals of which are incised.

It was largely with a view to my editing these texts that Professor Breasted enabled me to take up the study of Demotic under Wilhelm Spiegelberg in the summers of 1927 and 1928. During his next visit to Luxor, in 1929, Spiegelberg read with me and criticized such facsimiles of Demotic graffiti as I had then made, a process which was very helpful to me. I owe even more to the use of the manuscript materials which he had collected for his Demotic Dictionary, which have been in my care, by his wish and through the great generosity of Mrs. Spiegelberg and her sons, since 1931; and most of all to the solid groundwork of Demotic philology which he laid. I shall not attempt here to express my obligations to Professor Breasted, since these words are to appear under his editorship.

WILLIAM F. EDGERTON

August, 1935

⁴ In extreme cases an entire graffiti may be so crudely made that persons unable to read it may not know whether it is a text or a mere aggregation of accidental scratches.

⁵ Professor Nelson informs me that additional remains of graffiti were in fact discovered in cleaning some walls during the season 1934/35. These are apparently not well enough preserved to warrant publication.

⁶ I used different conventions for this purpose at different times, but I believe the results will be clear nevertheless.

⁷ Even where a space was purposely left blank by the ancient scribe with the intention of inserting a word or words later, it is always the philological evidence that is decisive; physical examination of the surface alone can never prove that the text is not continuous.

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	GRAFFITO NO.
<i>American Journal of Semitic Languages and Literatures</i> L (1933/34) 118–25 (Edgerton):	
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Uvo Hölscher, <i>Das Hohe Tor von Medinet Habu</i> (Leipzig, 1910) p. 47, Abb. 43	207
Gustave Lefebvre, <i>Recueil d’inscriptions grecques-chrétiennes de l’Égypte</i> (Le Caire, 1907)	
pp. 69–70:	
No. 368	350
No. 369	353
No. 372	377
No. 373	383
No. 374	358
No. 375	368
No. 376	395
Richard Lepsius, <i>Denkmäler aus Aegypten und Aethiopien</i> VI (1849) 71:	
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Dem. 176	189
Gr. 2	405
<i>Recueil de travaux relatifs à la philologie et à l’archéologie égyptiennes et assyriennes</i> XXII (1900)	
145 (Daressy)	314–21
<i>Revue lorraine d’anthropologie</i> , 1934, pp. 14–15 (Drioton) Fig. 3	21
Society of Biblical Archaeology, <i>Proceedings</i> IV (1882) 121, note 1 (Sayce, following Wiedemann)	395
<i>Zeitschrift für ägyptische Sprache und Altertumskunde</i> XLV (1908) 90 (Spiegelberg)	207

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GRAFFITO NO.	LOCATION	GRAFFITO NO.	LOCATION	GRAFFITO NO.	LOCATION
1.....	See Fig. 1	90.....	See Fig. 6	228-29.....	See Fig. 10
2-11.....	" " 7	91.....	" " 1	230-32.....	" " 9
12.....	" " 6	92.....	" " 2	233-35.....	" " 3
13-14.....	" " 7	93.....	" " 9	236-37.....	" " 7
15.....	" " 6	94.....	" " 2	238-39.....	" " 10
16.....	" " 9	95.....	" " 6	240-41.....	" " 2
17-20.....	" " 7	96.....	" " 1	242.....	" " 9
21.....	" " 9	97.....	" " 6	243-44.....	" " 1
22.....	" " 1	98.....	" " 1	245.....	" " 2
23-24.....	" " 2	99.....	" " 6	246.....	" " 10
25.....	Eastern outer wall, west face, about 16.50 m. south of the southern guardhouse	100.....	" " 1	247.....	" " 2
26.....	See Fig. 1	101-2.....	" " 6	248.....	" " 6
27.....	" " 2	103.....	Found on the ground	249.....	" " 1
28.....	" " 1	104-7.....	See Fig. 6	250.....	" " 2
29.....	" " 2	108-10.....	" " 1	251-52.....	" " 1
30.....	" " 1	111-12.....	" " 6	253-54.....	" " 6
31-33.....	" " 3	113.....	" " 1	255.....	" " 1
34.....	" " 2	114.....	" " 6	256-58.....	" " 3
35-36.....	" " 1	115-16.....	" " 9	259.....	" " 8
37.....	" " 3	117.....	" " 8	260-61.....	" " 9
38.....	" " 2	118-19.....	" " 7	262-84.....	" " 2
39-40.....	" " 3	120.....	" " 9	285.....	" " 3
41-42.....	" " 9	121.....	" " 7	286-91.....	" " 2
43-46.....	" " 8	122-66.....	" " 6	292.....	" " 3
47.....	" " 7	167.....	" " 5	293-95.....	" " 2
48.....	" " 11	168-87.....	" " 6	296.....	" " 3
49-52.....	" " 9	188-90.....	" " 7	297.....	" " 2
53.....	" " 8	191-94.....	" " 6	298-99.....	" " 3
54.....	" " 9	195.....	" " 1	300-306.....	" " 2
55.....	" " 7	196-98.....	" " 5	307-13.....	" " 3
56-60.....	" " 9	199.....	" " 6	314-37.....	" " 7
61.....	" " 7	200-201.....	" " 1	338.....	Found in rubbish. Now in Cairo Museum (<i>Journ. nal d'entrée</i> 59893)
62-63.....	" " 9	202.....	" " 6	339.....	See Fig. 9
64.....	" " 3	203-4.....	" " 7	340.....	" " 7
65.....	" " 9	205.....	" " 3	341.....	" " 9
66.....	" " 7	206.....	" " 1	342.....	" " 1
67.....	" " 9	207.....	" " 7	343.....	" " 7
68-69.....	" " 7	208.....	" " 1	344.....	" " 1
70.....	" " 2	209-10.....	" " 6	345-47.....	On pillars of the Coptic church which once stood in the Second Court of the Temple of Ramses III. These now lie outside, a few meters south of the Second Court
71.....	" " 11	211.....	" " 1	348-50.....	See Fig. 1
72-73.....	" " 2	212.....	Found on the ground	351.....	Same as Nos. 345-47
74-78.....	" " 3	213.....	See Fig. 1	352-53.....	See Fig. 1
79.....	" " 11	214-15.....	" " 6	354.....	" " 7
80.....	" " 10	216.....	" " 1	355.....	" " 6
81-82.....	" " 11	217.....	" " 4	356.....	" " 7
83.....	" " 3	218-19.....	" " 6		
84.....	" " 7	220.....	" " 3		
85-86.....	" " 3	221.....	" " 6		
87.....	" " 2	222.....	" " 7		
88-89.....	" " 3	223.....	" " 10		
		224.....	" " 3		
		225.....	" " 7		
		226-27.....	" " 3		

MEDINET HABU GRAFFITI

GRAFFITO NO.	LOCATION	GRAFFITO NO.	LOCATION	GRAFFITO NO.	LOCATION
357-59.....	See Fig. 1	378.....	See Fig. 7	395.....	See Fig. 9
360.....	" " 7	379.....	" " 1	396-98.....	" " 8
361-62.....	" " 4	380.....	Same as Nos. 345-47	399.....	Tomb in Roman ceme- tery above Temple of Eye and Harmhab
363-64.....	" " 7	381.....	See Fig. 1		
365-66.....	" " 1	382.....	Same as Nos. 345-47		
367.....	" " 7	383.....	See Fig. 1	400.....	See Fig. 1
368.....	" " 1	384.....	" " 6	401.....	" " 9
369.....	" " 7	385.....	" " 7	402.....	" " 6
370.....	" " 1	386.....	" " 1	403.....	" " 2
371.....	" " 7	387.....	" " 7	404.....	" " 3
372-74.....	" " 1	388-89.....	" " 1	405.....	" " 7
375.....	Same as Nos. 345-47	390.....	" " 7	406-7.....	" " 6
376.....	See Fig. 7	391-92.....	" " 1	408.....	" " 7
377.....	" " 1	393-94.....	" " 3	409-10.....	" " 6

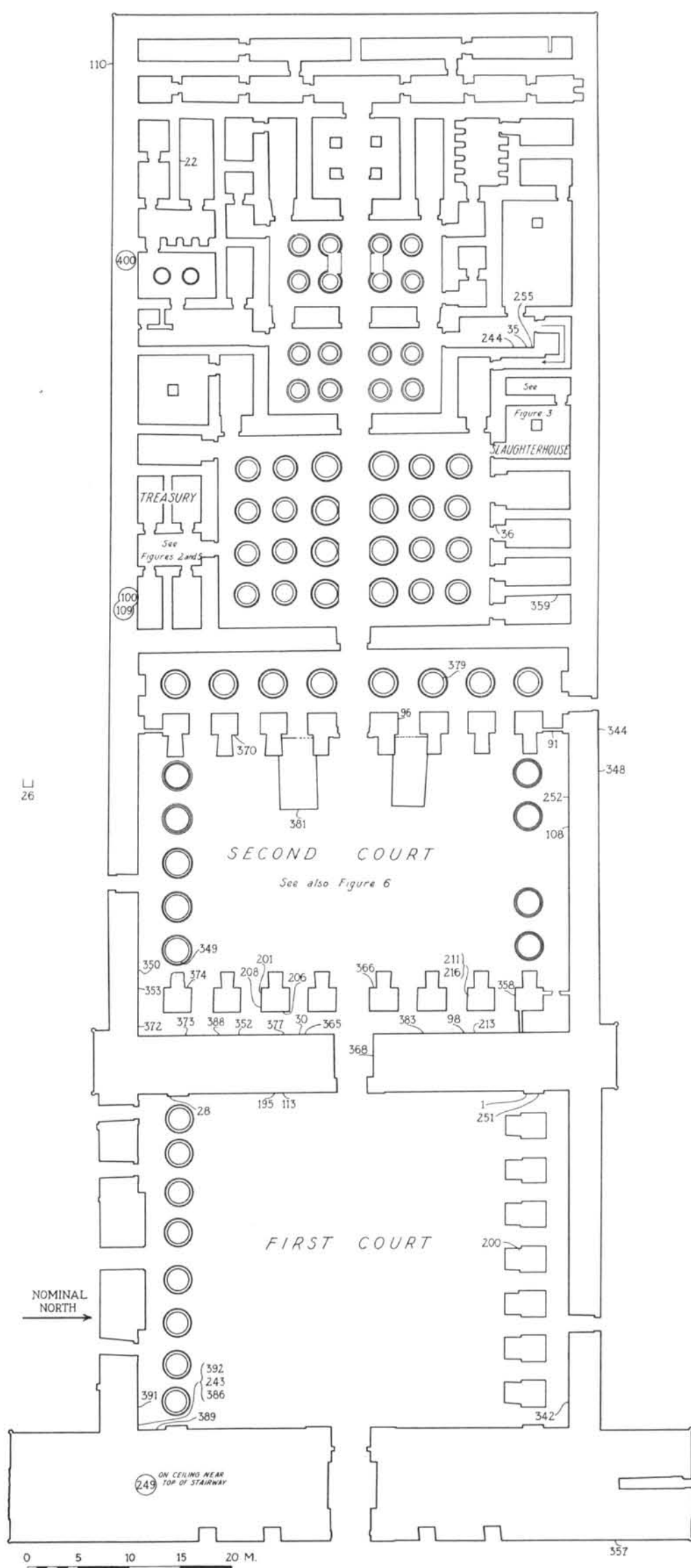


FIG. 1. THE GREAT TEMPLE OF RAMSES III

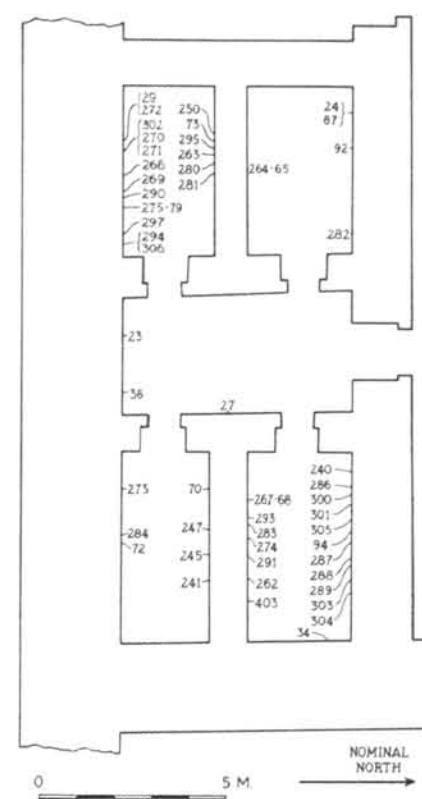


FIG. 2. THE TREASURY

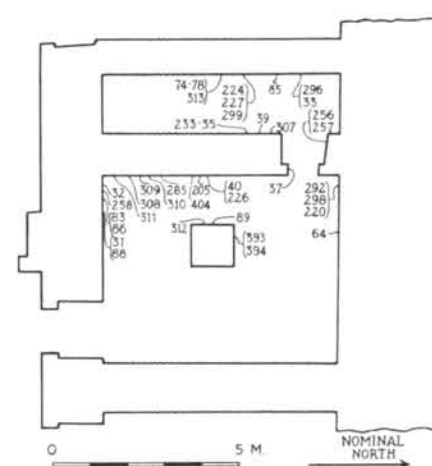


FIG. 3. THE SLAUGHTERHOUSE AND THE ROOM BEHIND IT

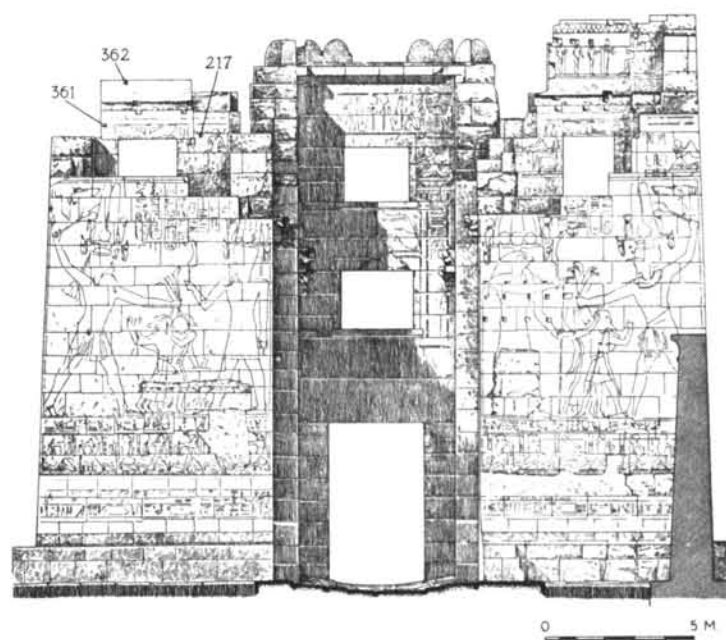


FIG. 4. FRONT OF THE EASTERN FORTIFIED GATE

PLAIN NUMBERS REPRESENT GRAFFITI ON VERTICAL SURFACES; RINGED NUMBERS, THOSE ON HORIZONTAL SURFACES

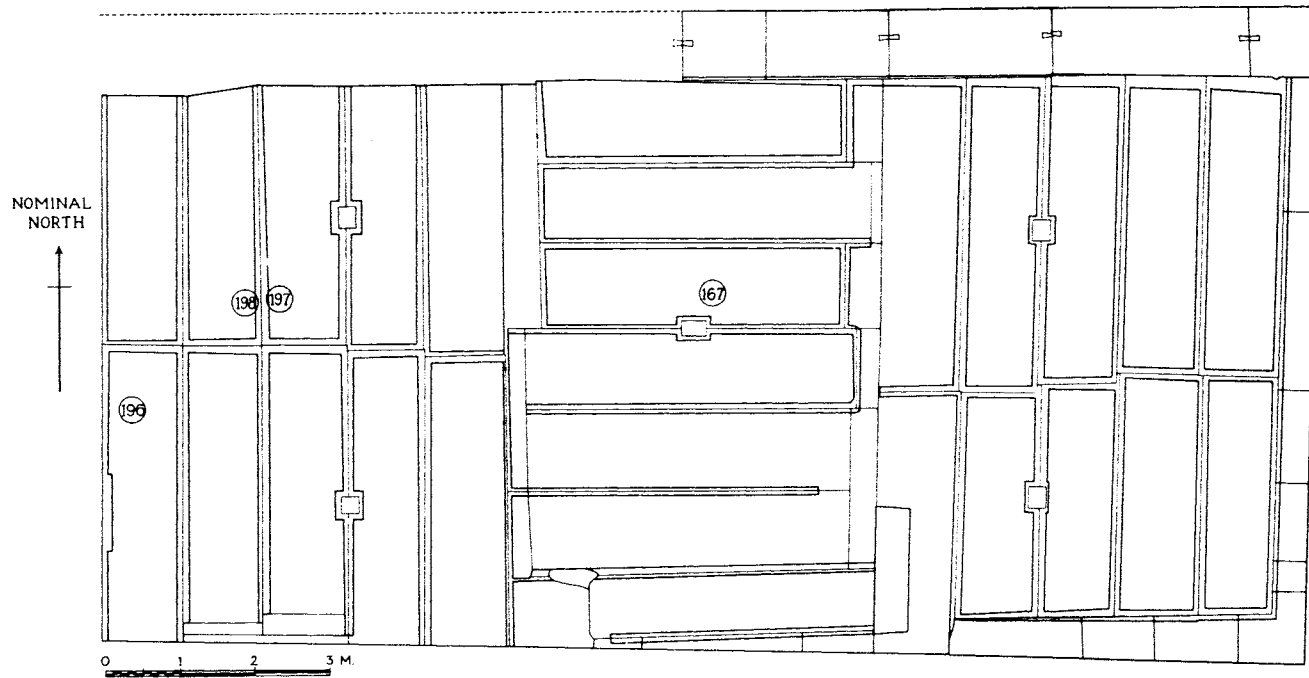


FIG. 5. ROOF OF THE TREASURY

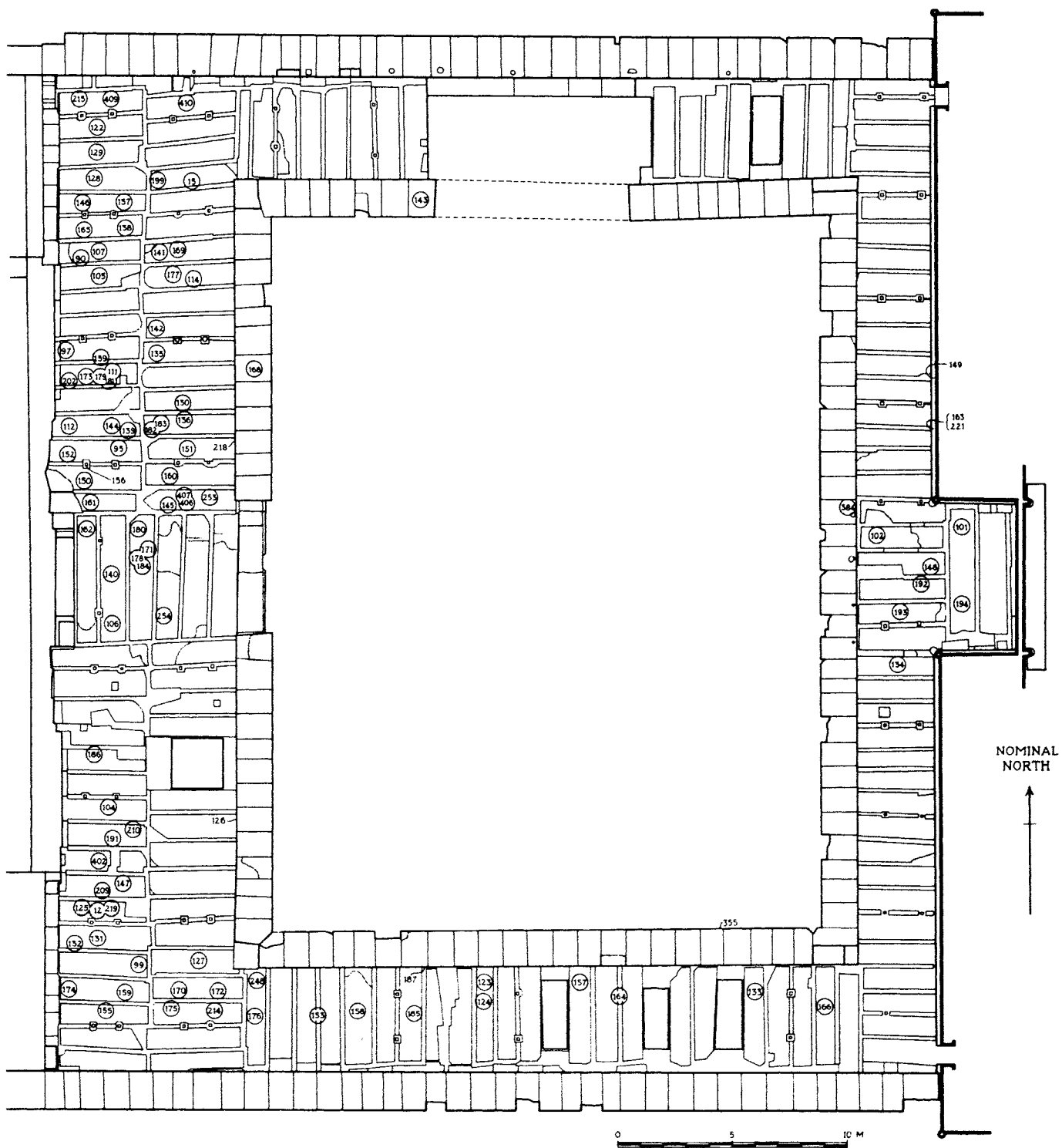


FIG. 6. ROOF OF THE SECOND COURT

PLAIN NUMBERS REPRESENT GRAFFITI ON VERTICAL SURFACES; RINGED NUMBERS, THOSE ON HORIZONTAL SURFACES

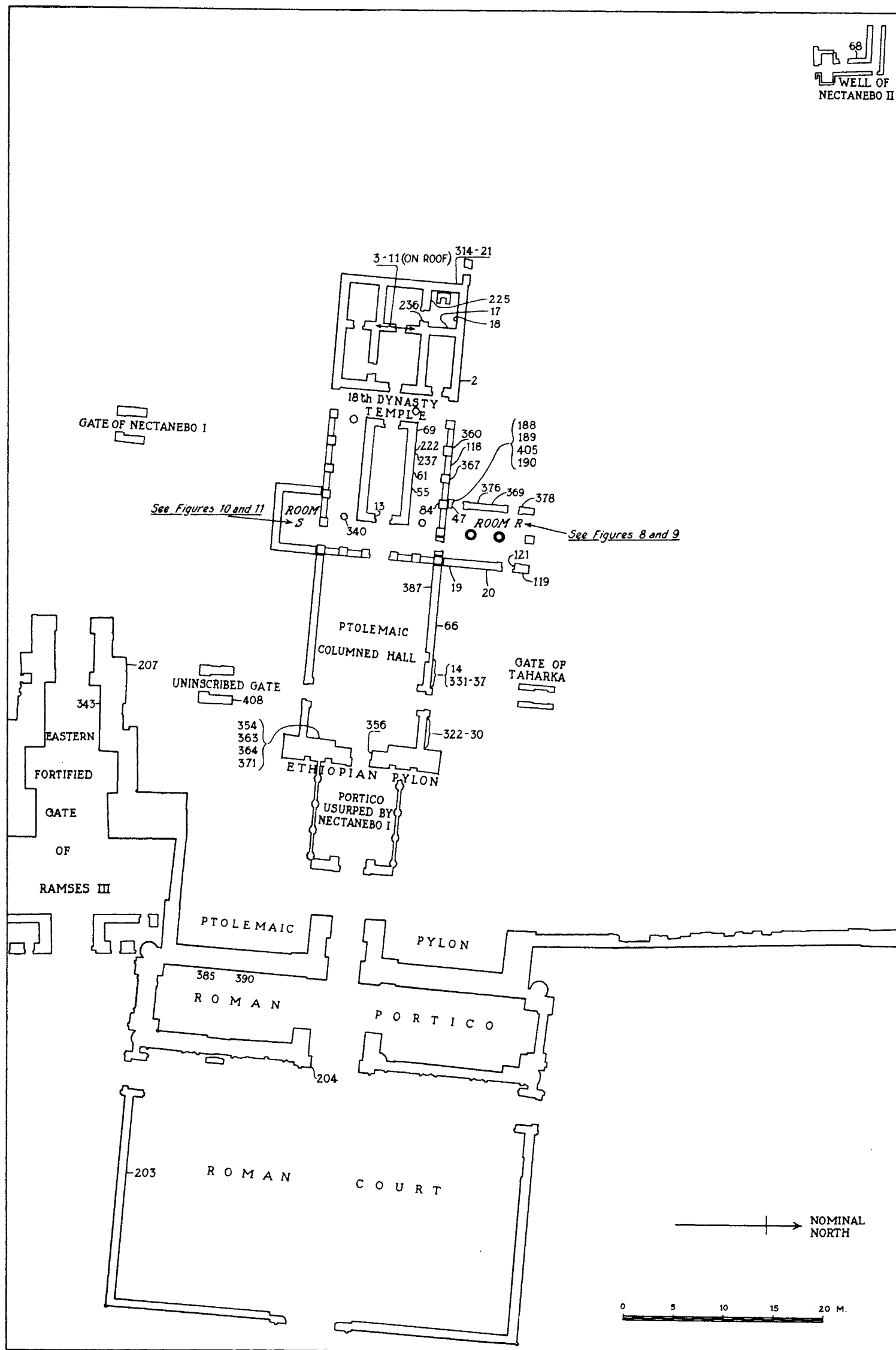


FIG. 7. THE SMALL TEMPLE AND ADJACENT STRUCTURES

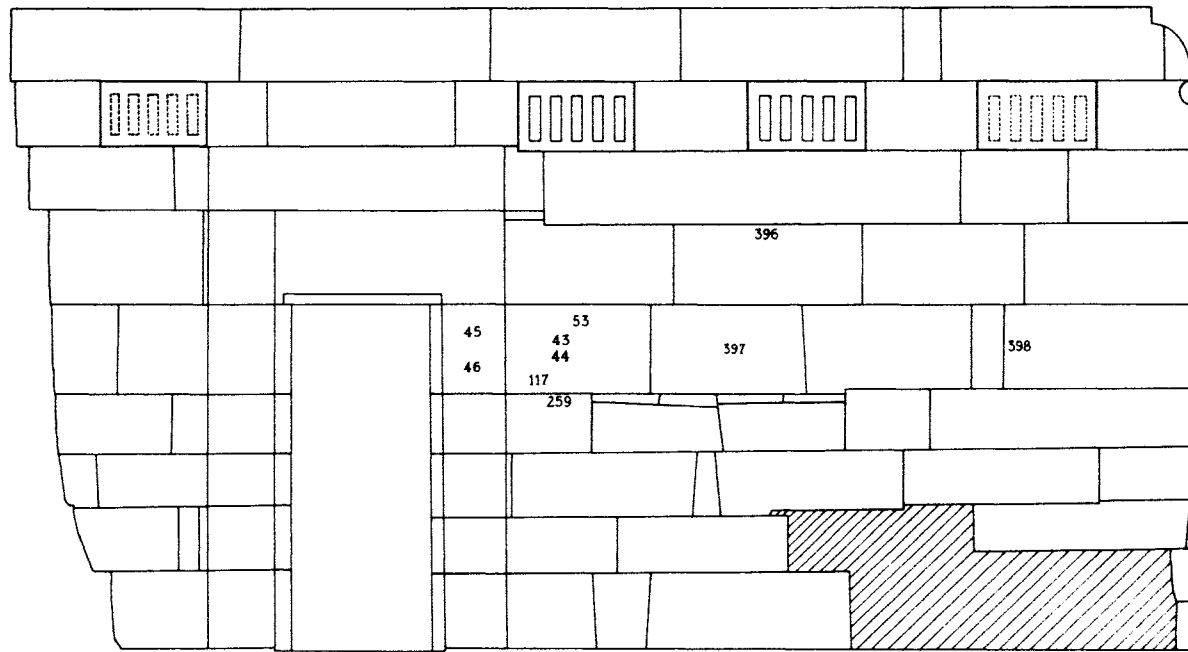


FIG. 8. ROOM R OF THE SMALL TEMPLE. EAST WALL

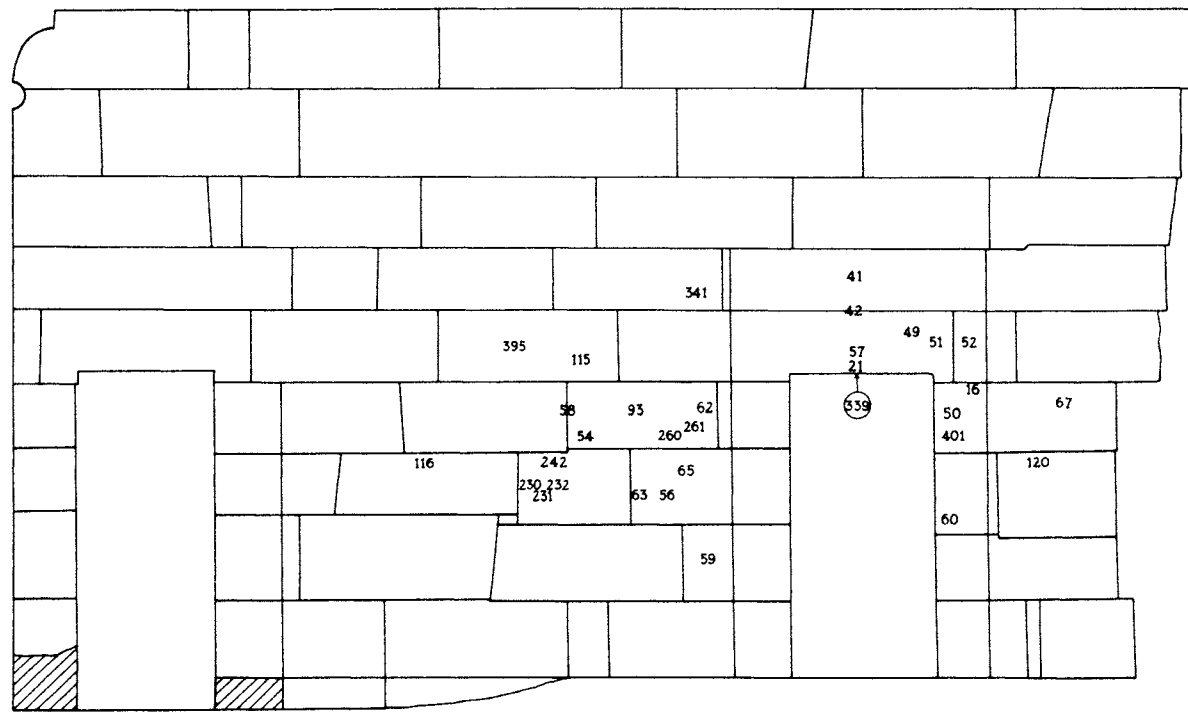
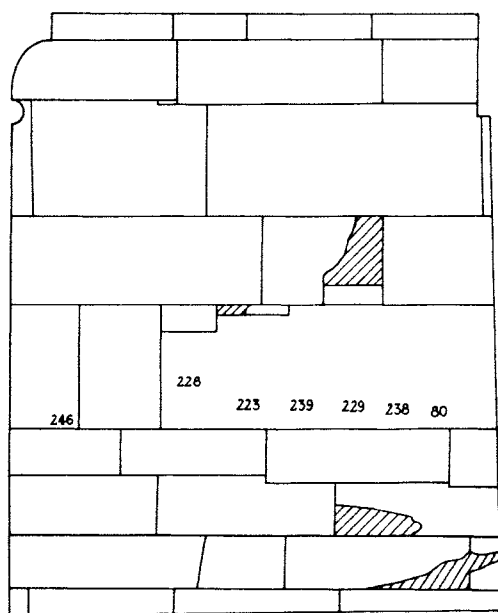
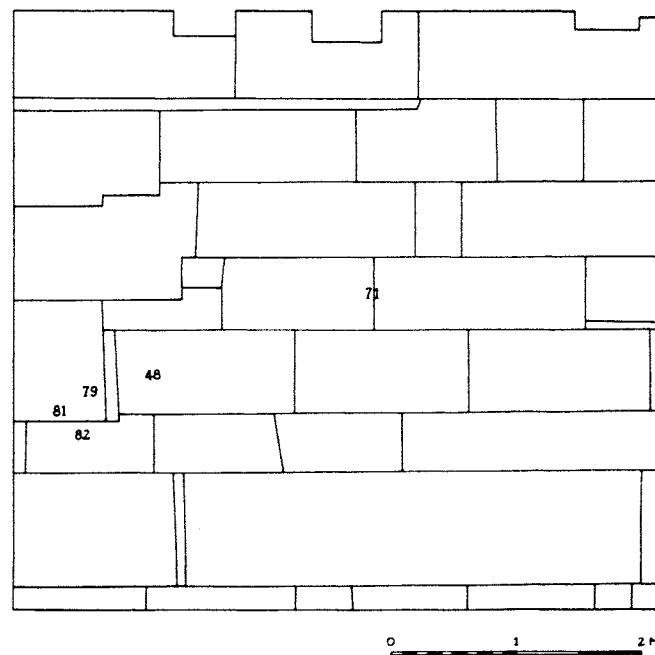
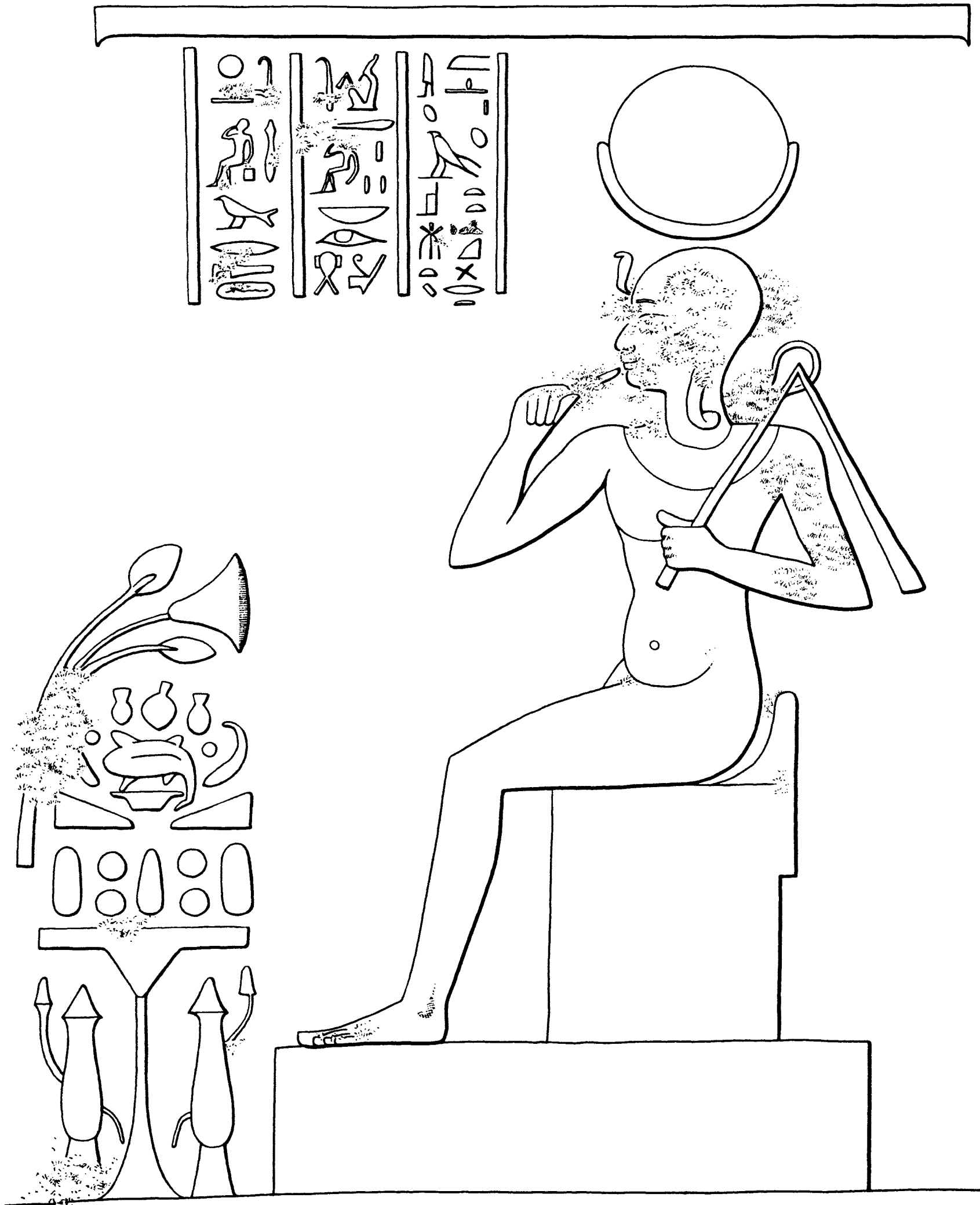


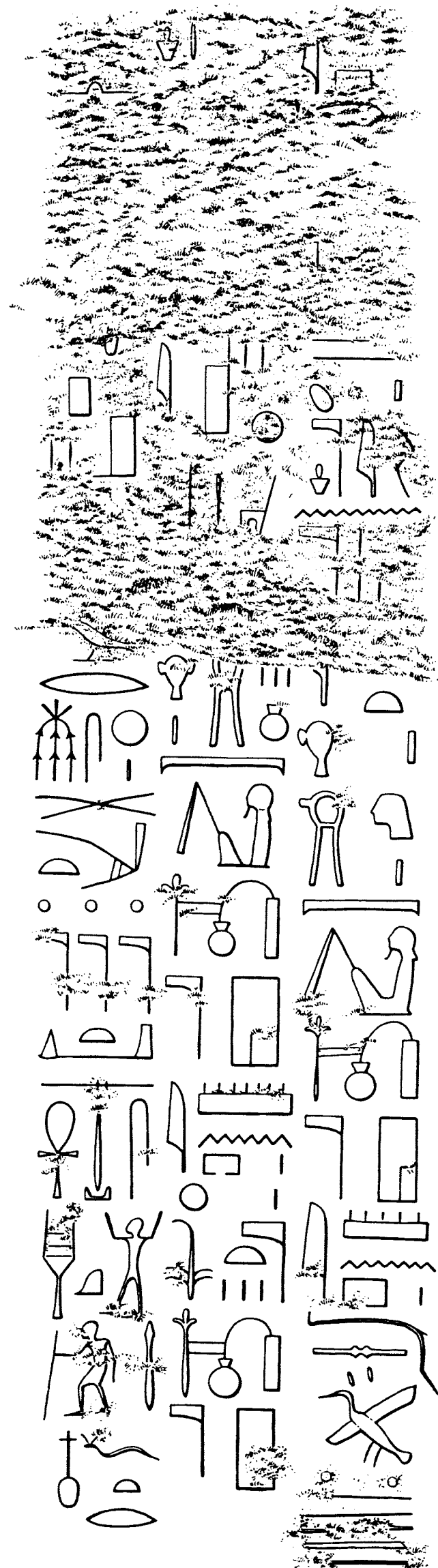
FIG. 9. ROOM R OF THE SMALL TEMPLE. WEST WALL

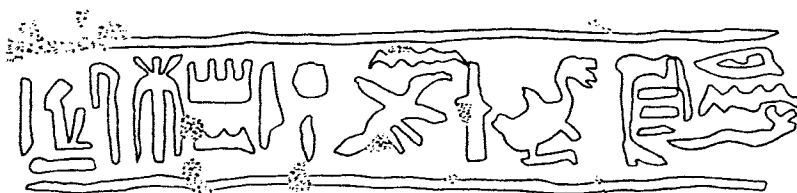
FIG. 10. ROOM S OF THE SMALL TEMPLE.
EAST WALLFIG. 11. ROOM S OF THE SMALL TEMPLE.
SOUTH WALL

0 1 2 M.

PLAIN NUMBERS REPRESENT GRAFFITI ON VERTICAL SURFACES; RINGED NUMBERS, THOSE ON HORIZONTAL SURFACES



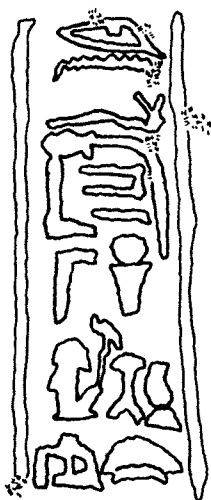




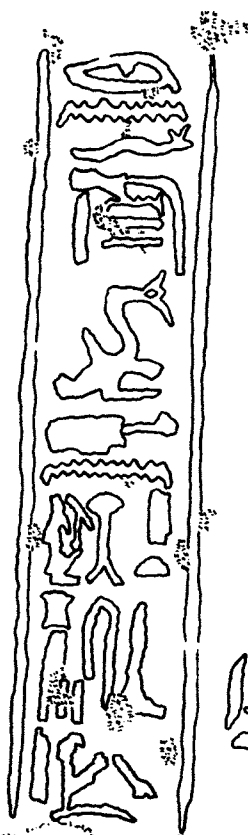
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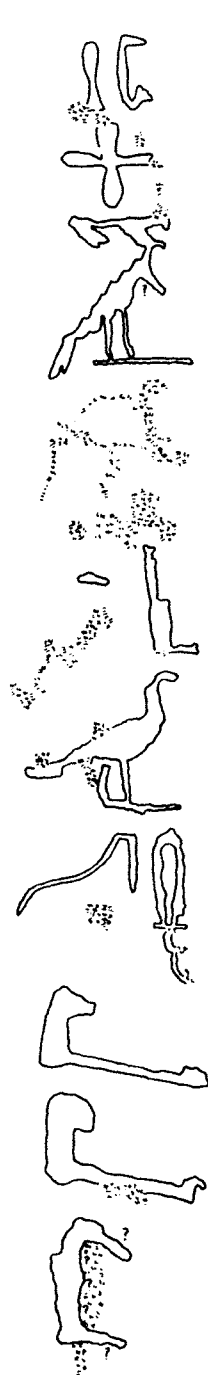
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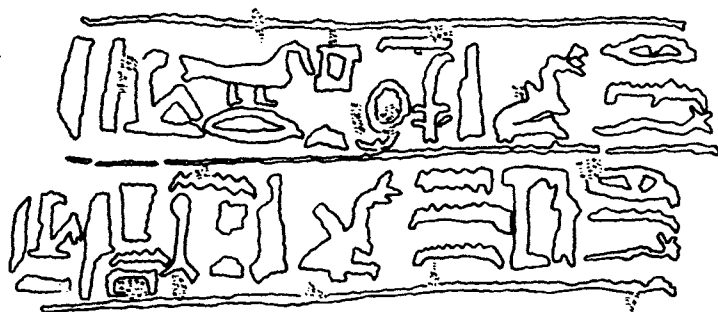
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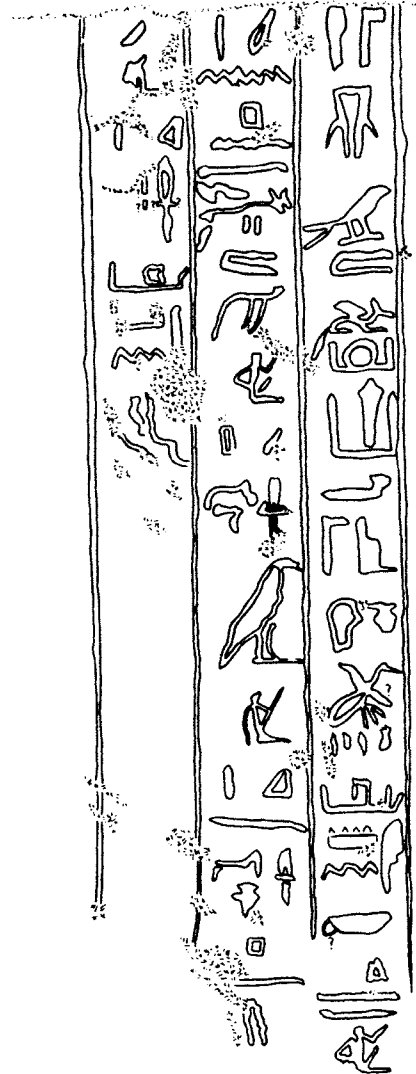
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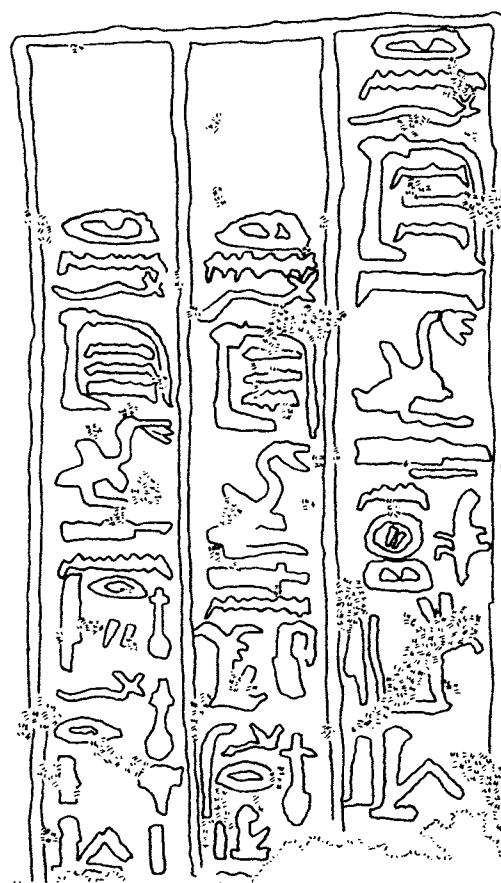
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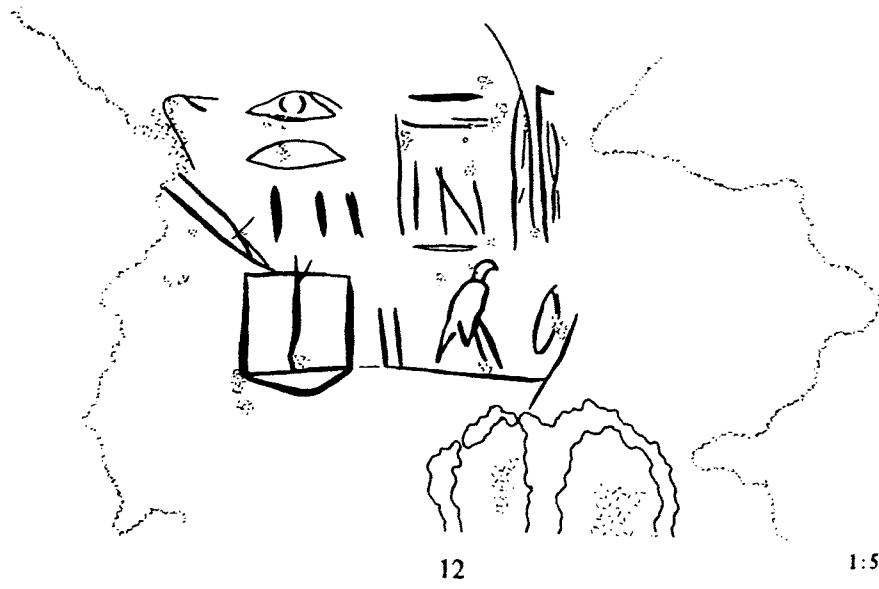
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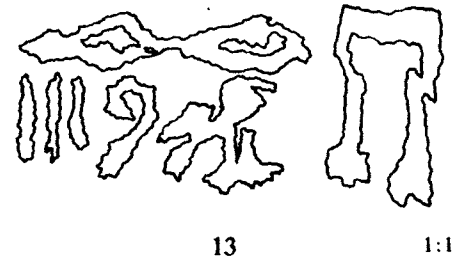


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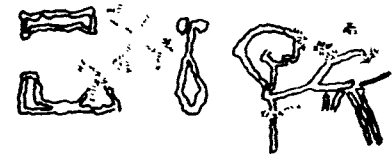
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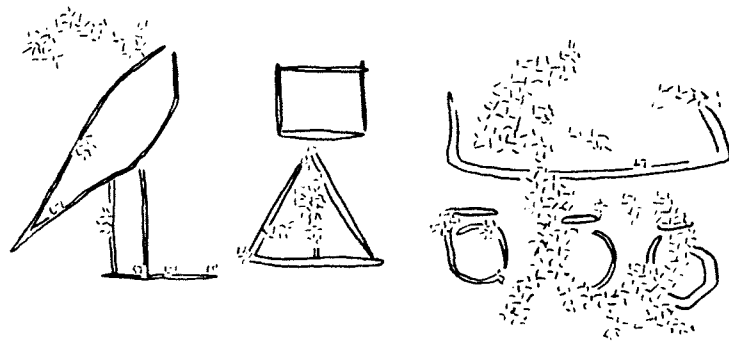
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1:5



15

1:5



16 (see also Pl. 6)

1:2



17

1:2



18

1:2



Scale unknown

20



Scale unknown

19



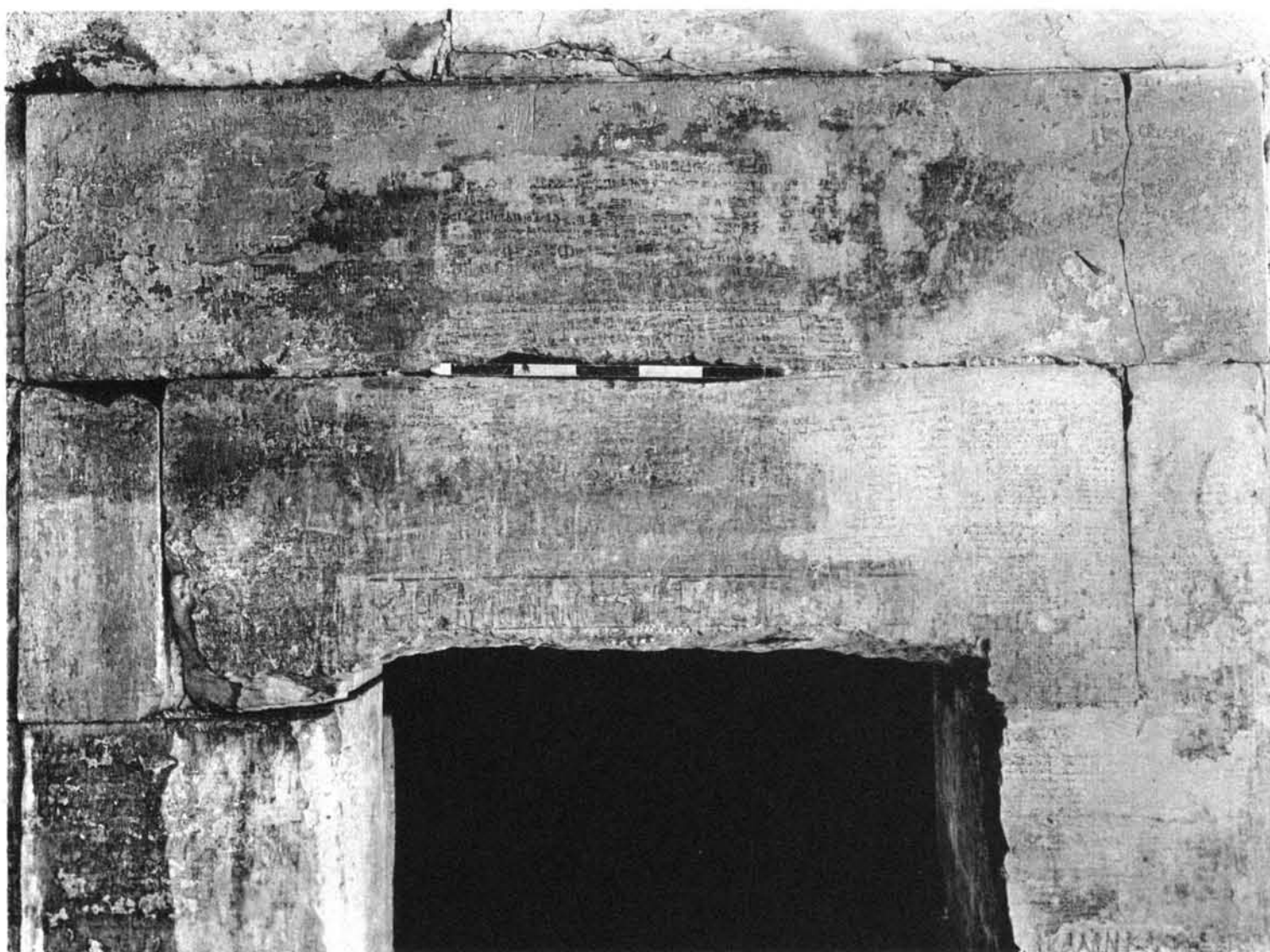
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2:5



21

2:5



SMALL TEMPLE. ROOM R. WEST WALL. NORTH DOORWAY, BEARING NOS. 16, 21, 41-42, 49-52, 57, 401, AND OTHER TEXTS TOO POORLY PRESERVED TO REPAY COPYING. NO CLEANING WAS DONE IN THIS AREA. THE DIVISIONS ON THE SCALE ARE 10 CM. EACH

11-1

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1890-1891
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[Faint handwritten notes at the bottom of the page]

1:2

The image shows a handwritten document with a large, stylized signature or name in the center. The text is written in a cursive, possibly Hebrew or Arabic, script. The document is placed on a light-colored surface, and a dark, irregular shape, possibly a shadow or a piece of paper, is visible on the left side.

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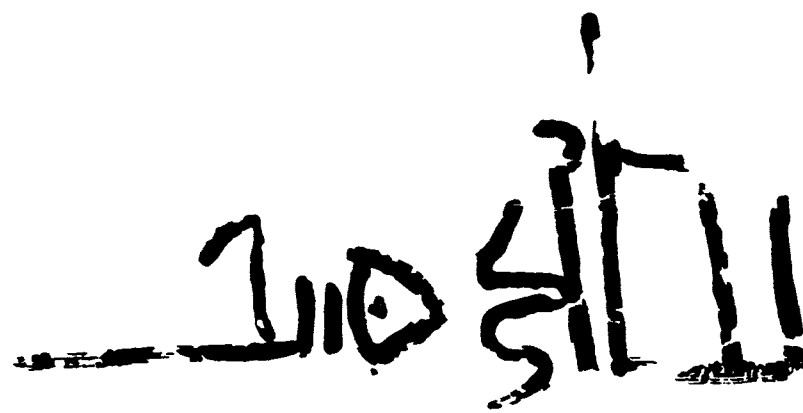
16. 1957; 1958.

Scale unknown



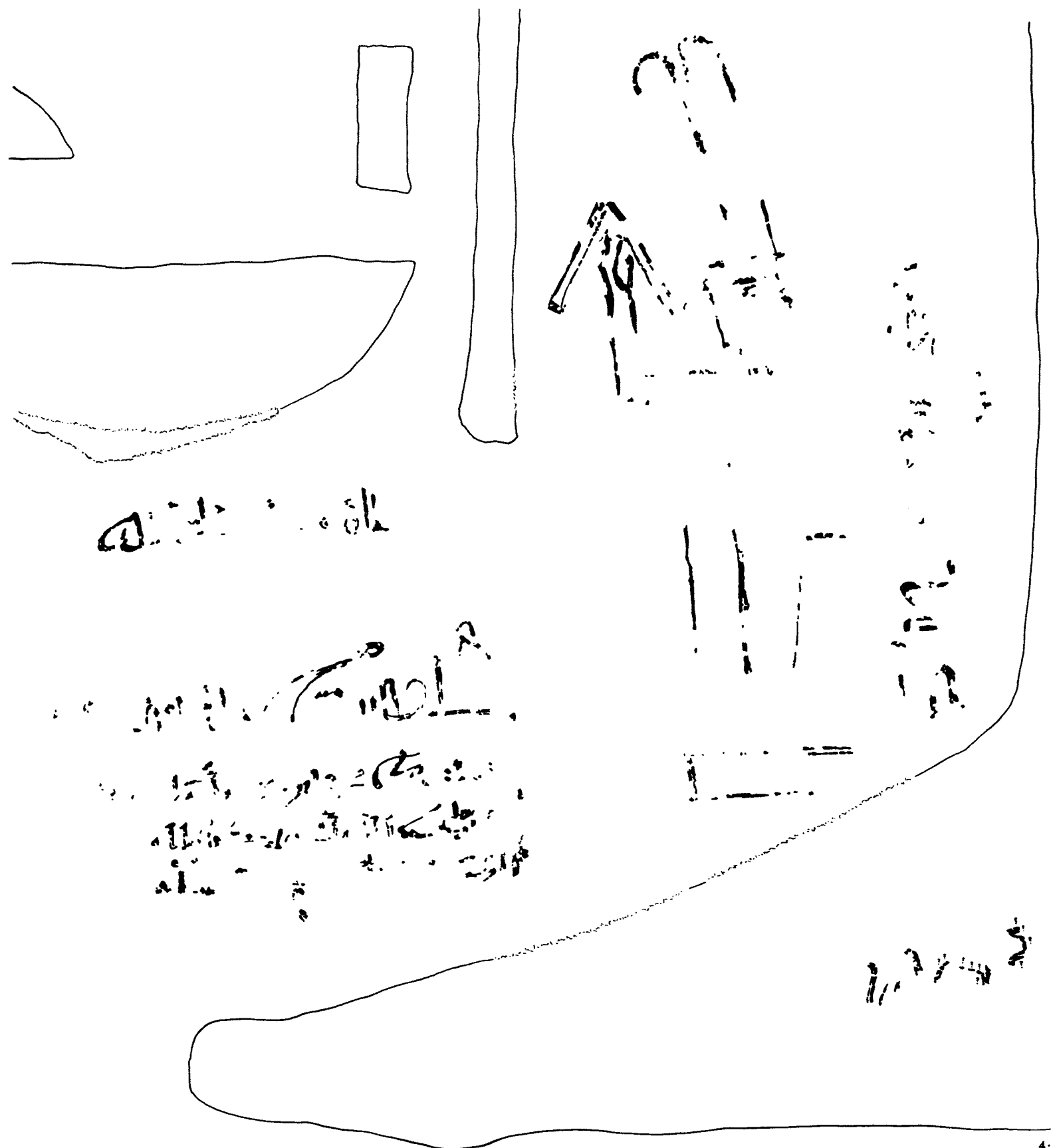
25

1:5



26

1:5



27

4:5

Handwritten text in a cursive script, likely a title or heading.

28

1:2

Handwritten text in a cursive script, consisting of several lines.

Handwritten text in a cursive script, consisting of several lines.

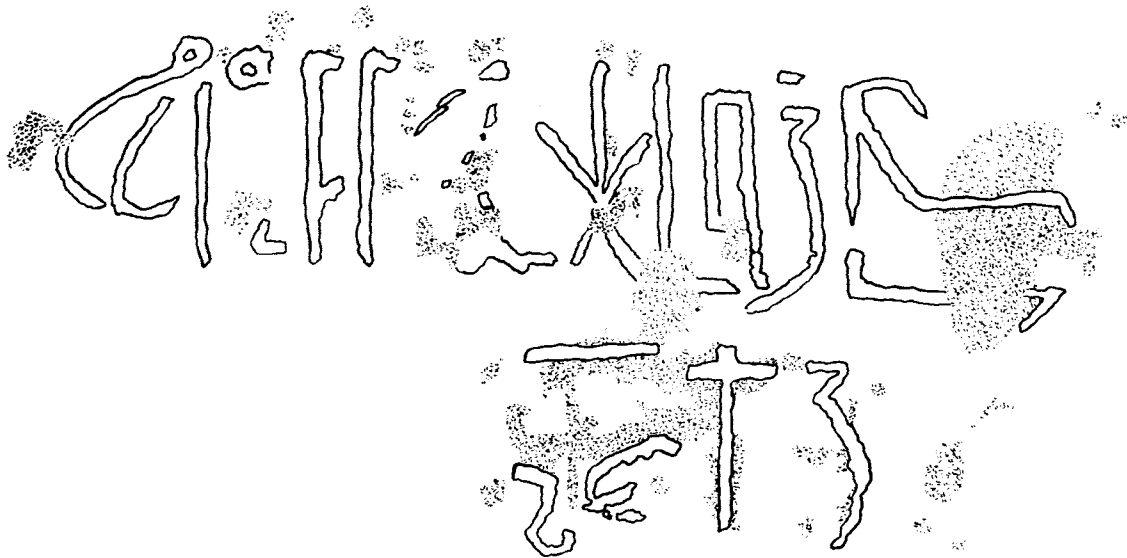
Handwritten text in a cursive script, consisting of several lines.

Handwritten text in a cursive script, consisting of several lines.

Handwritten text in a cursive script, consisting of several lines.

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1:2



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1:5

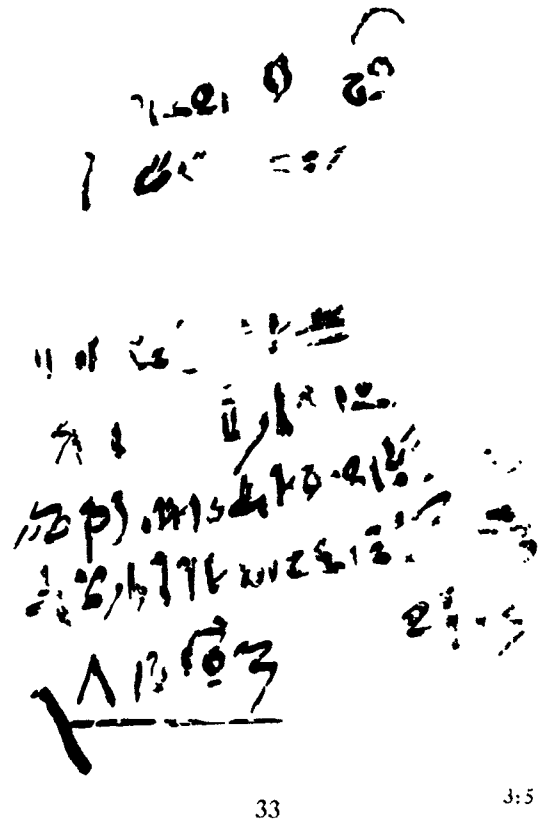


31

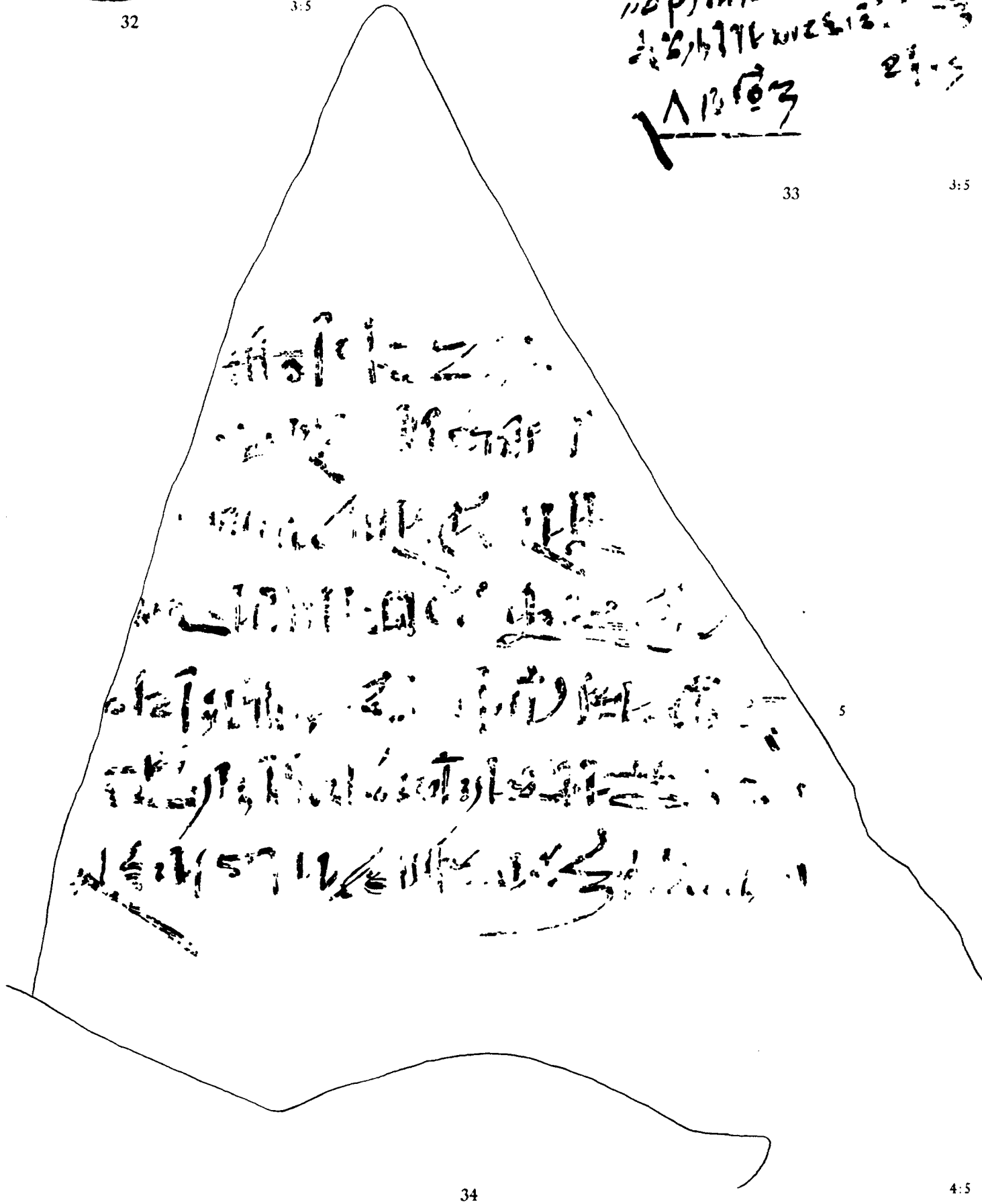
1:2



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41 (see also Pl. 6)

2:5

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42 (see also Pl. 6)

2:5



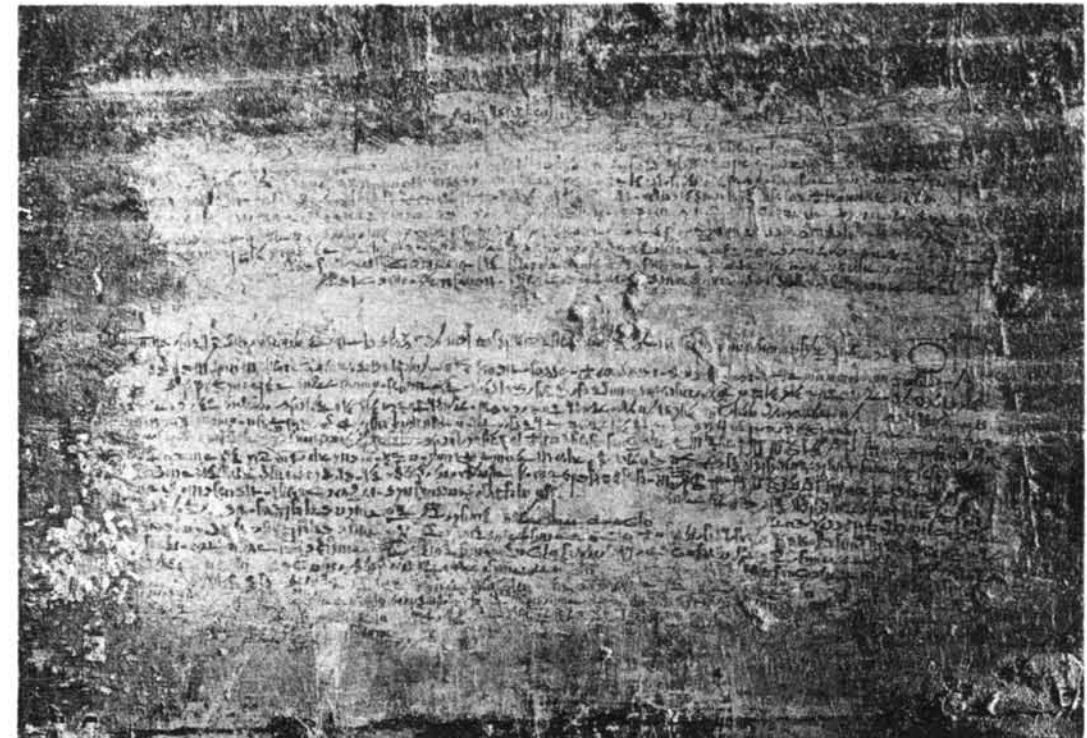
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C



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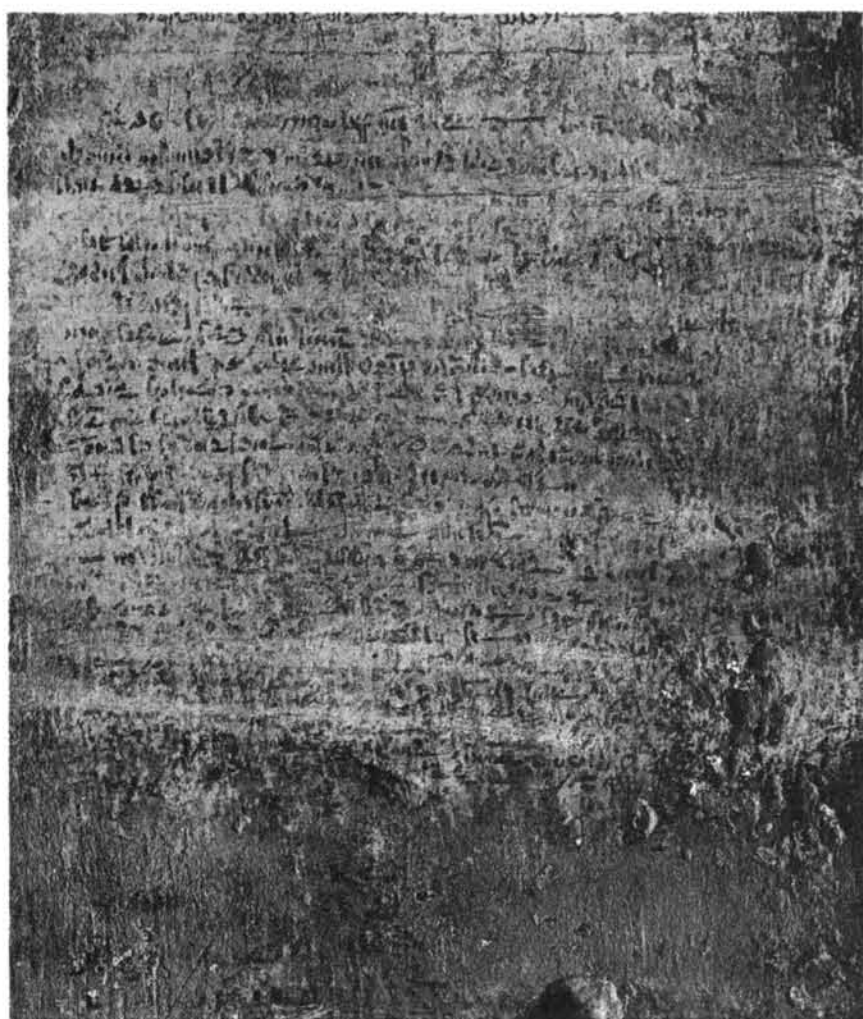


D

- A. ABOVE, NO. 117 (HARDLY VISIBLE), ON ANCIENT PLASTER WHICH COVERED NO. 44. BELOW, ILL PRESERVED TEXTS WHICH WERE LEFT UNCLEARED
- B. NO. 44, LINES 1-7, AFTER CLEANING. ANCIENT PLASTER STILL HIDES THE REMAINDER OF NO. 44 AND, ABOVE IT, THE WHOLE OF NO. 43
- C. DETAIL OF NOS. 43 AND 44, SHOWING "ISLAND" OF ANCIENT PLASTER BEARING NO. 117, JUST BEFORE ITS REMOVAL
- D. NOS. 43 AND 44 AFTER FINAL CLEANING

Handwritten text in a cursive script, likely a manuscript. The text is arranged in several lines, with some lines starting with a large, stylized initial letter. The script is dense and difficult to decipher. There are some marginalia and corrections visible. The text appears to be a religious or philosophical treatise.

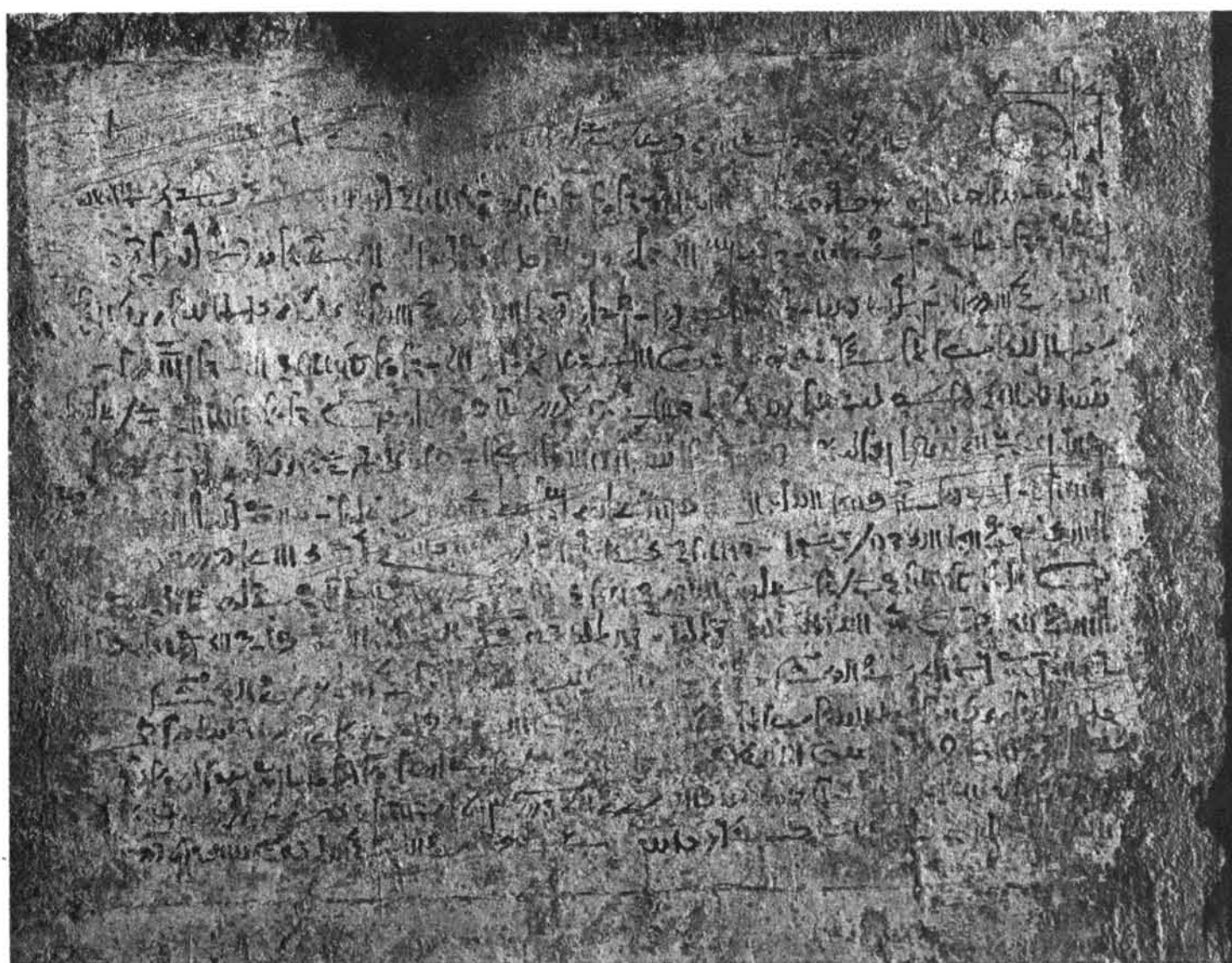
Handwritten text in a cursive script, likely a manuscript. The text is arranged in several lines, with some lines starting with a large, stylized initial letter. The script is dense and difficult to decipher. There are some marginalia and corrections visible. The text appears to be a religious or philosophical treatise.



A



B



C

A. NO. 46 AFTER FINAL CLEANING

B. ABOVE, NO. 45 AFTER PRELIMINARY CLEANING. BELOW, ANCIENT PLASTER COVERING THE FIRST 12 OR 13 LINES OF NO. 46

C. NO. 45 AFTER FINAL CLEANING

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Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 25 horizontal lines. On the right side of the page, there are vertical numbers 5, 10, 15, 20, and 25, which appear to be line markers or folio numbers. The handwriting is dense and characteristic of a historical script.



Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light background. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, some of which are numbered on the right margin (5, 10). The text appears to be a list of items or a series of entries, possibly related to a collection or a study.

47

1:2

Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a dark ink on a light background. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several lines of text, some of which are numbered on the right margin (5, 10, 15, 20). The text appears to be a list of items or a series of entries, possibly related to a collection or a study.

48

4:5

Col. II

Col. I

Handwritten text in two columns, likely a list or inventory. The script is a form of cuneiform. The right column (Col. I) contains lines 1-10, and the left column (Col. II) contains lines 11-20. The text is arranged in a structured manner, possibly representing a catalog of items or a list of names and titles.

Col. III

49 (see also Pl. 6)

1:2

Handwritten text in two columns, likely a list or inventory. The script is a form of cuneiform. The right column (Col. I) contains lines 1-10, and the left column (Col. II) contains lines 11-20. The text is arranged in a structured manner, possibly representing a catalog of items or a list of names and titles.

50 (see also Pl. 6)

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Handwritten text in a cursive script, likely a historical document. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher. There are some numbers and symbols interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher. There are some numbers and symbols interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher. There are some numbers and symbols interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher. There are some numbers and symbols interspersed throughout the text.

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57 (see also Pl. 6)

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61

All 1:2

一、政治
 二、經濟
 三、文化
 四、教育
 五、社會
 六、宗教
 七、藝術
 八、科學
 九、法律
 十、道德
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 十五、電影
 十六、廣播
 十七、電視
 十八、新聞
 十九、出版
 二十、印刷
 二十一、交通
 二十二、郵政
 二十三、電信
 二十四、電報
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 五十二、園林
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 五十八、礦業
 五十九、冶煉
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 六十一、電子
 六十二、航空
 六十三、航海
 六十四、鐵路
 六十五、公路
 六十六、水運
 六十七、管道
 六十八、港口
 六十九、機場
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 七十一、碼頭
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 七十六、貿易
 七十七、金融
 七十八、銀行
 七十九、保險
 八十、證券
 八十一、期貨
 八十二、期權
 八十三、債券
 八十四、股票
 八十五、基金
 八十六、信託
 八十七、租賃
 八十八、抵押
 八十九、貸款
 九十、匯兌
 九十一、儲蓄
 九十二、消費
 九十三、投資
 九十四、生產
 九十五、分配
 九十六、交換
 九十七、流通
 九十八、再分配
 九十九、福利
 一百、慈善

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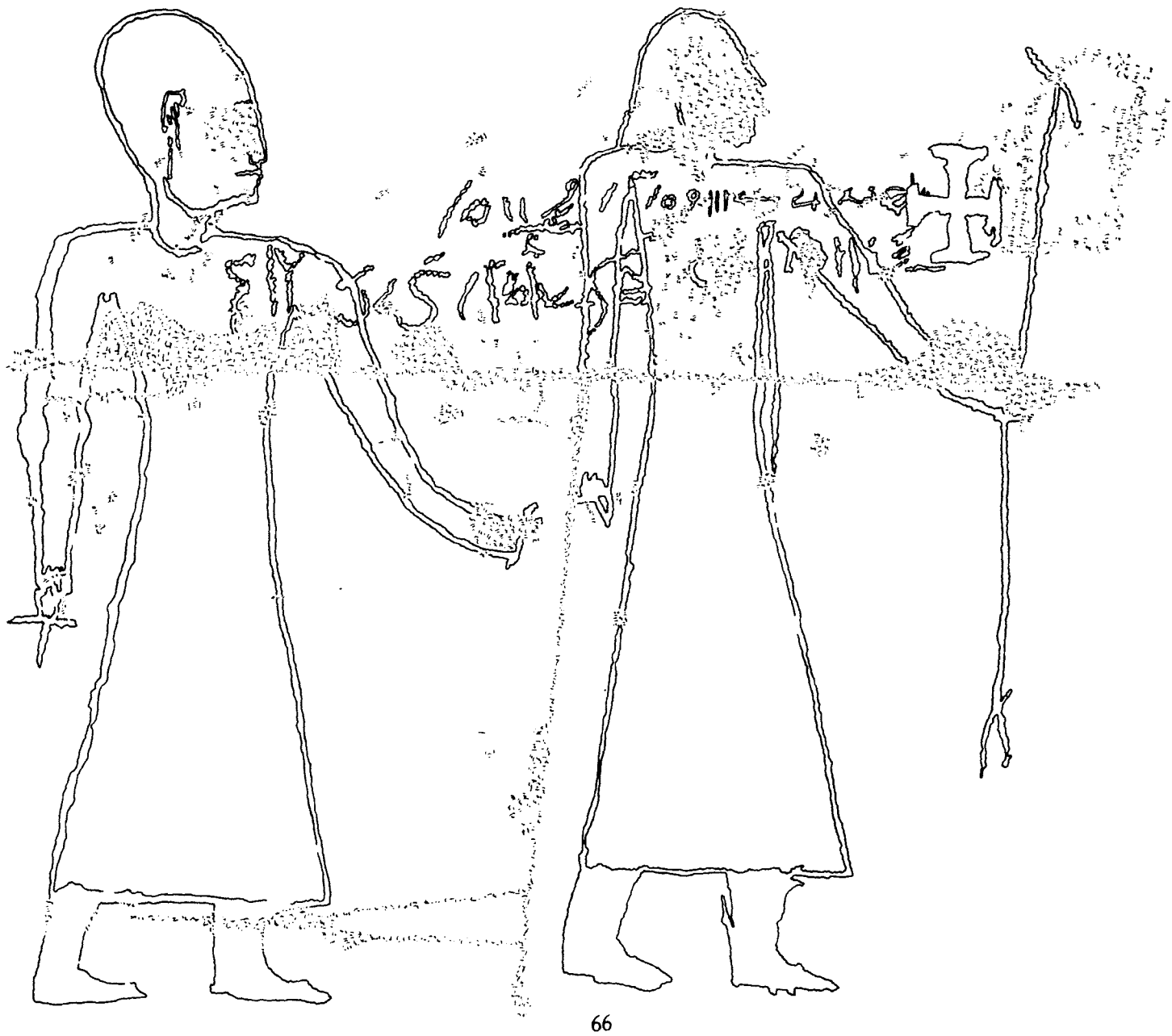
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[illegible]

65

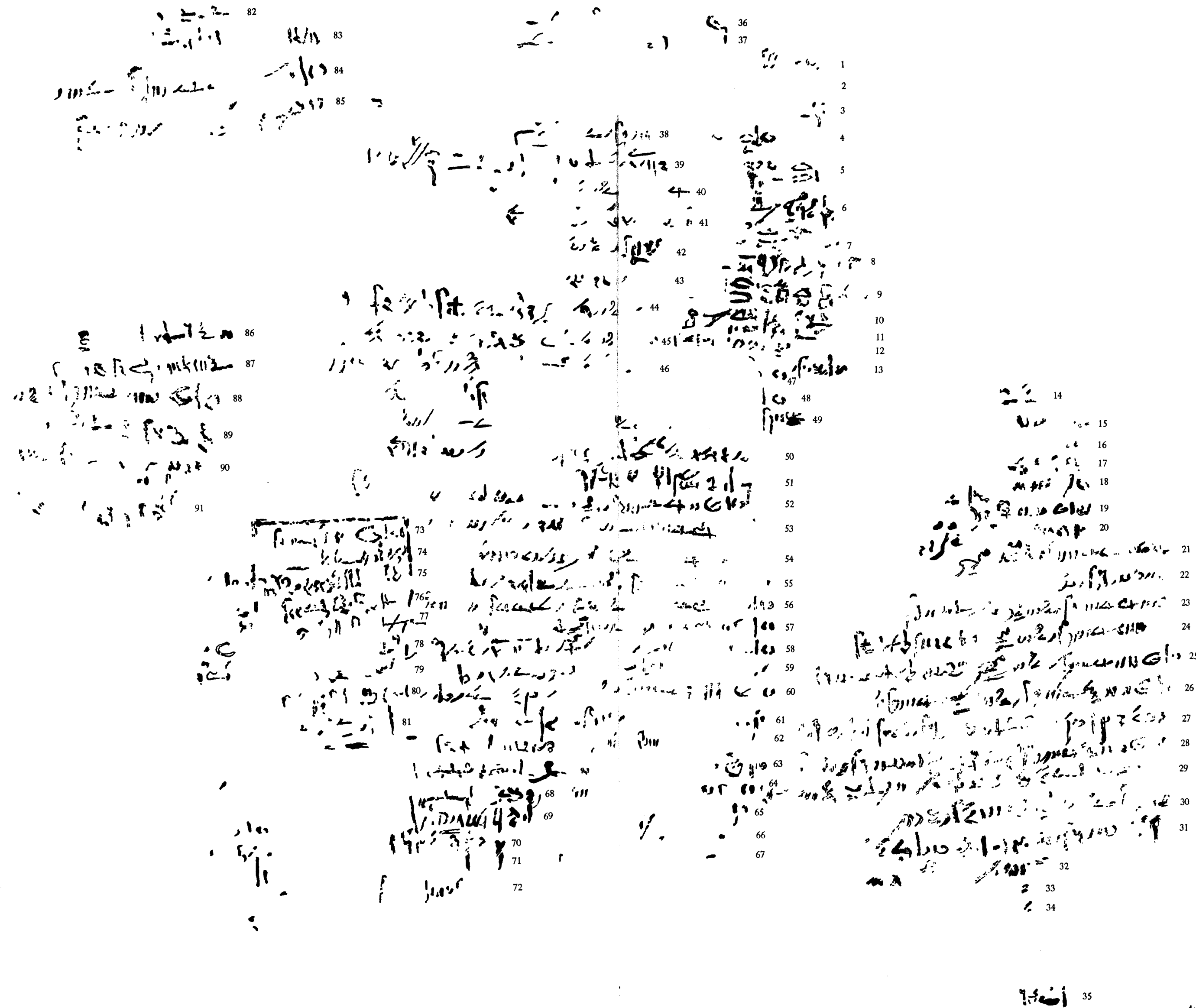


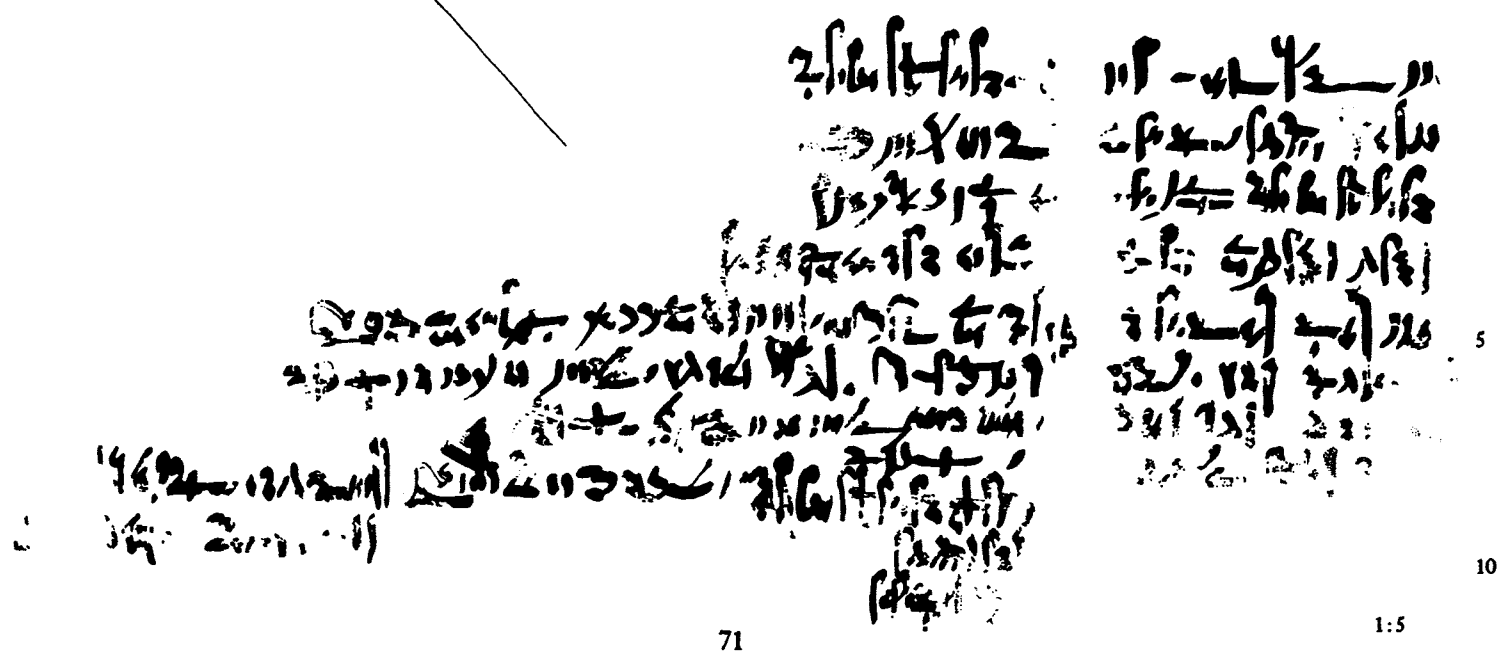
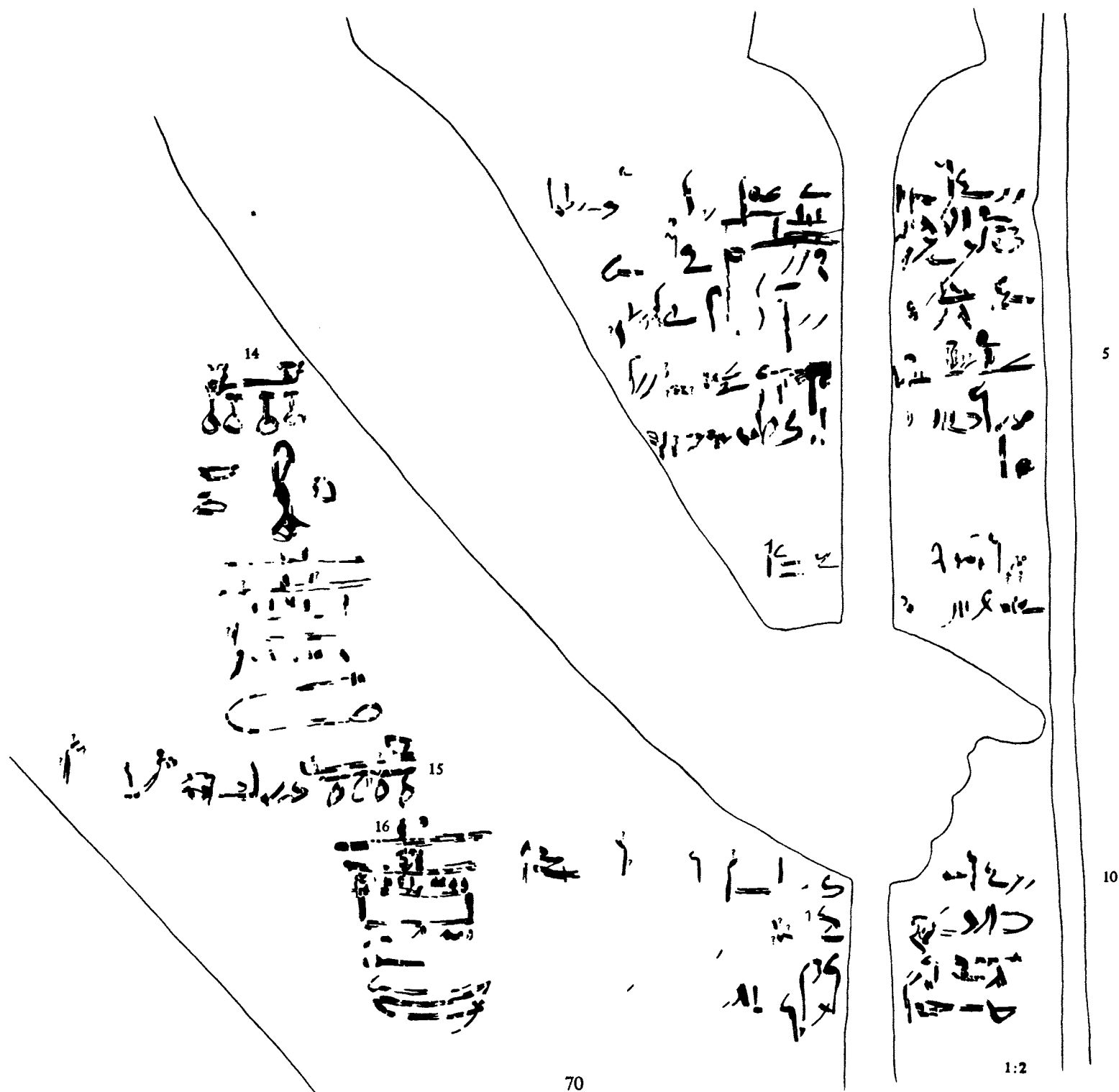
ḥm-ḥr-ḥt
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ḥm-ḥr-ḥt

67

ḥm-ḥr-ḥt
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ḥm-ḥr-ḥt

68





Col. I

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Col.

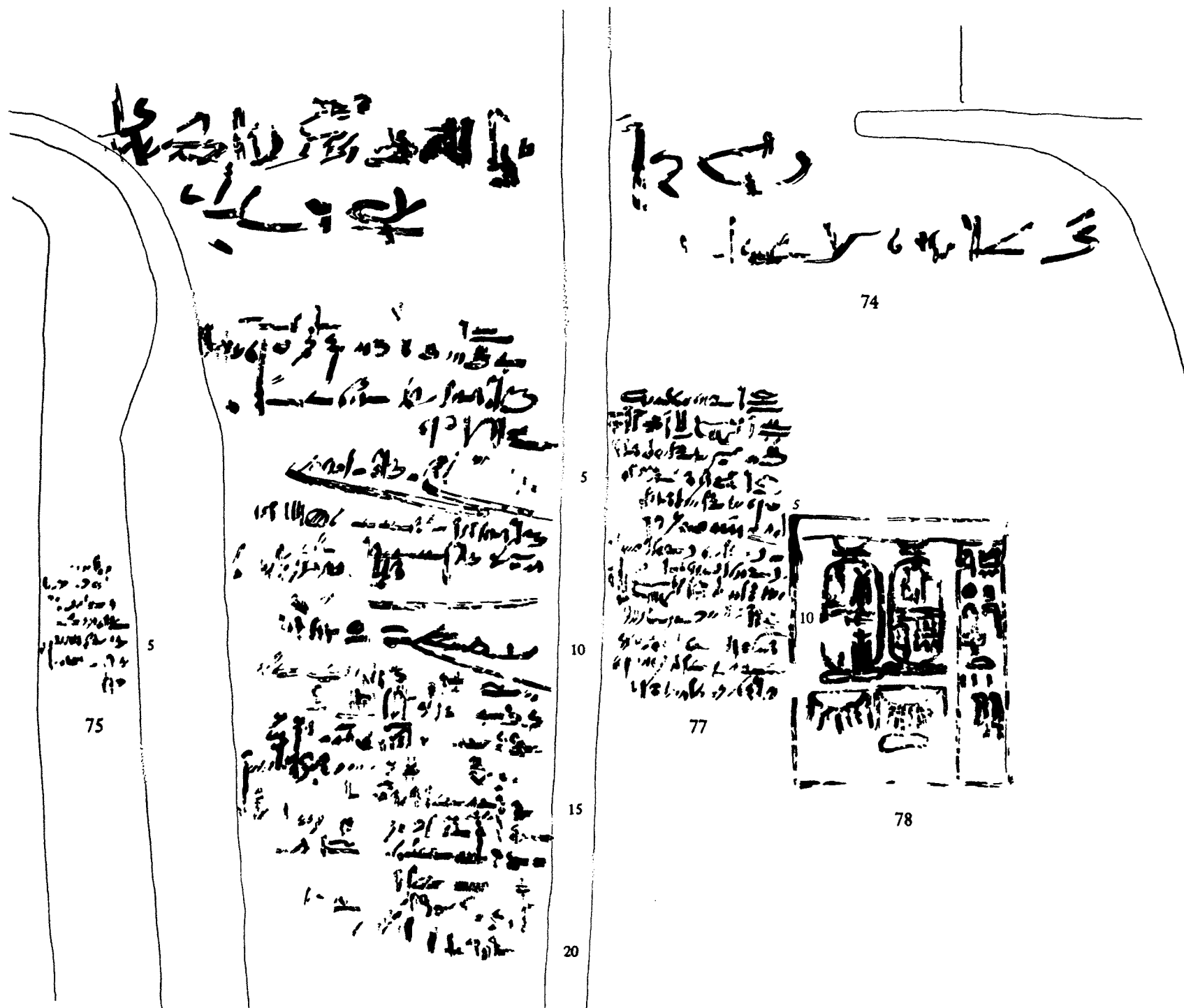
III

Col. II

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72

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1:2

73
4:5



Fragment 79: Bottom right, showing a large block of text with a header line.

Fragment 80: Bottom left, showing a large block of text with a header line.

Fragment 81: Center, showing a large block of text with a header line.

Fragment 82: Right side, showing a large block of text with a header line.

Fragment 83: Left side, showing a large block of text with a header line.

Handwritten text in a cursive script, likely a title or heading, spanning the width of the page.

Handwritten text in a cursive script, appearing as a list or series of notes below the main heading.

80

Handwritten text in a cursive script, continuing the list or notes from the previous page.

81

Handwritten text in a cursive script, continuing the list or notes from the previous page.

82

All 1:2

Handwritten text in a cursive script, likely a list or a short narrative, with several lines of text.

83

1:2

Handwritten text in a cursive script, likely a list or a short narrative, with several lines of text.

84

Scale unknown

Handwritten text in a cursive script, likely a list or a short narrative, with several lines of text.

85

1:2

Handwritten text in a cursive script, likely a list or a short narrative, with several lines of text.

86

1:2

Handwritten text in a cursive script, likely a list or a short narrative, with several lines of text.

87

1:2

Handwritten text in a cursive script, likely a list or a short narrative, with several lines of text.

88

1:2

Handwritten text in a cursive script, likely a list or a short narrative, with several lines of text.

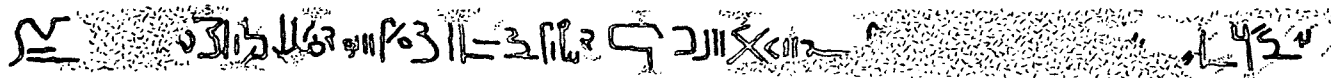
89

1:2



90

4:5



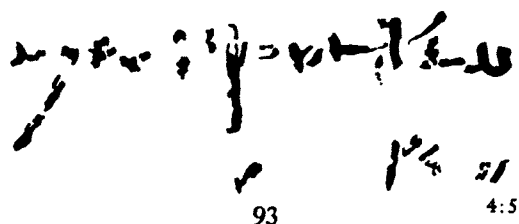
91

1:10



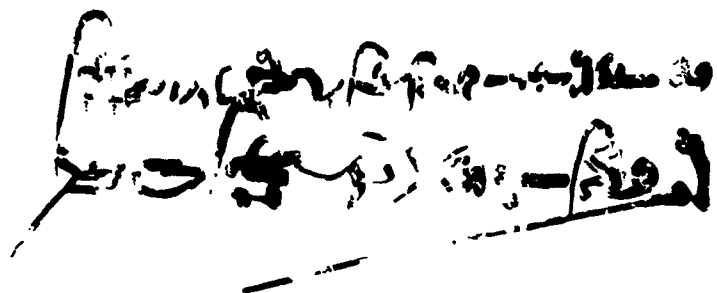
92

Scale unknown



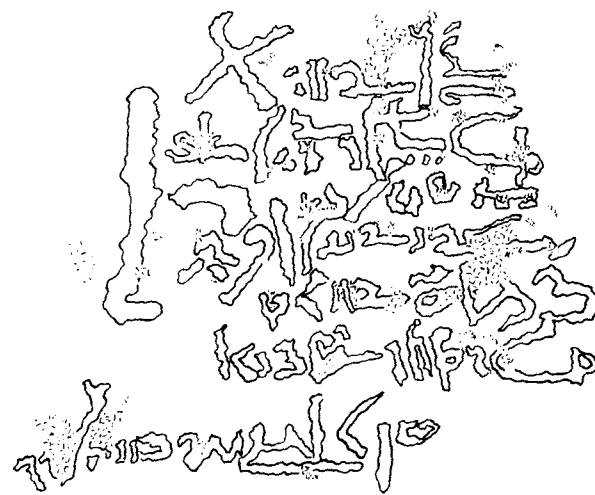
93

4:5



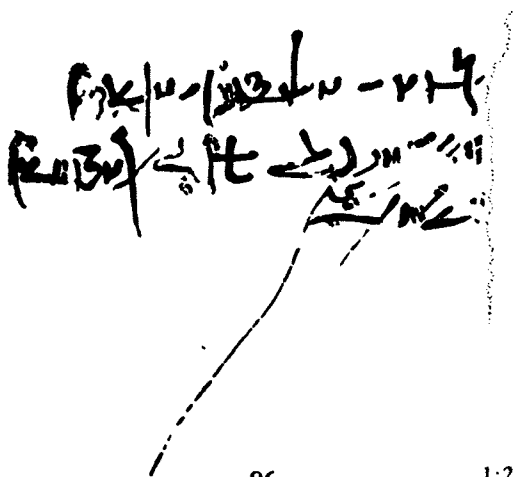
94

1:1



95

1:10



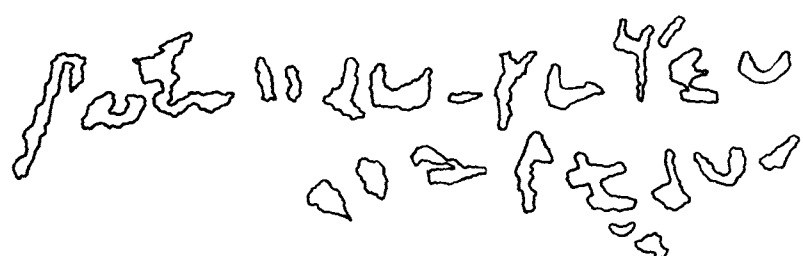
96

1:2



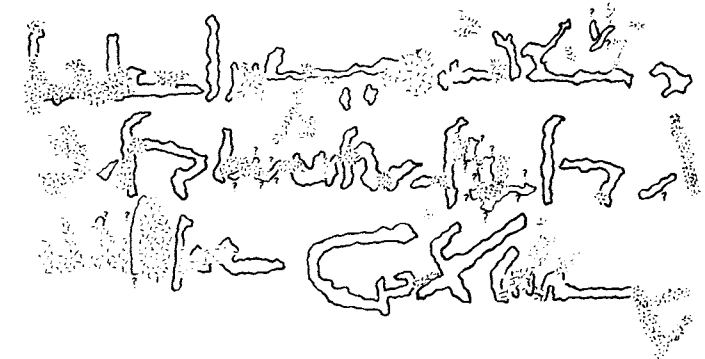
97

1:10



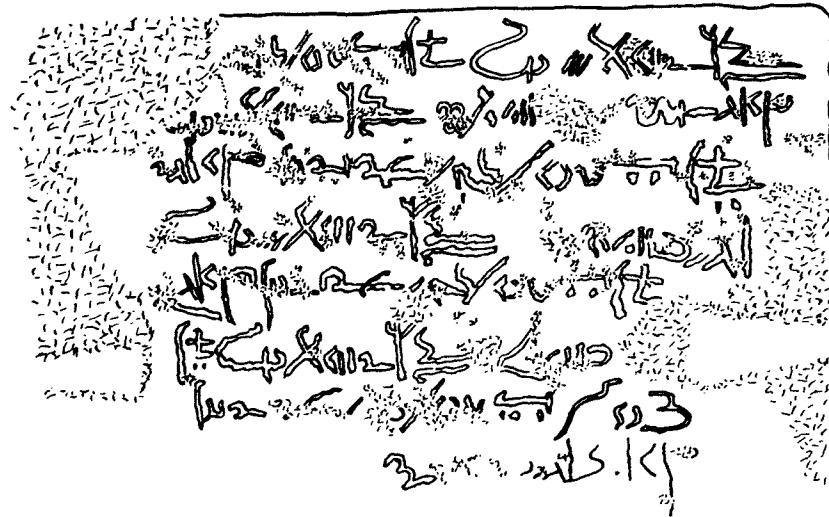
98

1:1

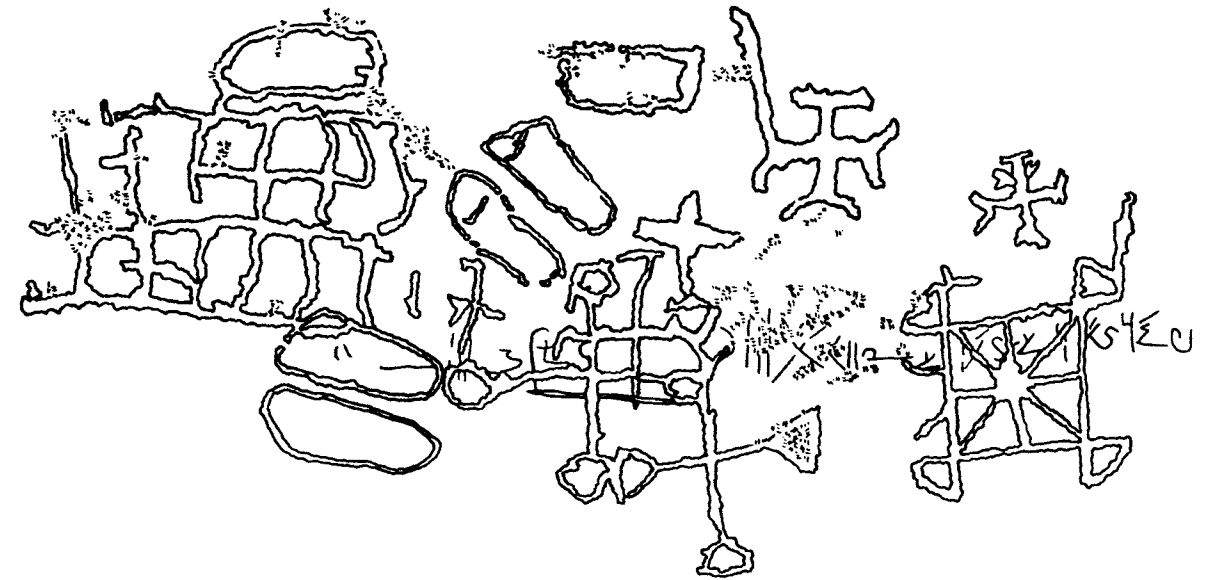


99

1:10



100



DEMOTIC TEXT OBSCURED BY LATER DESIGNS ETC.

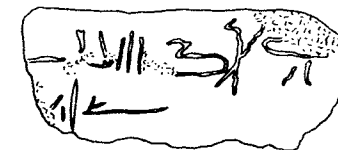


102

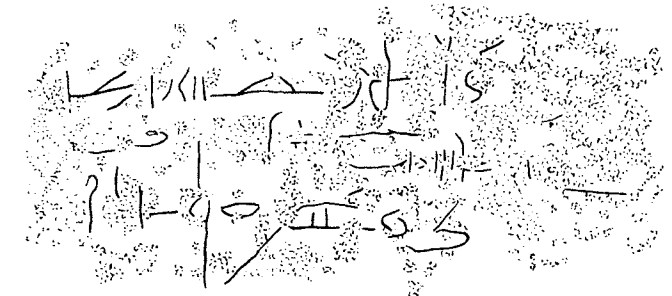
Demotic text alone, showing a single line of script with various characters and symbols.

DEMOTIC TEXT ALONE

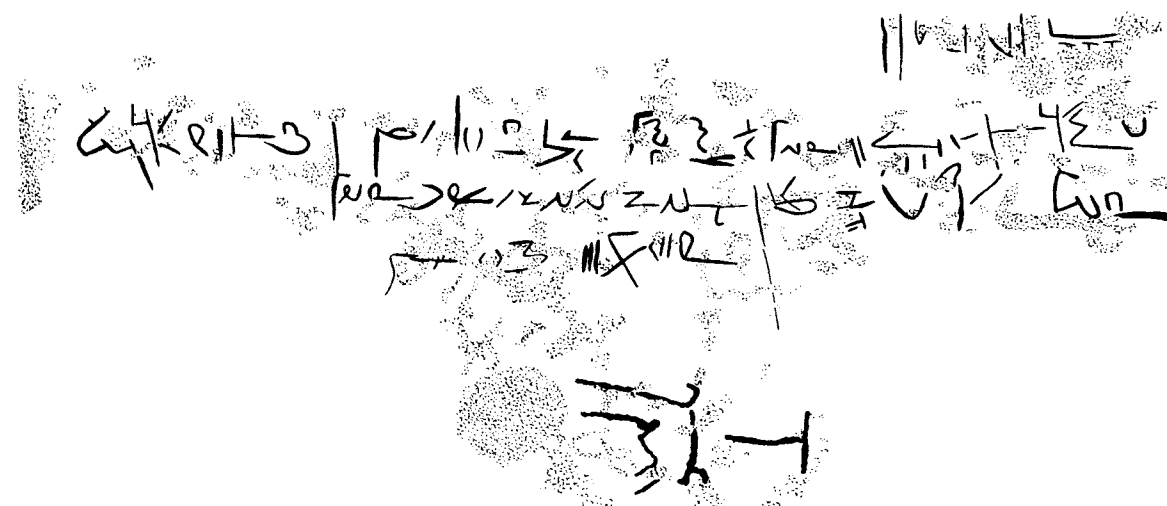
101



103



104



105

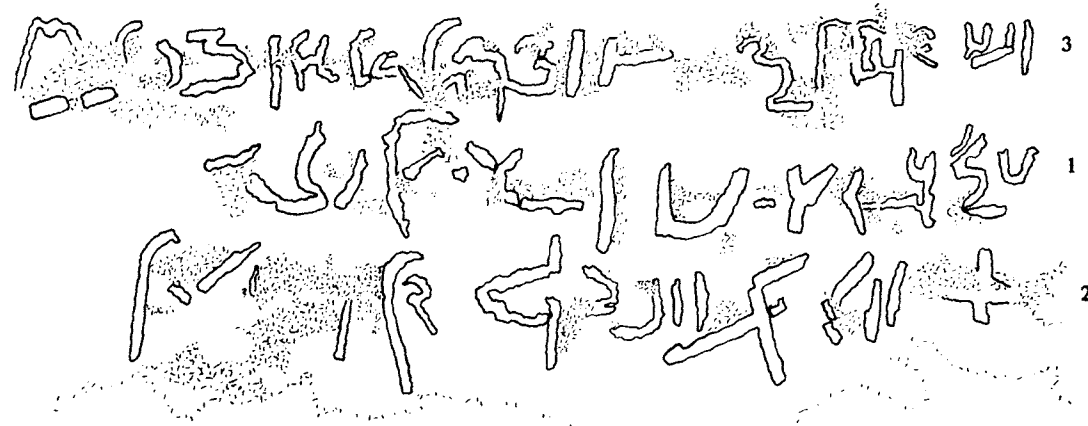


106

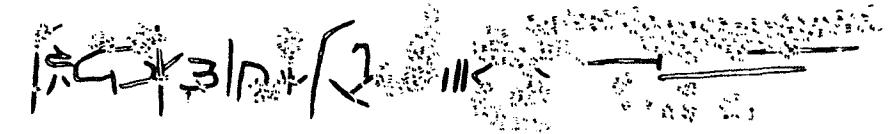
All 1:10



107



108



109

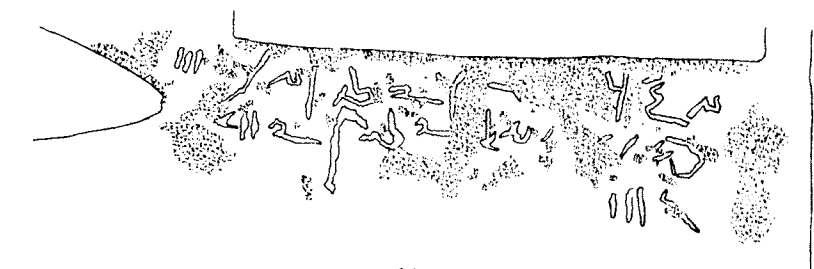


110

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112



113



114

All 1:5

B

A

Handwritten text in Arabic script, likely a manuscript fragment. The text is arranged in several lines, with some words and phrases appearing to be part of a larger, possibly damaged, document. The script is dense and cursive, typical of older Arabic manuscripts. There are some markings that look like numbers or specific symbols interspersed within the text.

115

1:2

Handwritten text in Arabic script, continuing from the previous page. The text is written in a similar cursive style. There are some large, bold letters and some smaller, more delicate script. The overall appearance is that of a well-preserved but aged manuscript.

116

2:5

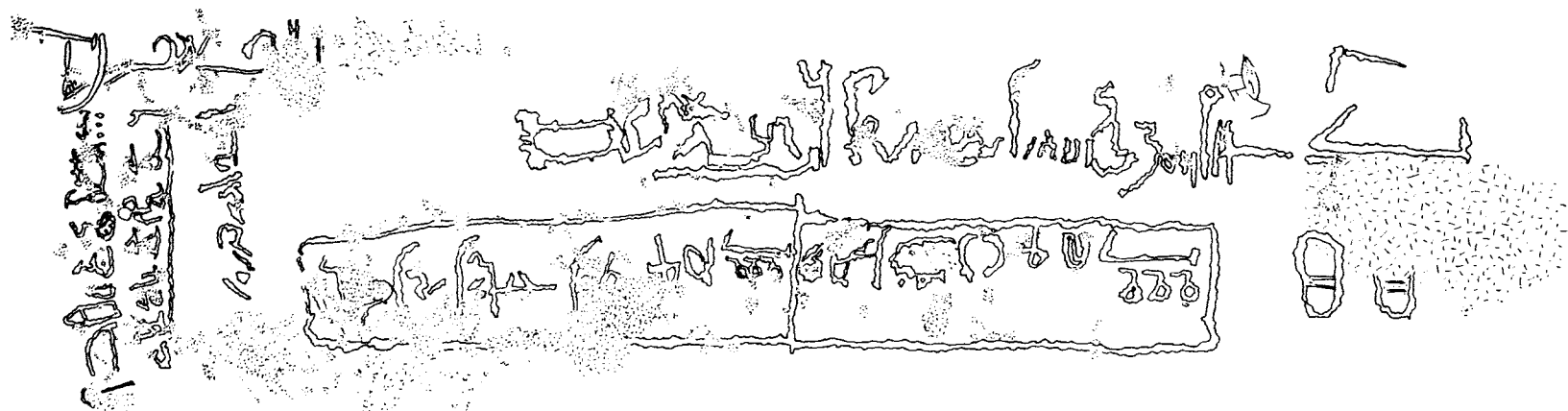
4:5

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1:5

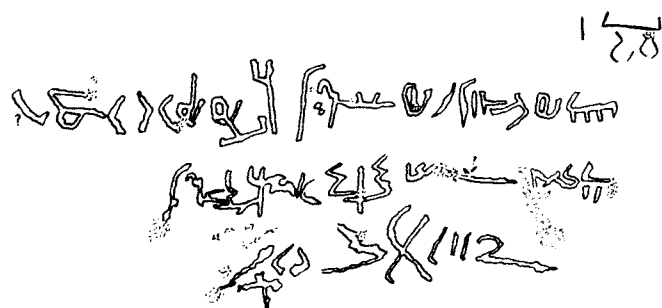
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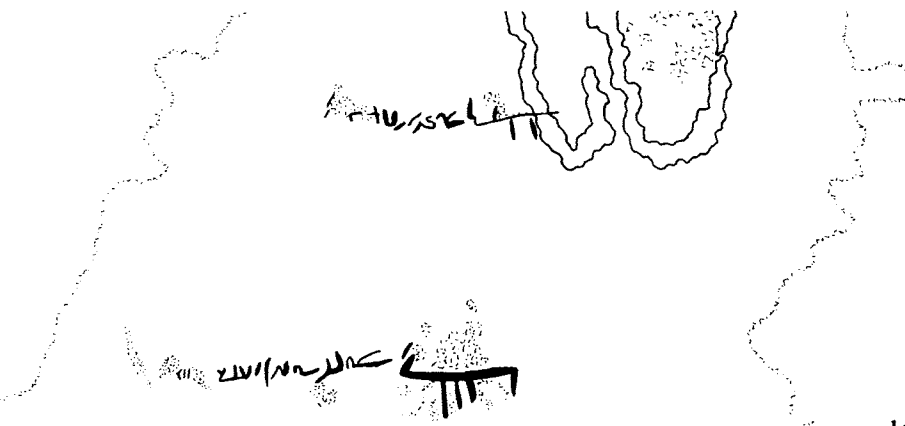
122

1:16



123

1:12



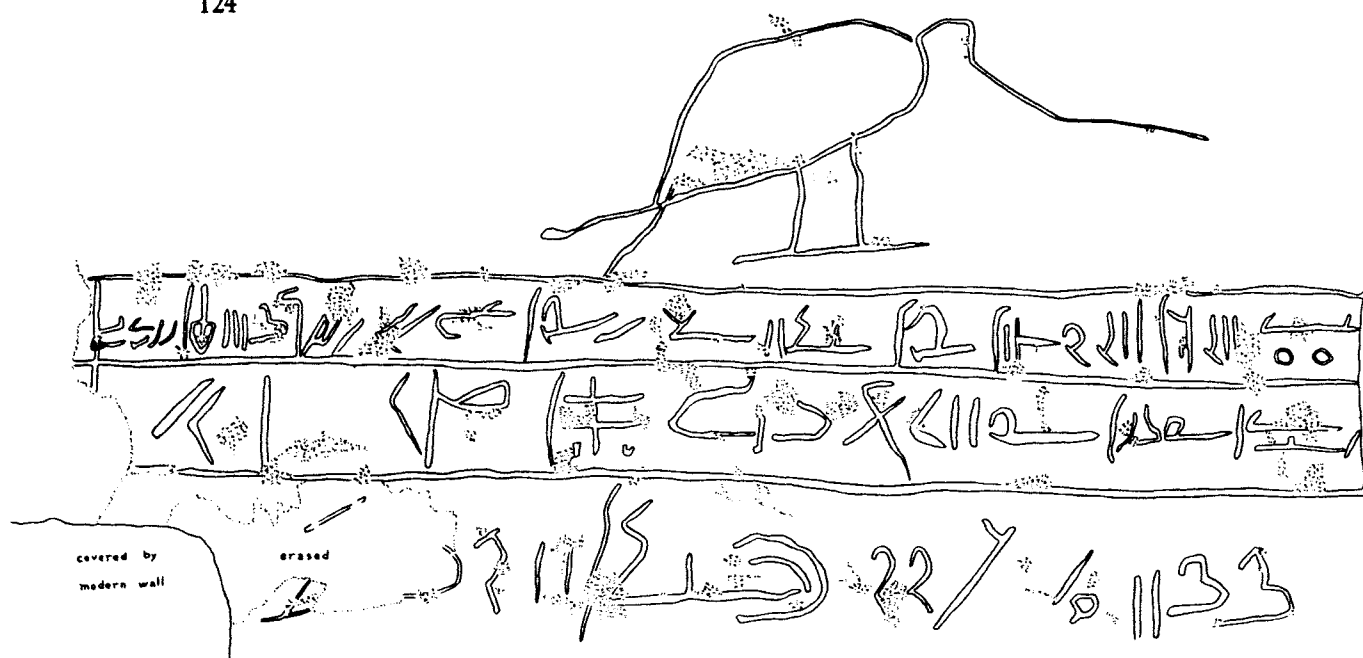
125

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124

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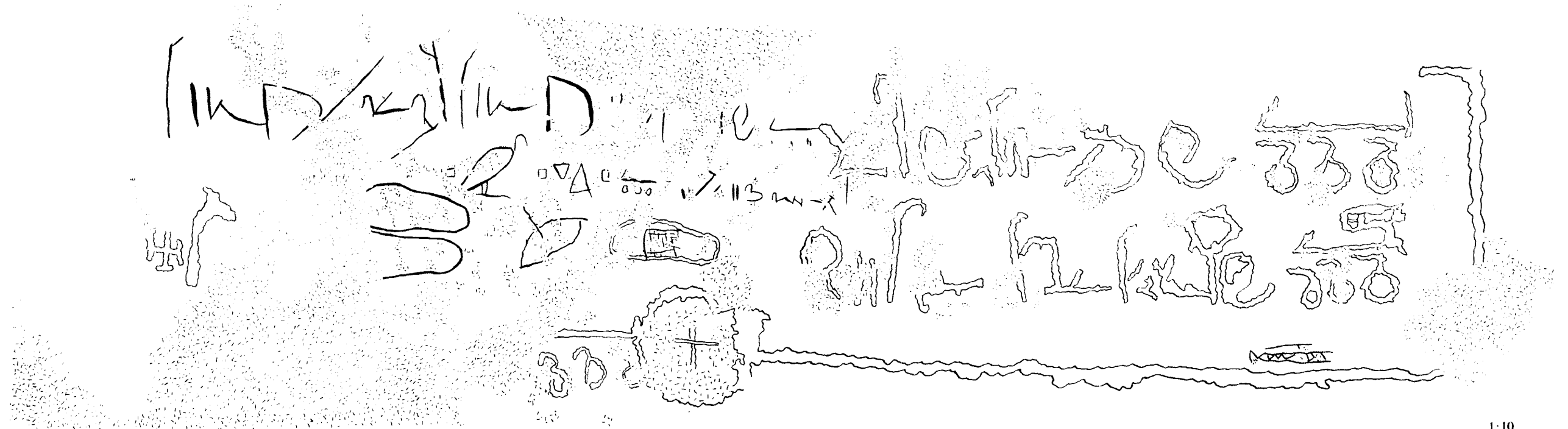
126

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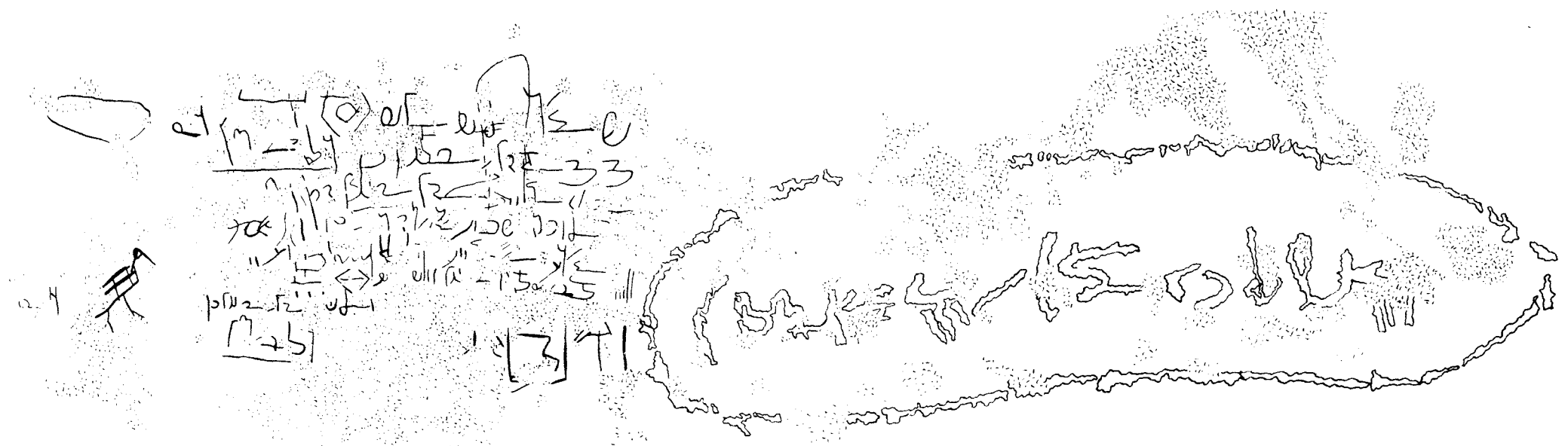
127

1:12



128

1:10



129

1:10

Handwritten cuneiform script, likely Akkadian, consisting of two lines of text. The script is highly stylized and characteristic of the Neo-Assyrian period.

130

Handwritten cuneiform script, likely Akkadian, consisting of a single line of text. The script is highly stylized and characteristic of the Neo-Assyrian period.

131

Handwritten cuneiform script, likely Akkadian, consisting of a single line of text. The script is highly stylized and characteristic of the Neo-Assyrian period.

133

Handwritten cuneiform script, likely Akkadian, consisting of a single line of text. The script is highly stylized and characteristic of the Neo-Assyrian period.

135

Handwritten cuneiform script, likely Akkadian, consisting of a single line of text. The script is highly stylized and characteristic of the Neo-Assyrian period.

132

Handwritten cuneiform script, likely Akkadian, consisting of a single line of text. The script is highly stylized and characteristic of the Neo-Assyrian period.

134

Handwritten cuneiform script, likely Akkadian, consisting of a single line of text. The script is highly stylized and characteristic of the Neo-Assyrian period.

136

Handwritten cuneiform script, likely Akkadian, consisting of a single line of text. The script is highly stylized and characteristic of the Neo-Assyrian period.

137

All 1:12



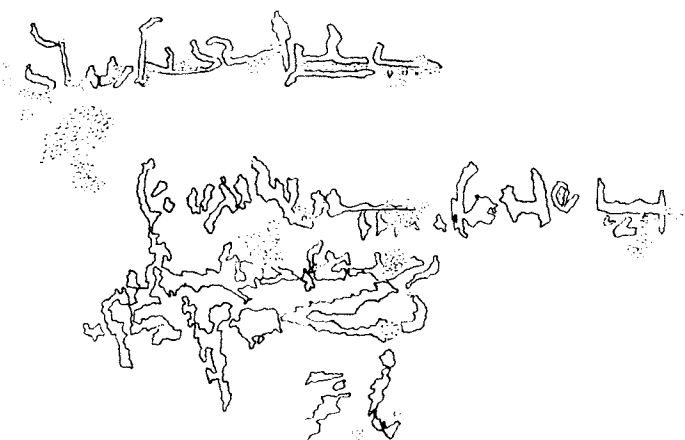
138



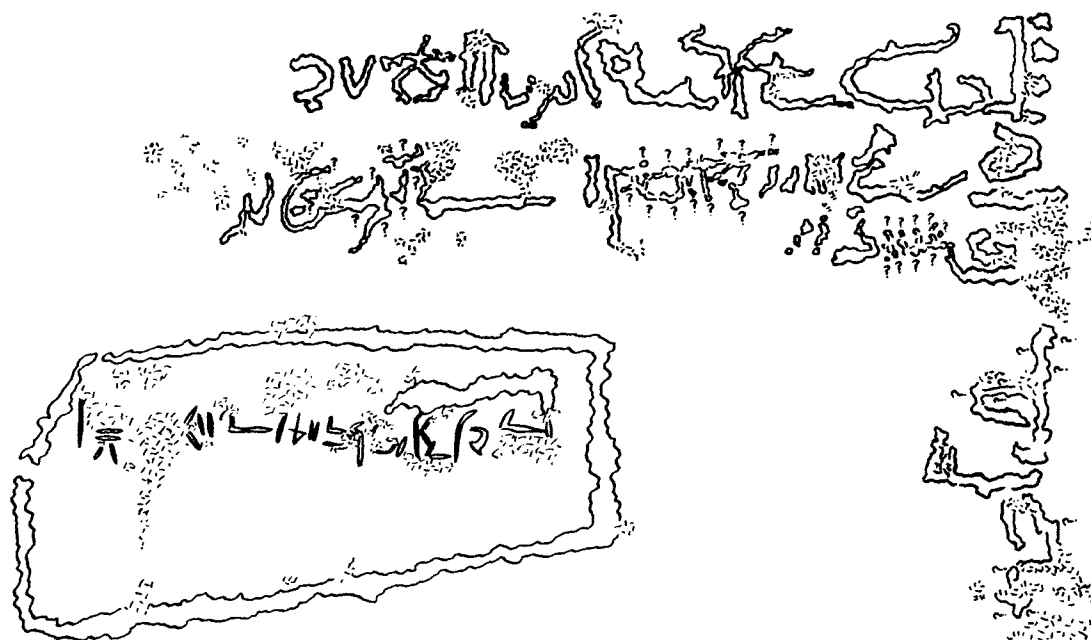
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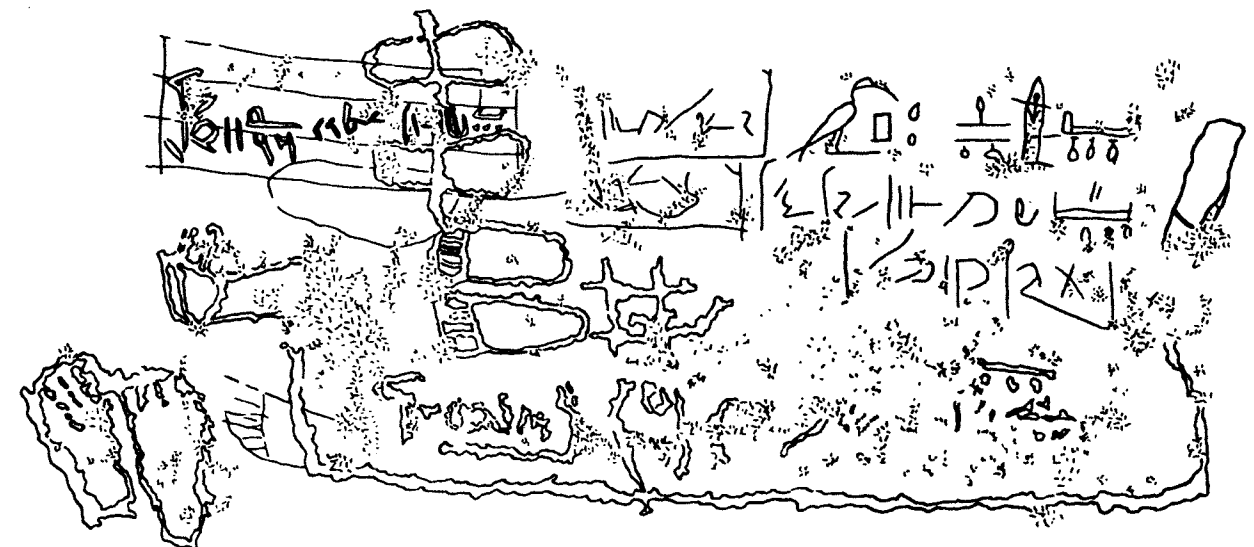
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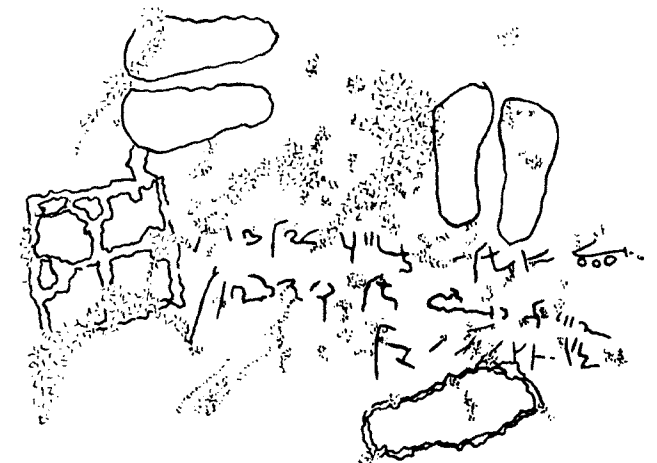
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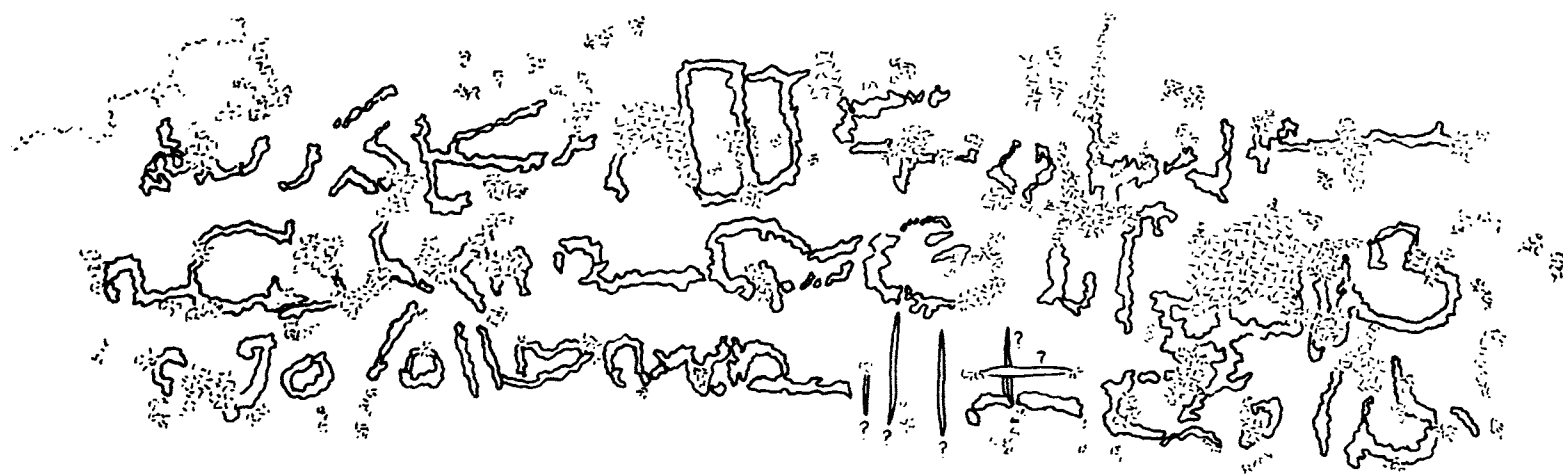


142



145

All 1:10



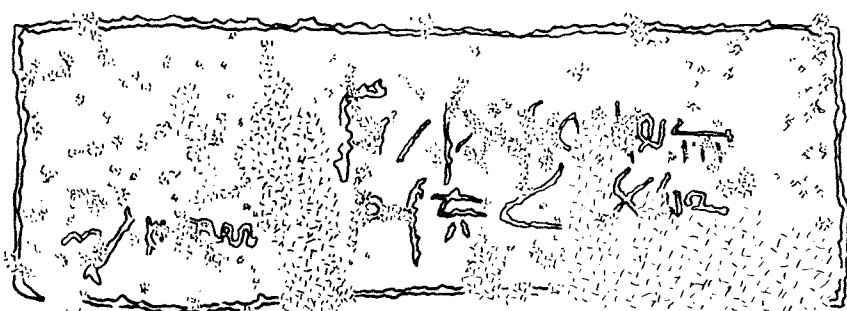
146



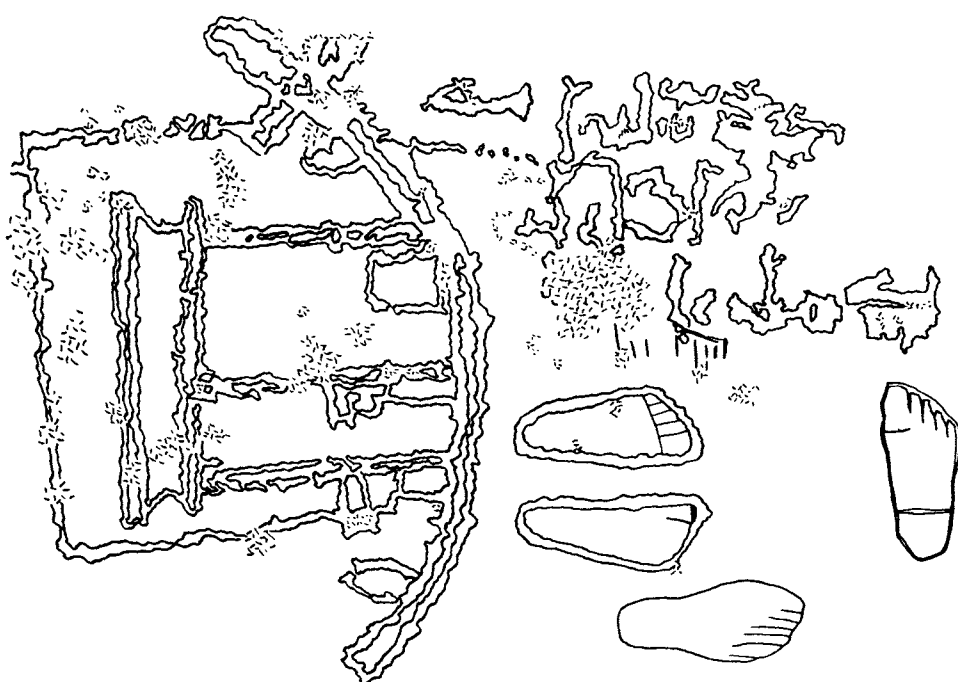
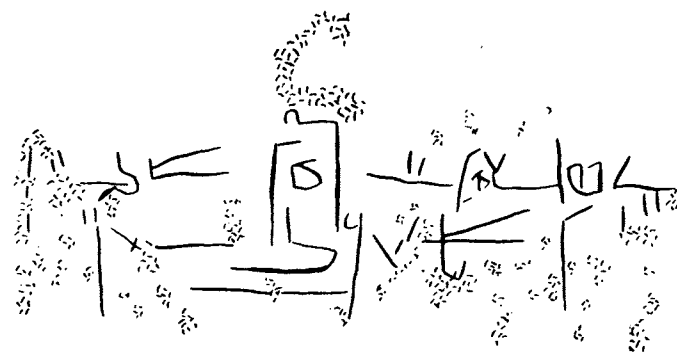
147



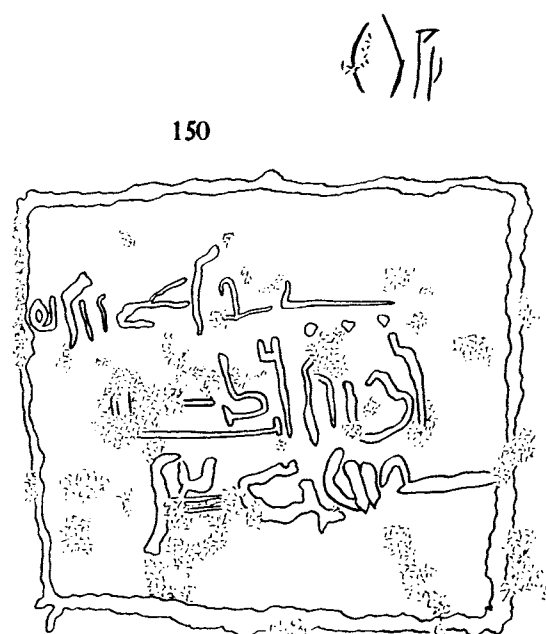
148



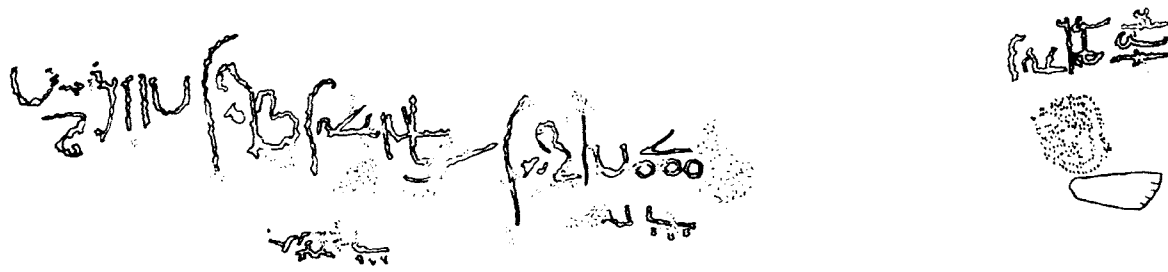
149



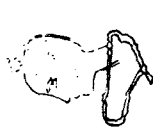
151



152

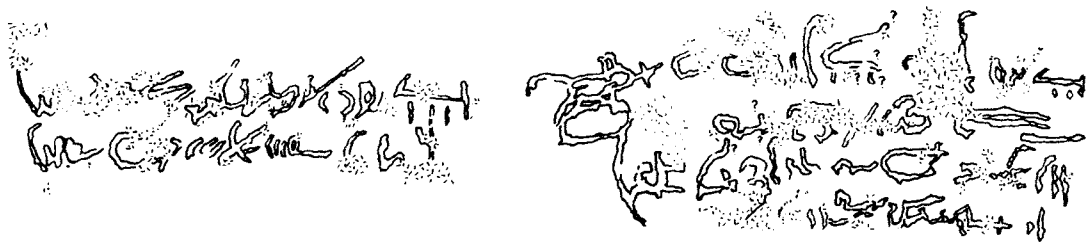


Handwritten text in a cursive script, possibly a list or a single entry, with some additional markings below it.



153

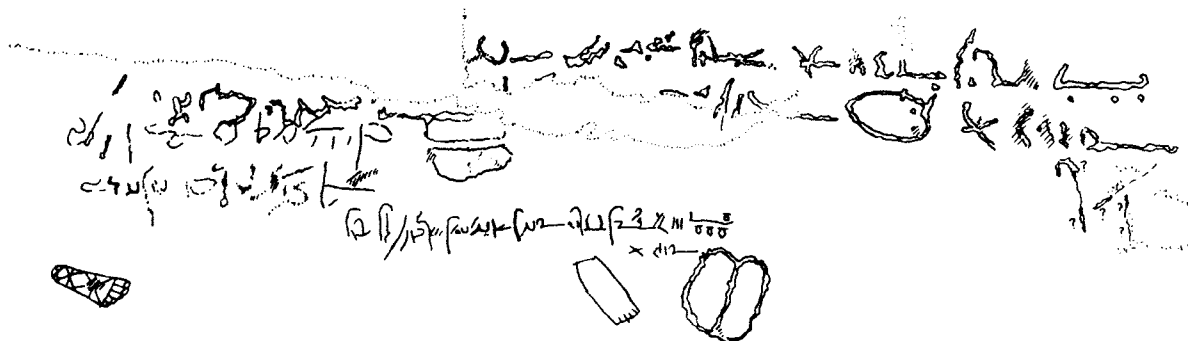
1:20



Handwritten text in a cursive script, possibly a list or a single entry, with some additional markings below it.

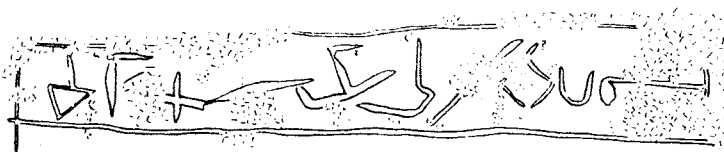
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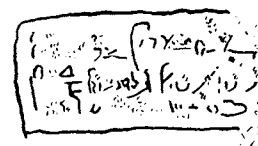
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156

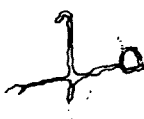
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157

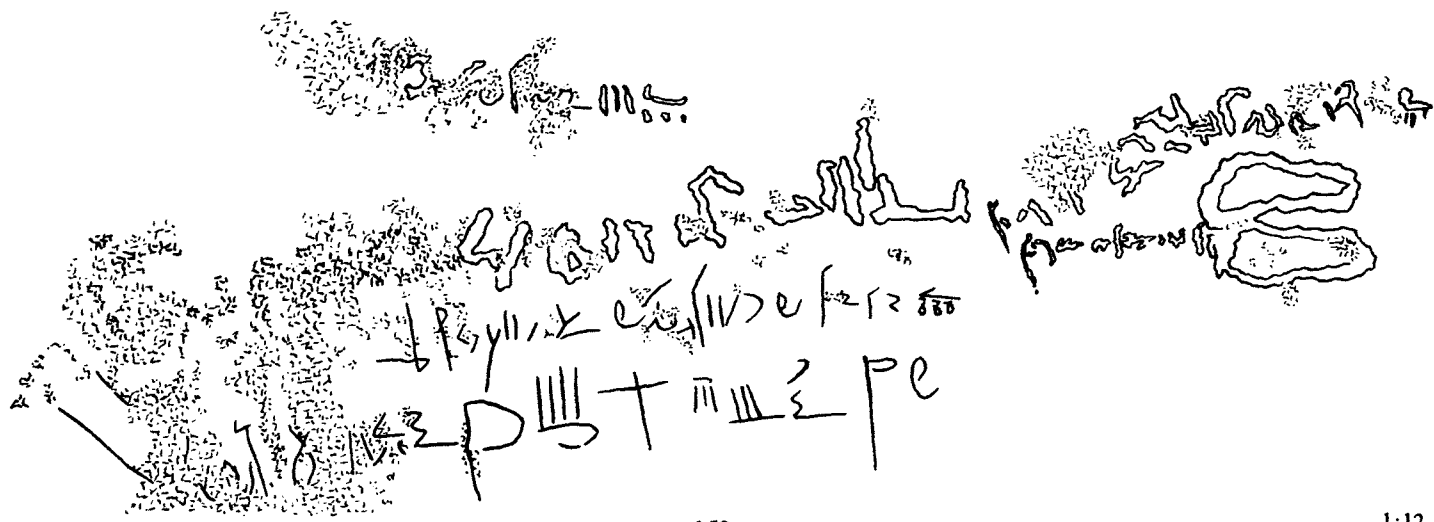
1:20

Handwritten text in a cursive script, possibly a list or a single entry, with some additional markings below it.



158

1:20



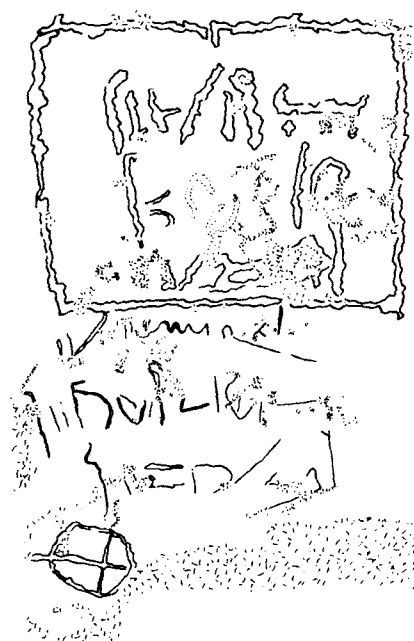
159

1:12



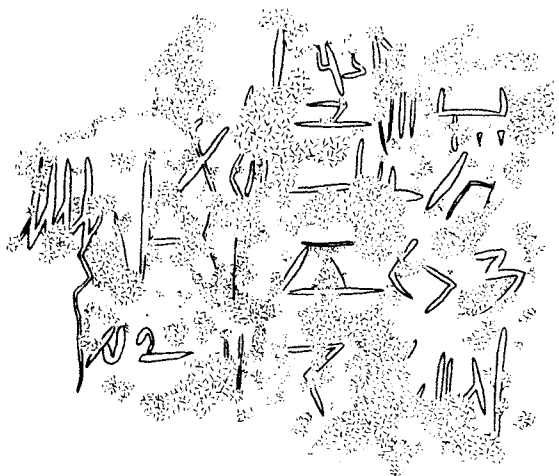
160

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161

1:12



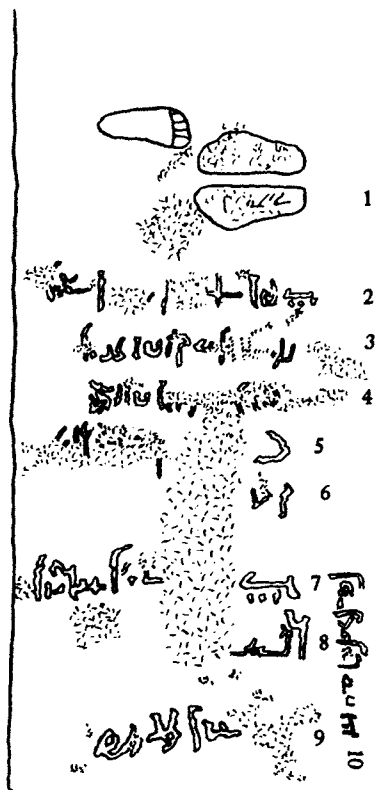
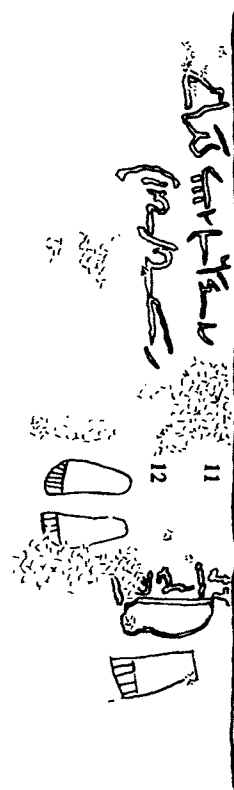
162

ca. 1:5



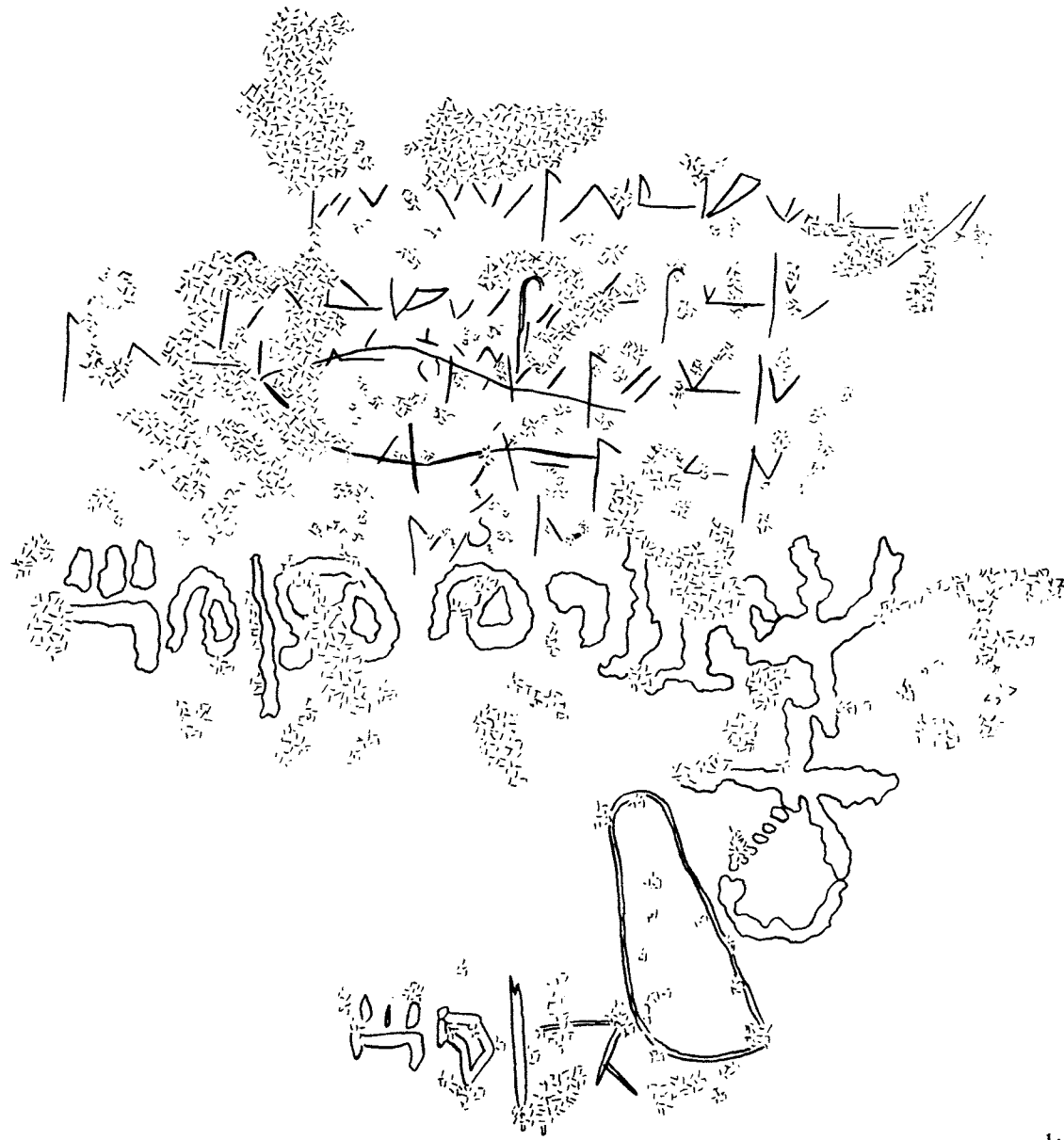
163

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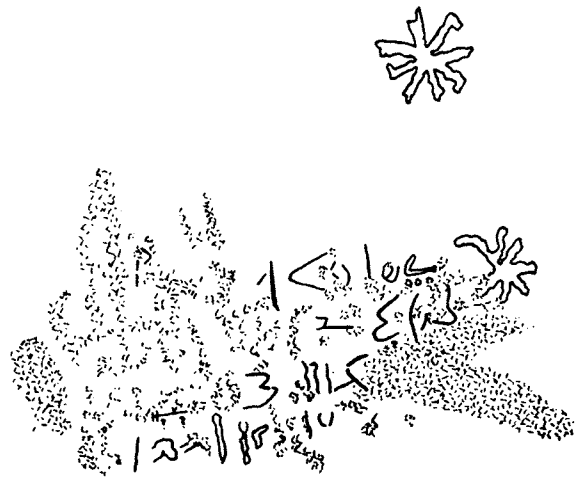
164

1:20



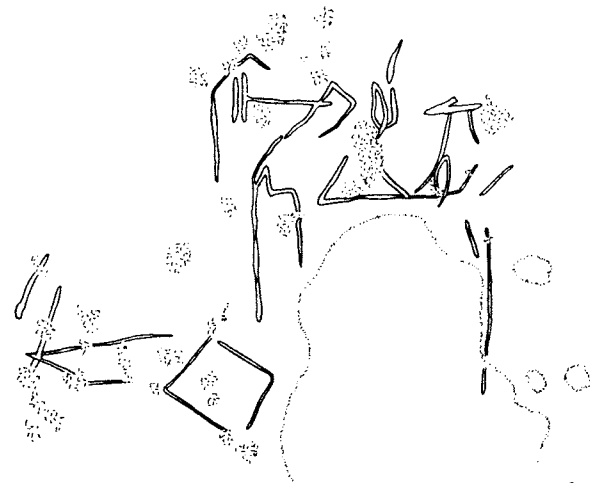
165

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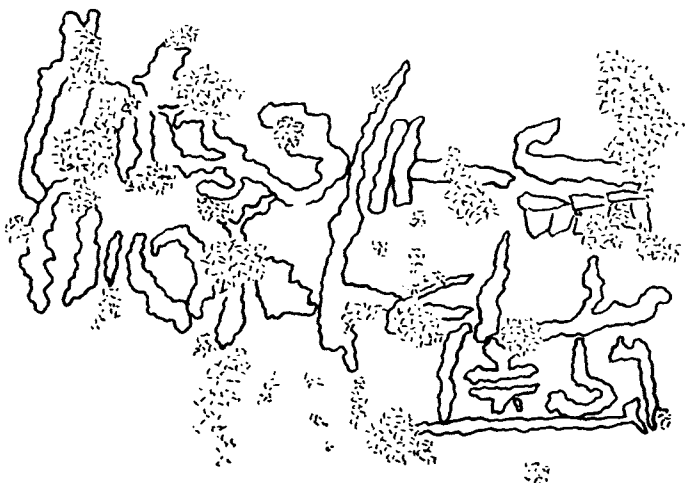
166

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167

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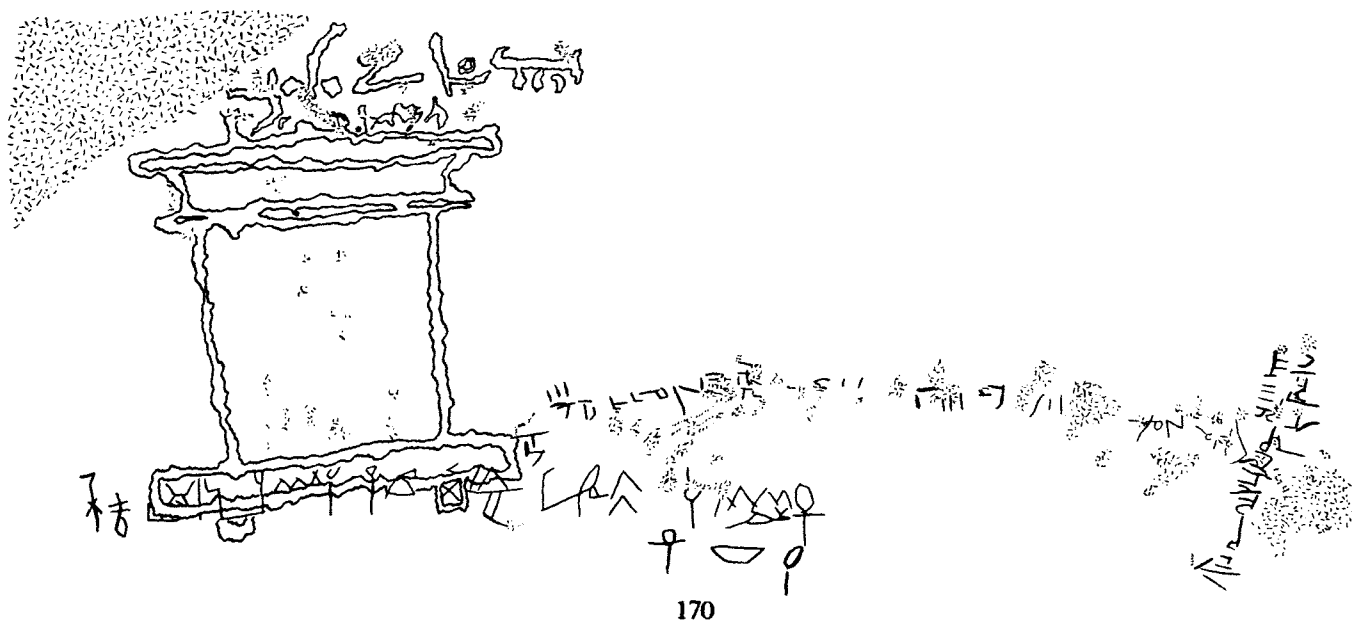
168

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169

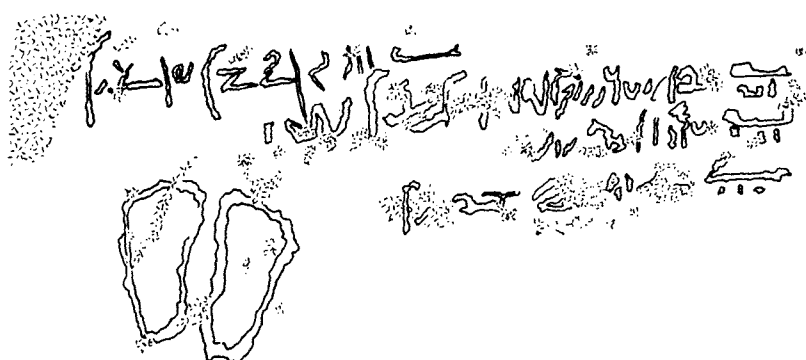
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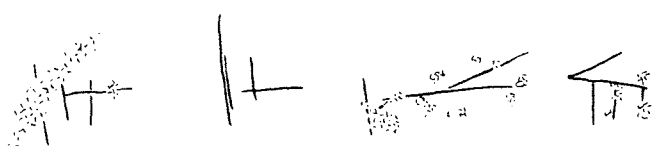
170



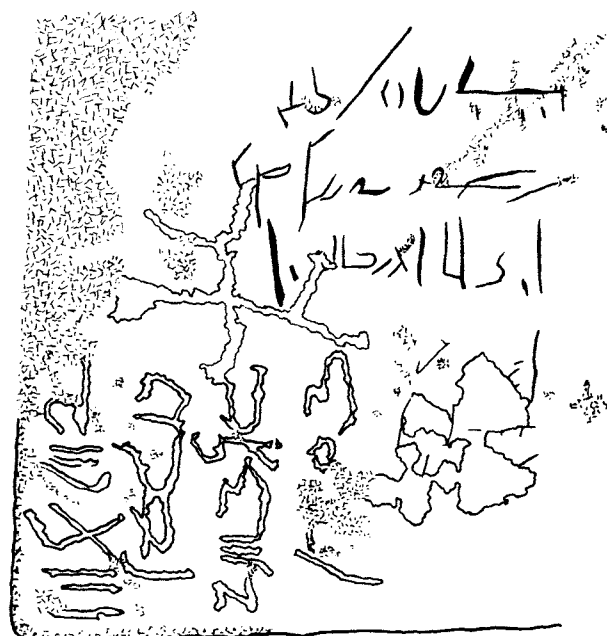
171



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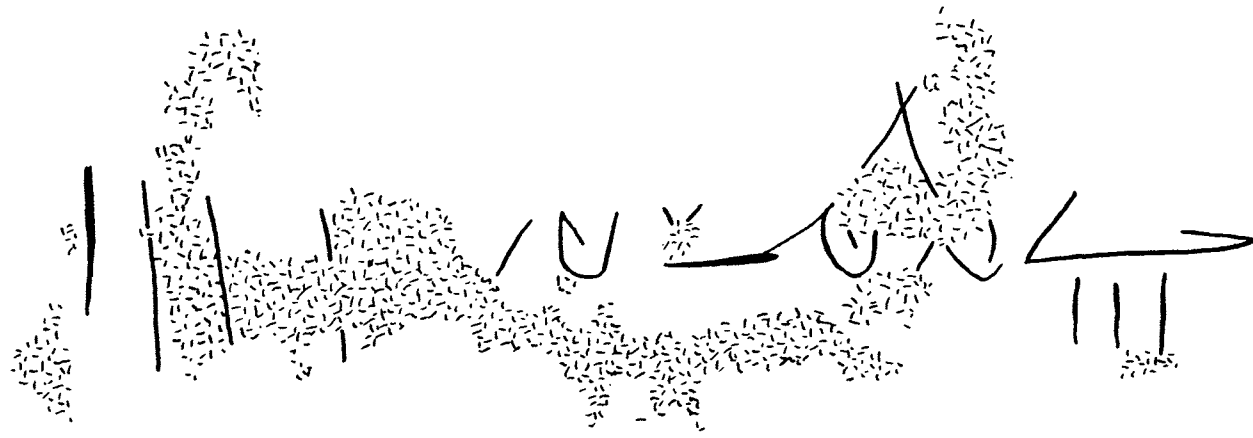
174



175

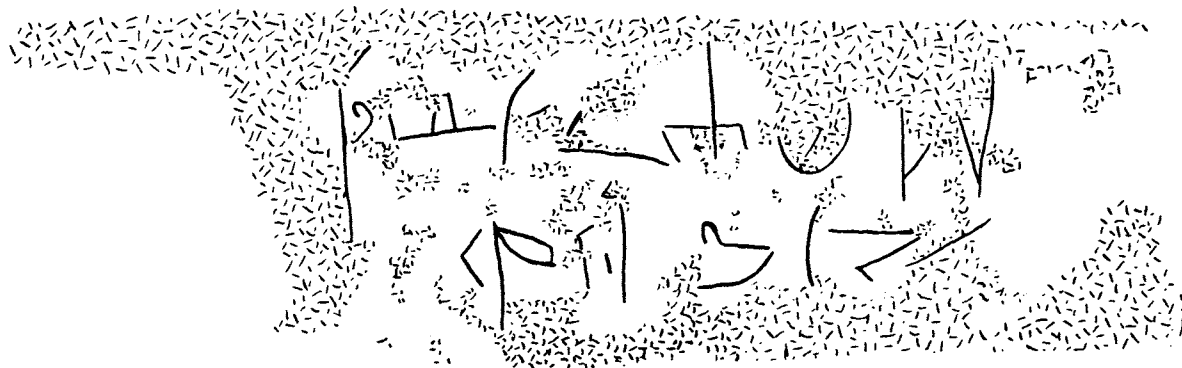


176



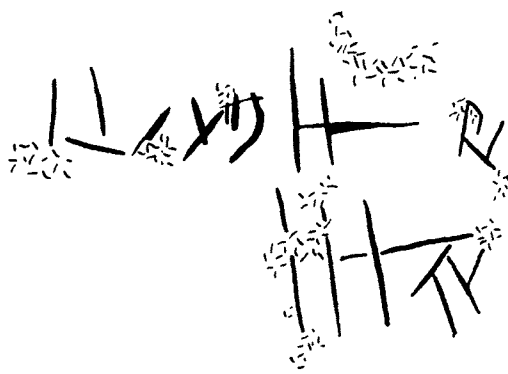
177

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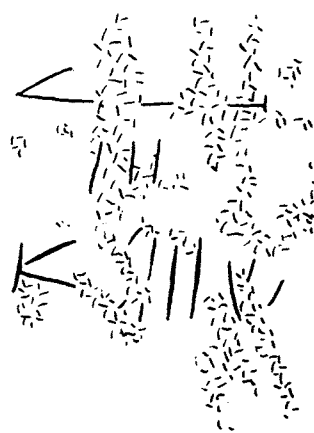


178

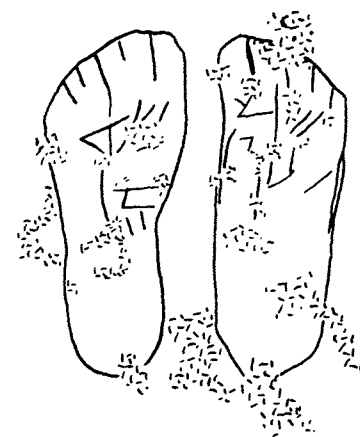
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179



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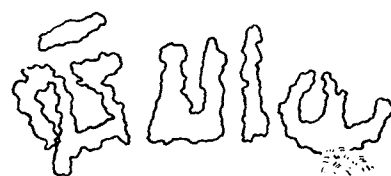
180

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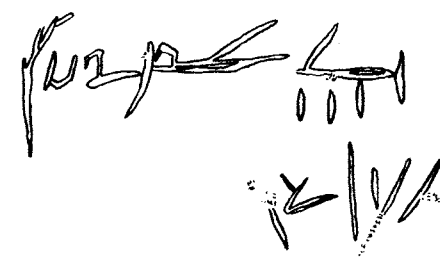
181

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182

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183

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184

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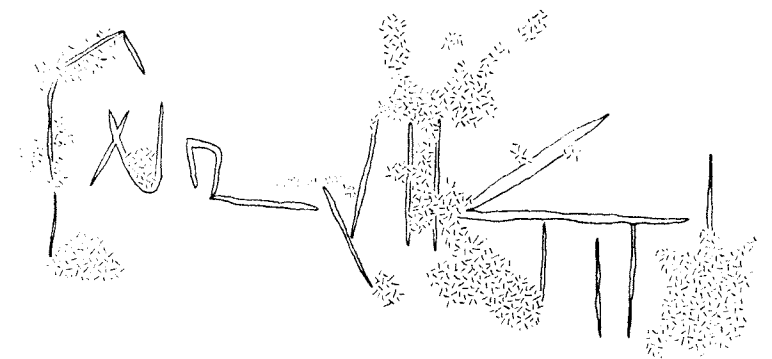
185

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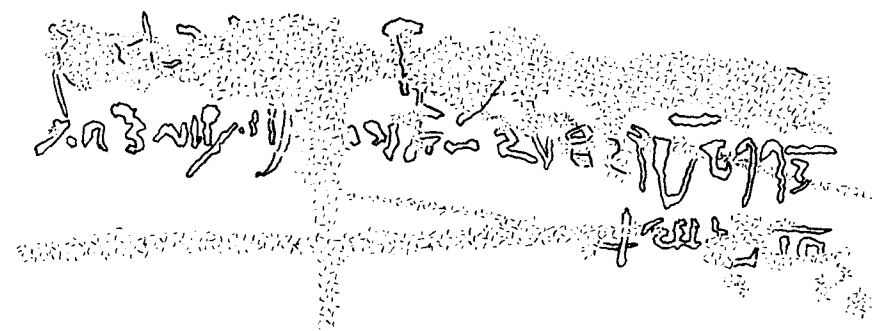
186

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187

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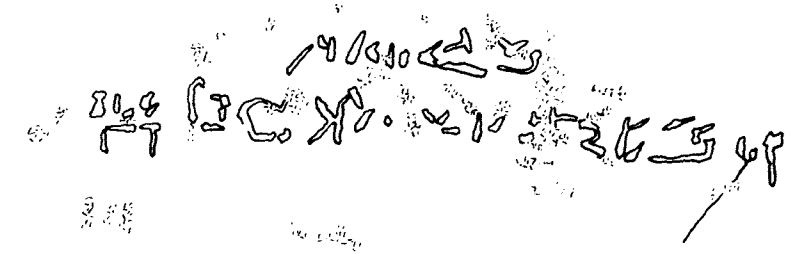
188

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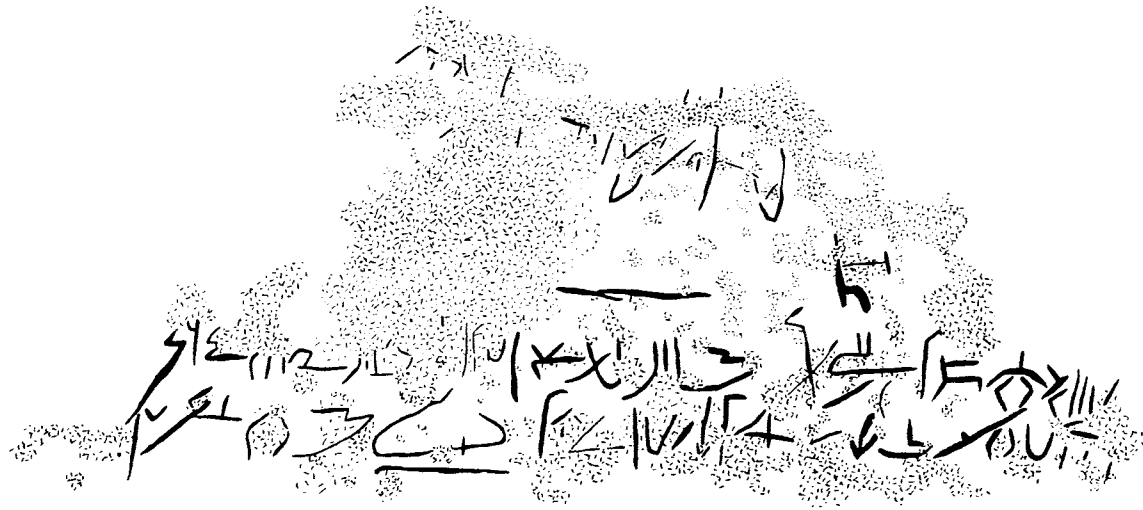
189

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190

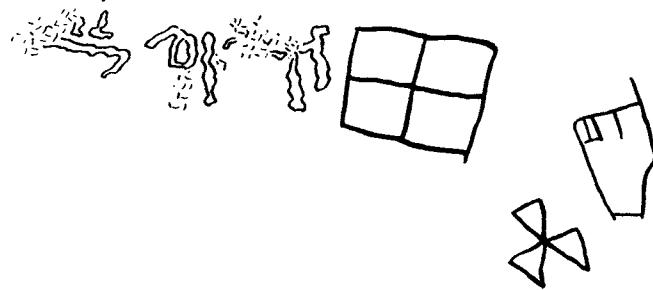
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191

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Handwritten cuneiform text, likely a transcription of the fragment above, consisting of a single line of characters.



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192

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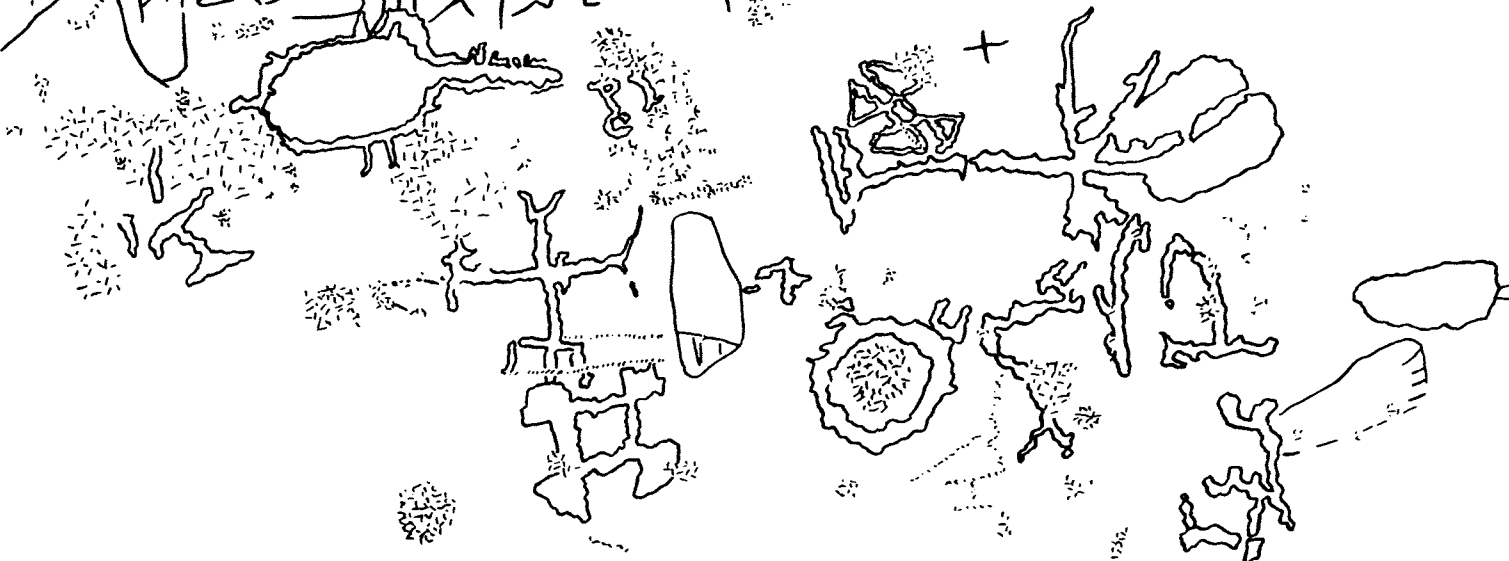
Handwritten cuneiform text, likely a transcription of the fragment above, consisting of two lines of characters.



193

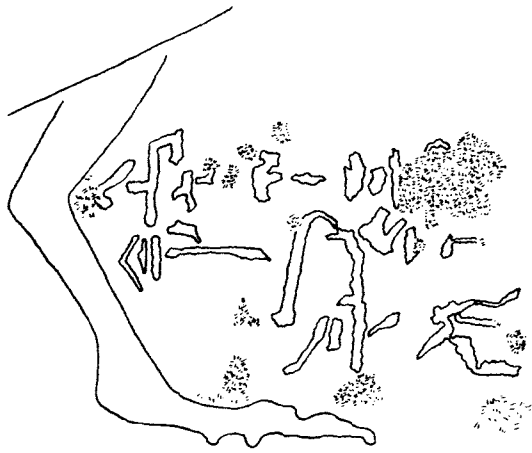
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Handwritten cuneiform text, likely a transcription of the fragment above, consisting of two lines of characters.



194

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195

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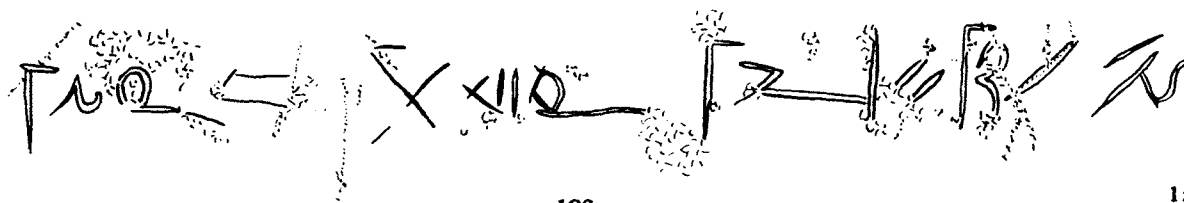
196

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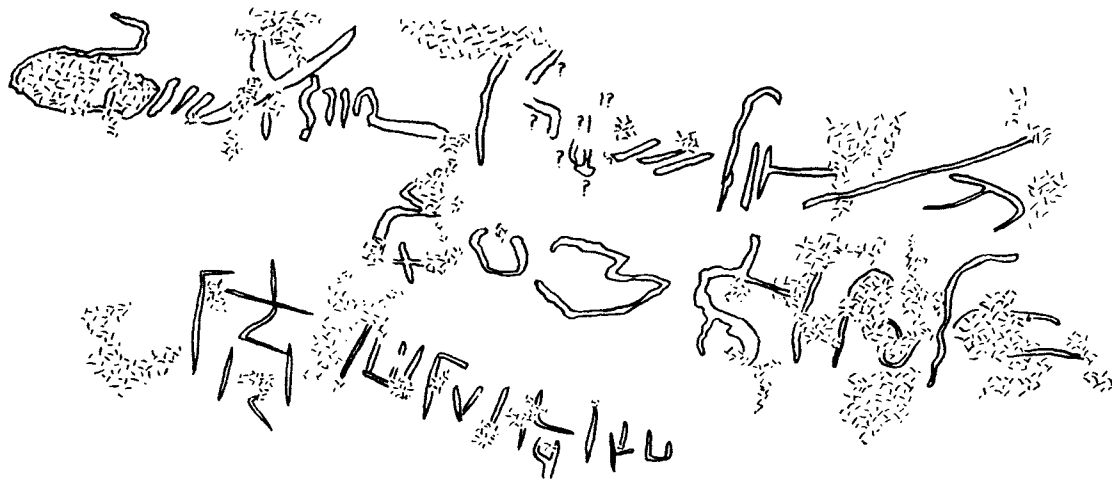
197

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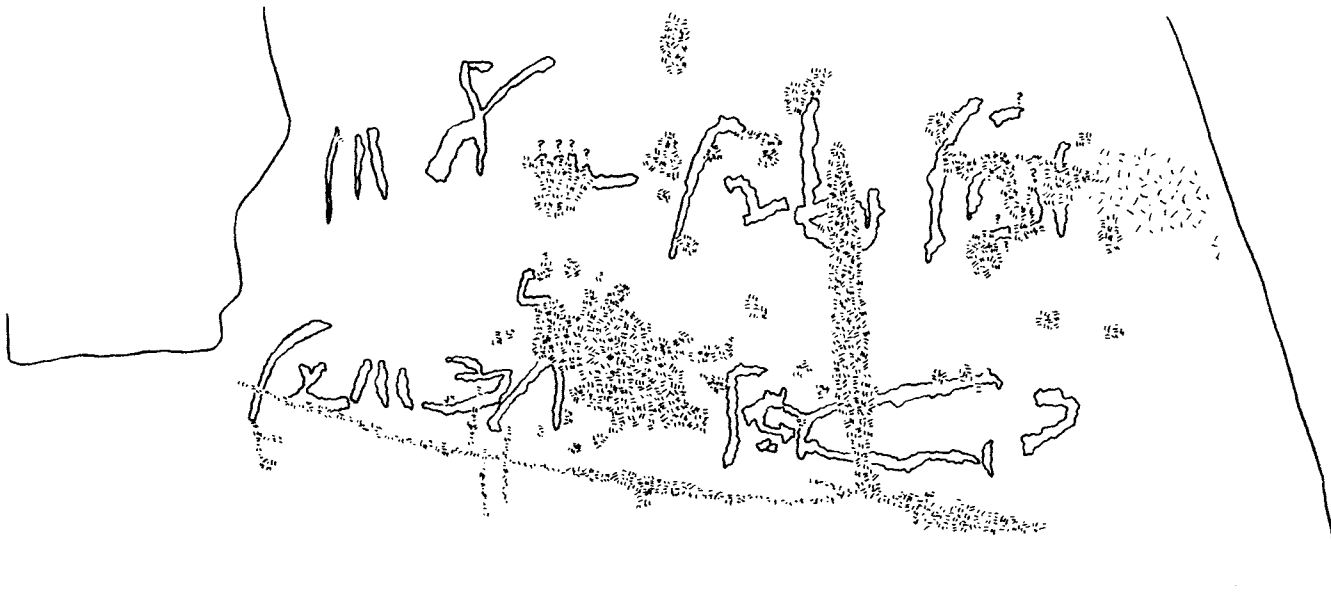
198

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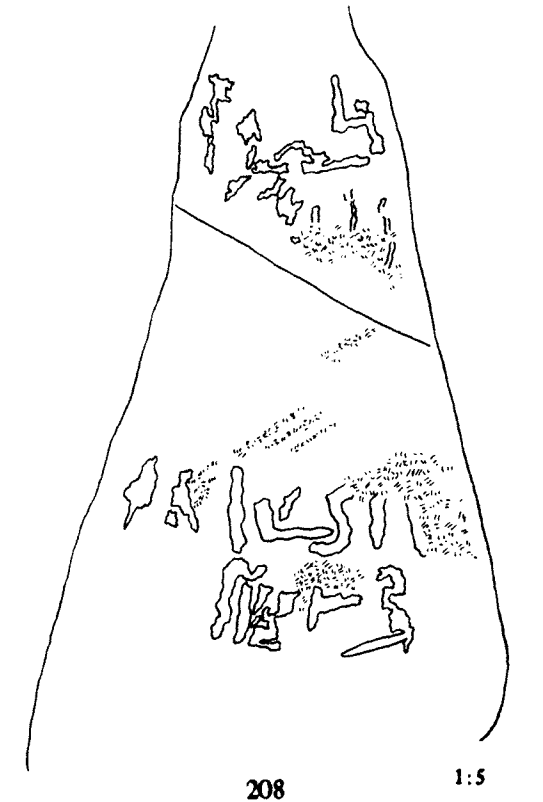
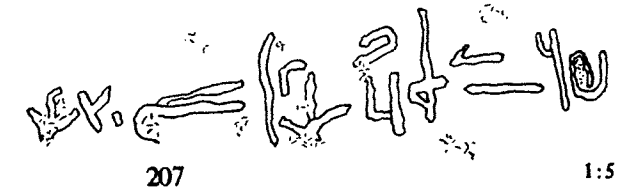
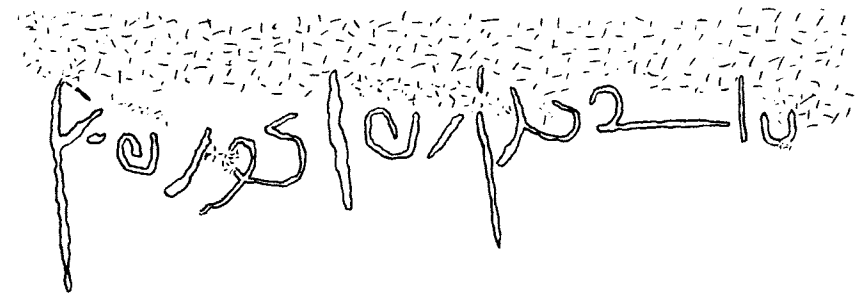
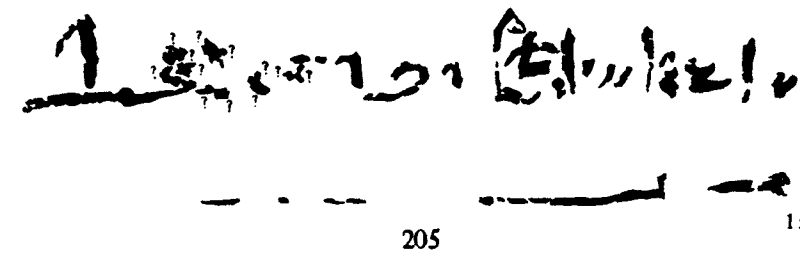
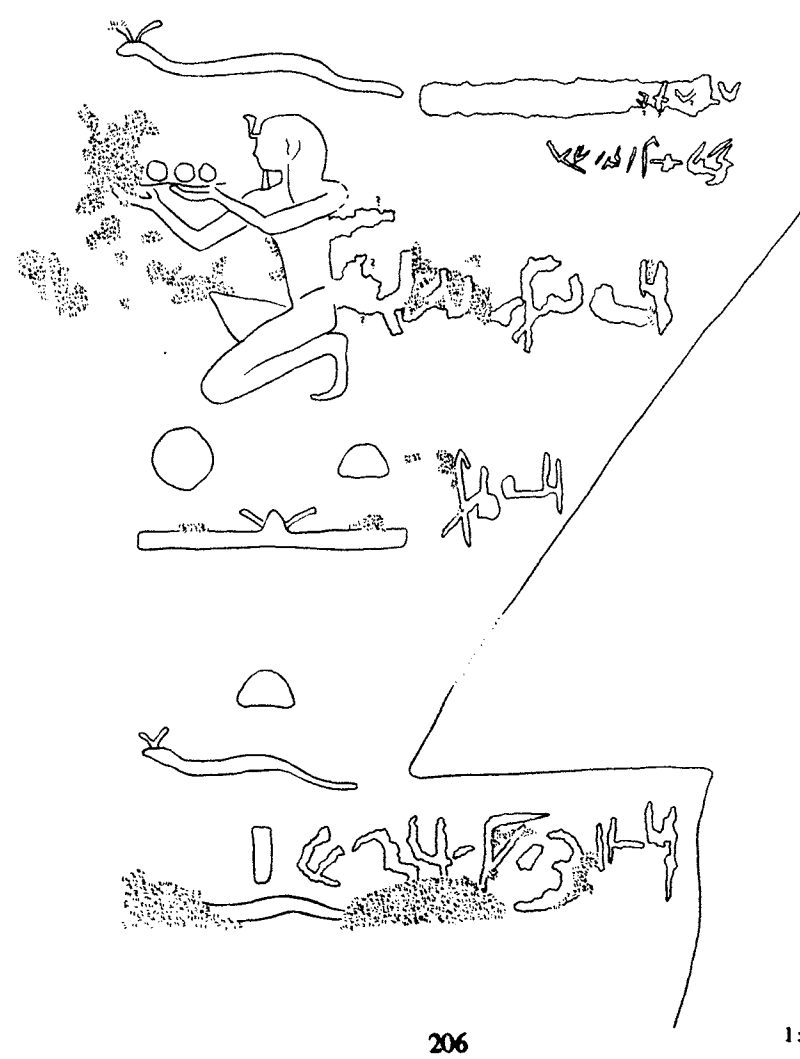
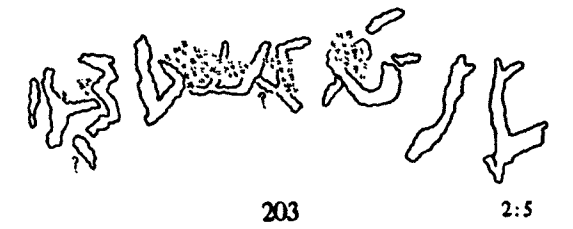
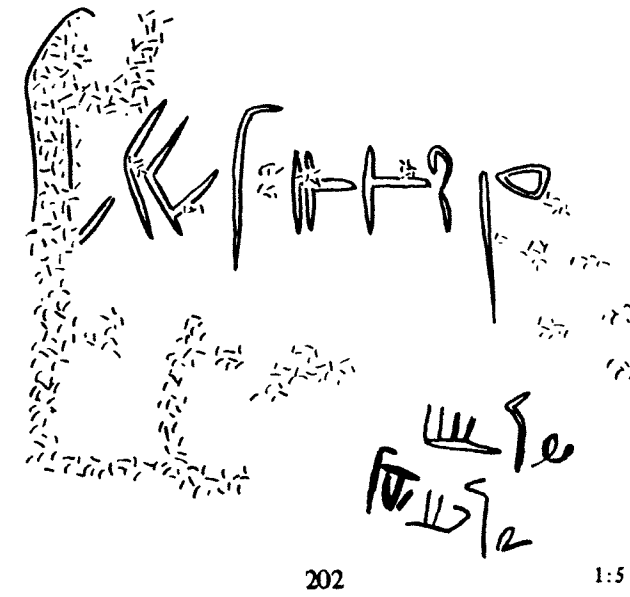
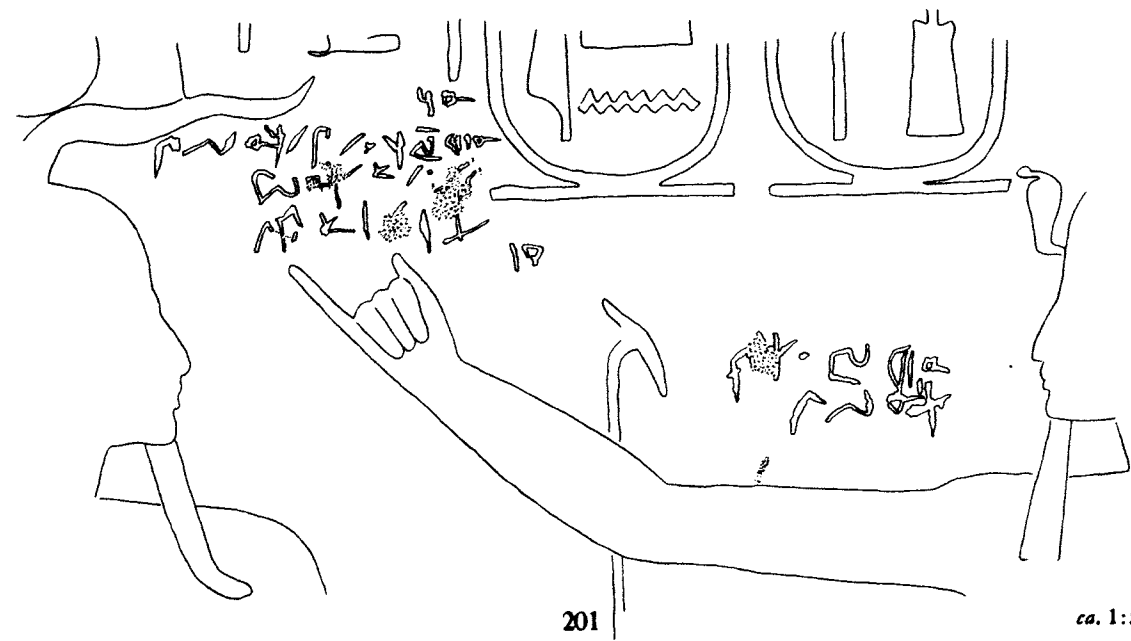
199

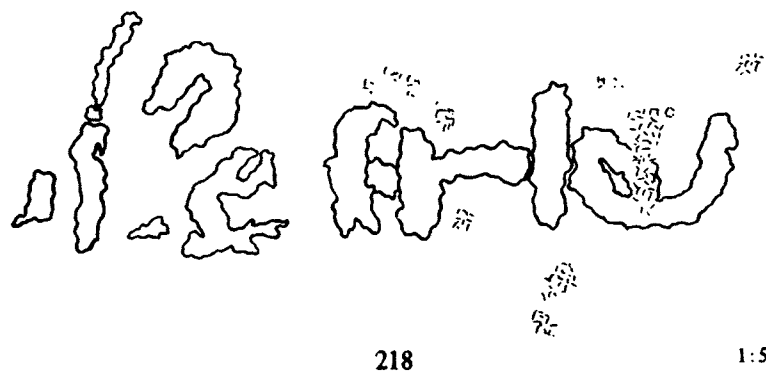
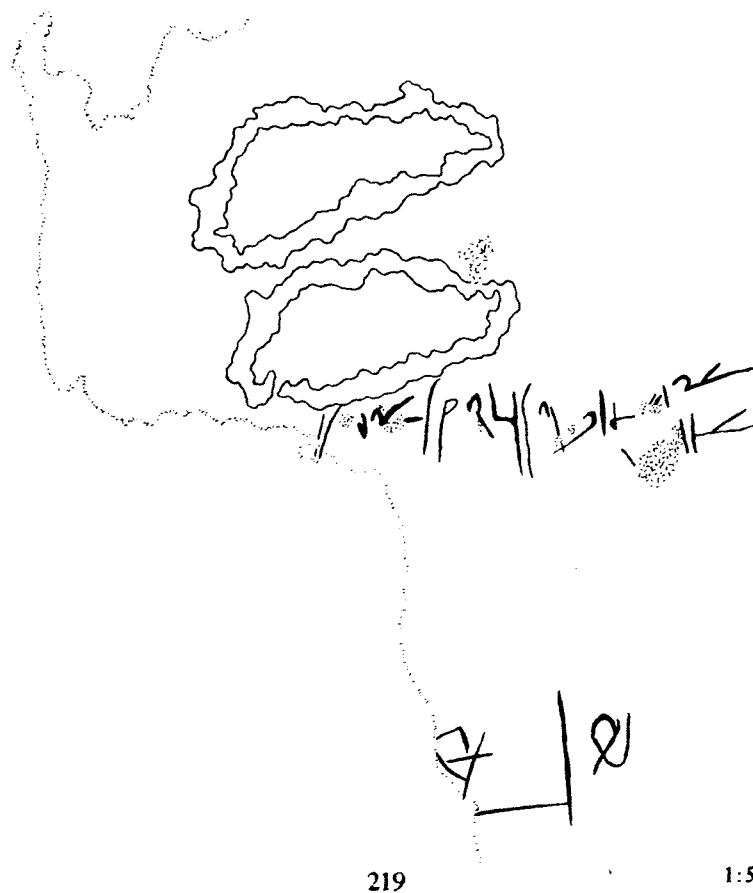
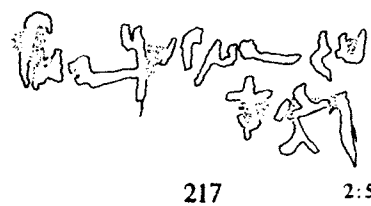
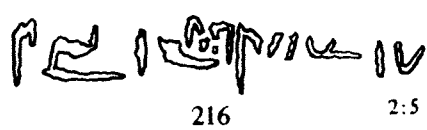
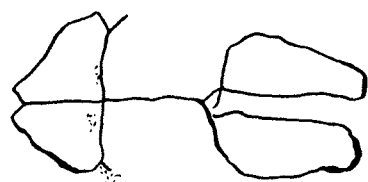
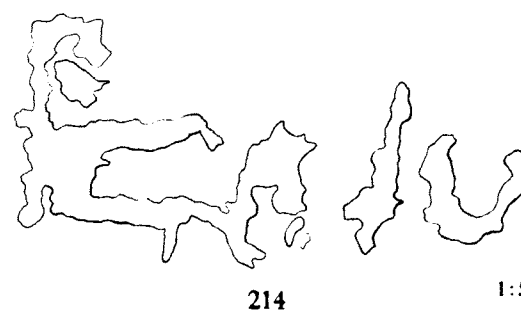
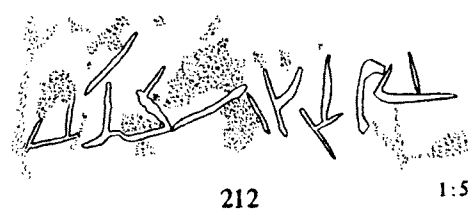
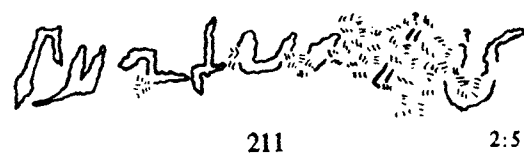
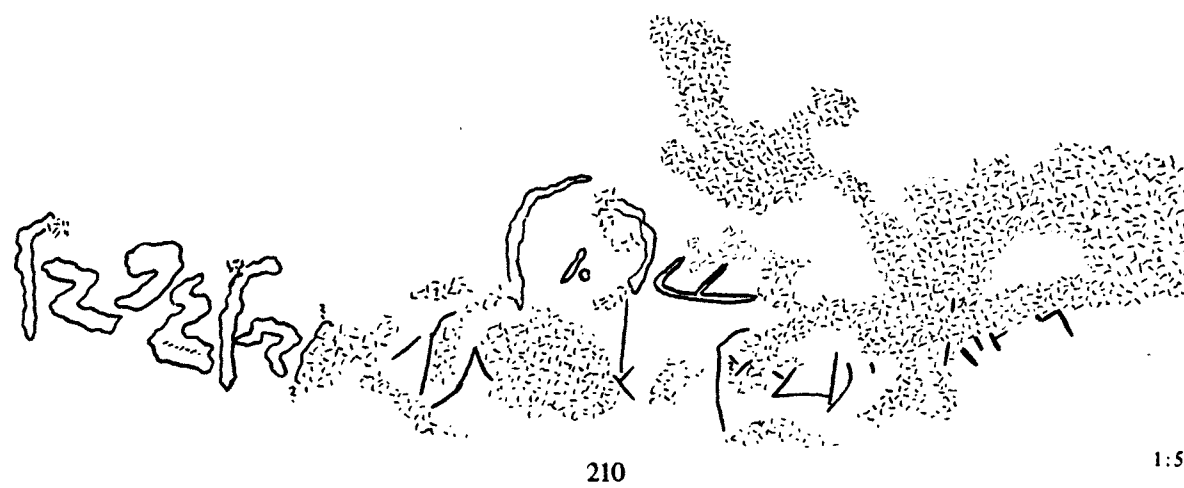
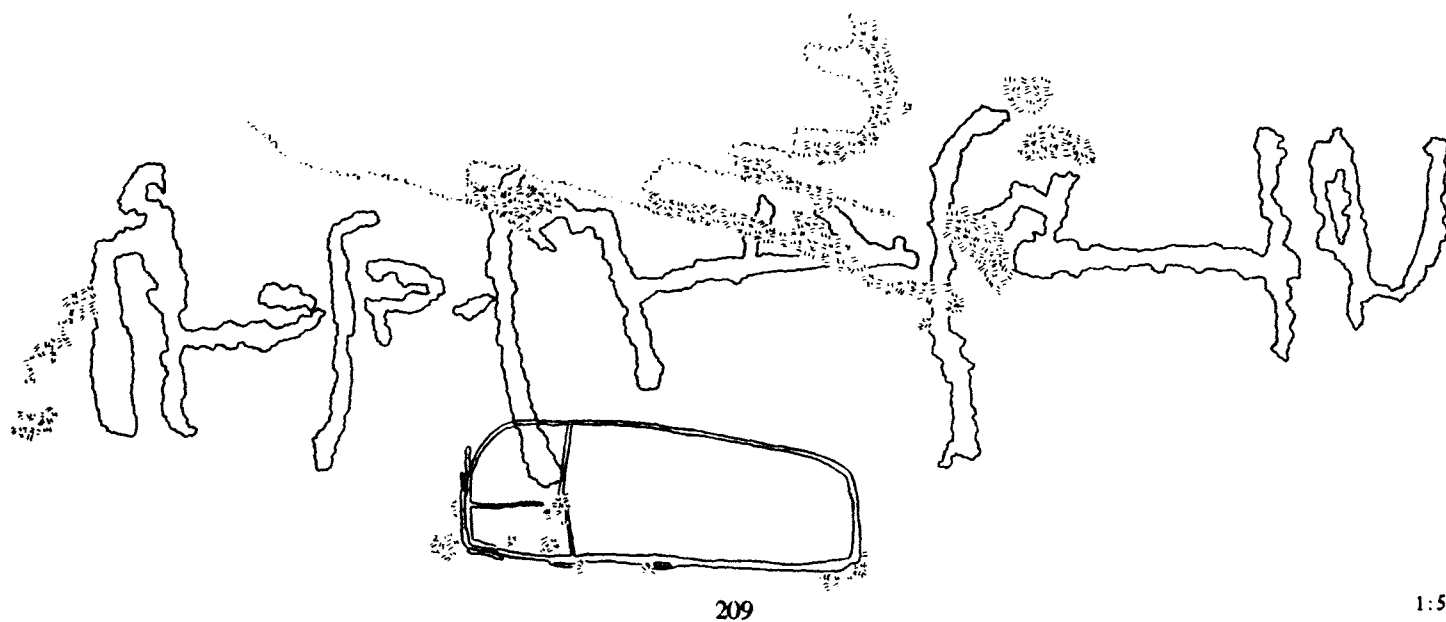
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223

4:5

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225

2:5

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in approximately 15 horizontal lines. The script is dense and characteristic of ancient Mesopotamian writing. To the right of the text, there are vertical lines and numbers indicating line counts: 5, 10, 15, and 4:5. The number 226 is written at the bottom center of the page.

226

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in approximately 10 horizontal lines. The script is dense and characteristic of ancient Mesopotamian writing. To the right of the text, there are vertical lines and numbers indicating line counts: 5, 10, and 4:5. The number 227 is written at the bottom center of the page.

227

Handwritten text in a cursive script, likely from a manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the background is light.

229

4:5

Handwritten text in a cursive script, likely from a manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the background is light.

230

1:1

Handwritten text in a cursive script, likely from a manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the background is light.

232

1:1

231

1:1



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ca. 3:4

234

Handwritten text in a cursive script, likely Hebrew or Arabic, arranged in approximately 15 lines. The text is dense and difficult to decipher due to the cursive style and some fading. The lines are numbered on the right margin: 5, 10, 15, and 20.

Handwritten text in a cursive script, likely Hebrew or Arabic, arranged in approximately 5 lines. The text is dense and difficult to decipher due to the cursive style and some fading. The lines are numbered on the right margin: 25.

Handwritten text in Arabic script, likely a manuscript or a list of items. The text is arranged in several lines, with some words and phrases being repeated or emphasized. The script is cursive and appears to be from a historical document.

237

3:5

Handwritten text in Arabic script, continuing the list or manuscript. The text is arranged in several lines, with some words and phrases being repeated or emphasized. The script is cursive and appears to be from a historical document.

238

3:5

Handwritten text in Arabic script, continuing the list or manuscript. The text is arranged in several lines, with some words and phrases being repeated or emphasized. The script is cursive and appears to be from a historical document.

Handwritten text in Urdu script, likely a manuscript or a collection of notes. The text is arranged in several lines, with some lines starting with a large, stylized initial letter. The script is dense and cursive, characteristic of Urdu calligraphy. The text is written on a light-colored background, possibly paper or parchment. The handwriting is in black ink. The text is arranged in several lines, with some lines starting with a large, stylized initial letter. The script is dense and cursive, characteristic of Urdu calligraphy. The text is written on a light-colored background, possibly paper or parchment. The handwriting is in black ink.

الحمد لله الذي جعل في كل شيء
 حكمة وفائدة لا يعلمها إلا الله
 والحمد لله رب العالمين

240

الحمد لله الذي جعل في كل شيء
 حكمة وفائدة لا يعلمها إلا الله

241

الحمد لله الذي جعل في كل شيء
 حكمة وفائدة لا يعلمها إلا الله

244

الحمد لله الذي جعل في كل شيء
 حكمة وفائدة لا يعلمها إلا الله

242

الحمد لله الذي جعل في كل شيء
 حكمة وفائدة لا يعلمها إلا الله

243

الحمد لله الذي جعل في كل شيء
 حكمة وفائدة لا يعلمها إلا الله

245

All 1:1

Handwritten text in Arabic script, likely a list or inventory. The text is written in a cursive style and includes several lines of text. The word "المر" (Al-Mar) is visible at the top right.

246

Scale unknown

Handwritten text in Arabic script, likely a list or inventory. The text is written in a cursive style and includes several lines of text.

248

1:10

Handwritten text in Arabic script, likely a list or inventory. The text is written in a cursive style and includes several lines of text.

249

2:5

Handwritten text in Arabic script, likely a list or inventory. The text is written in a cursive style and includes several lines of text. The word "المر" (Al-Mar) is visible at the top right.

247

Scale unknown

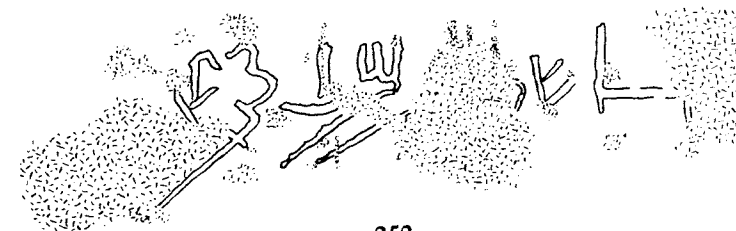
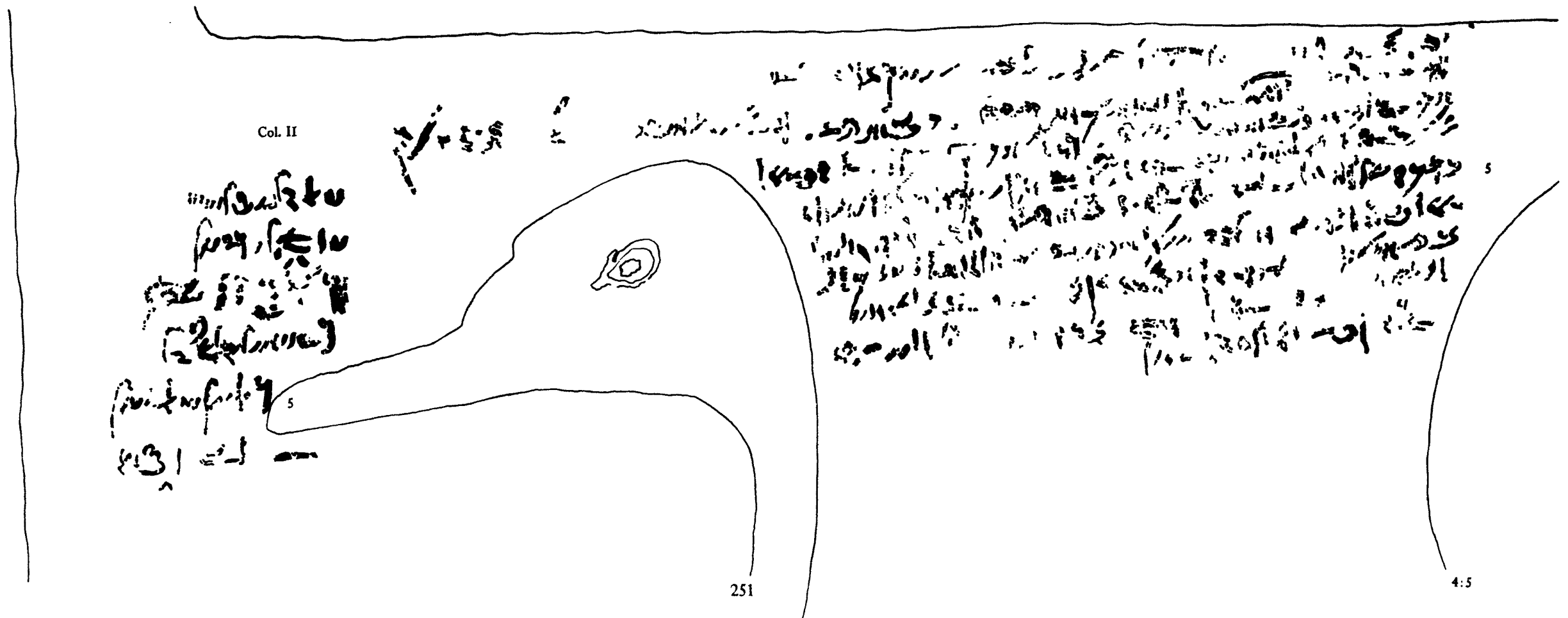
Handwritten text in Arabic script, likely a list or inventory. The text is written in a cursive style and includes several lines of text.

250

3:5

Col. I

Col. II



1:5



1:5



254

1:5

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[Handwritten signature]

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Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

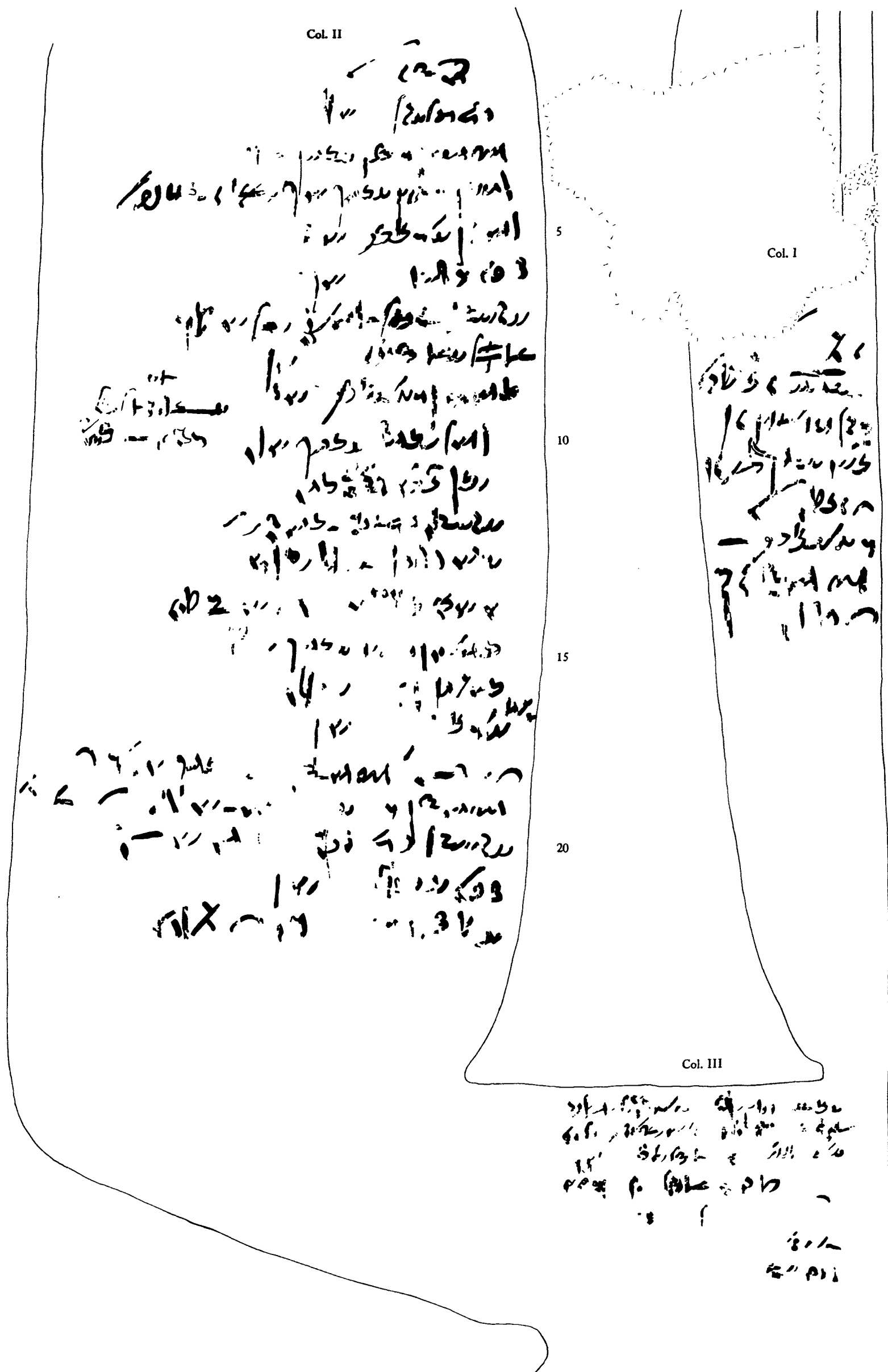
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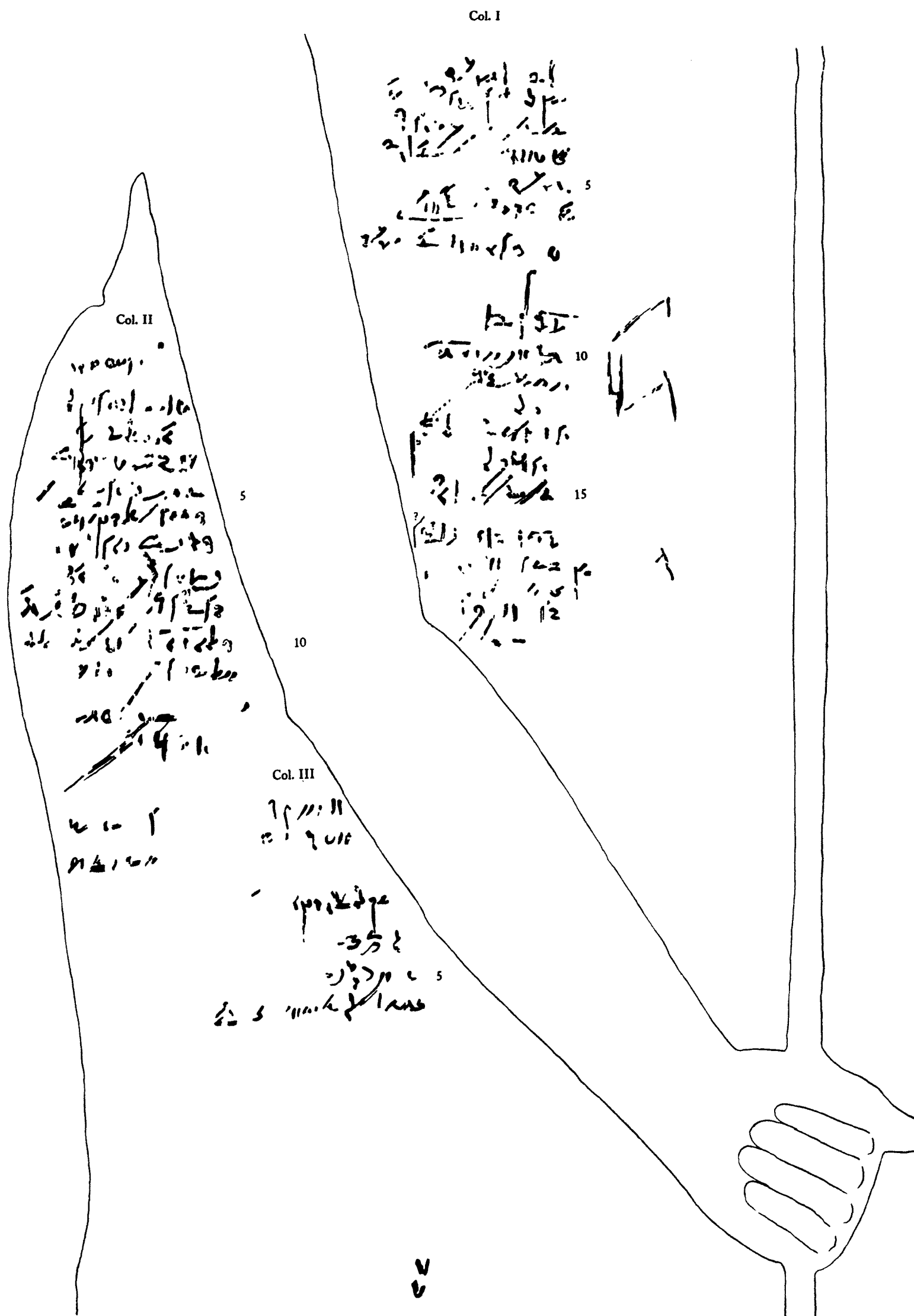
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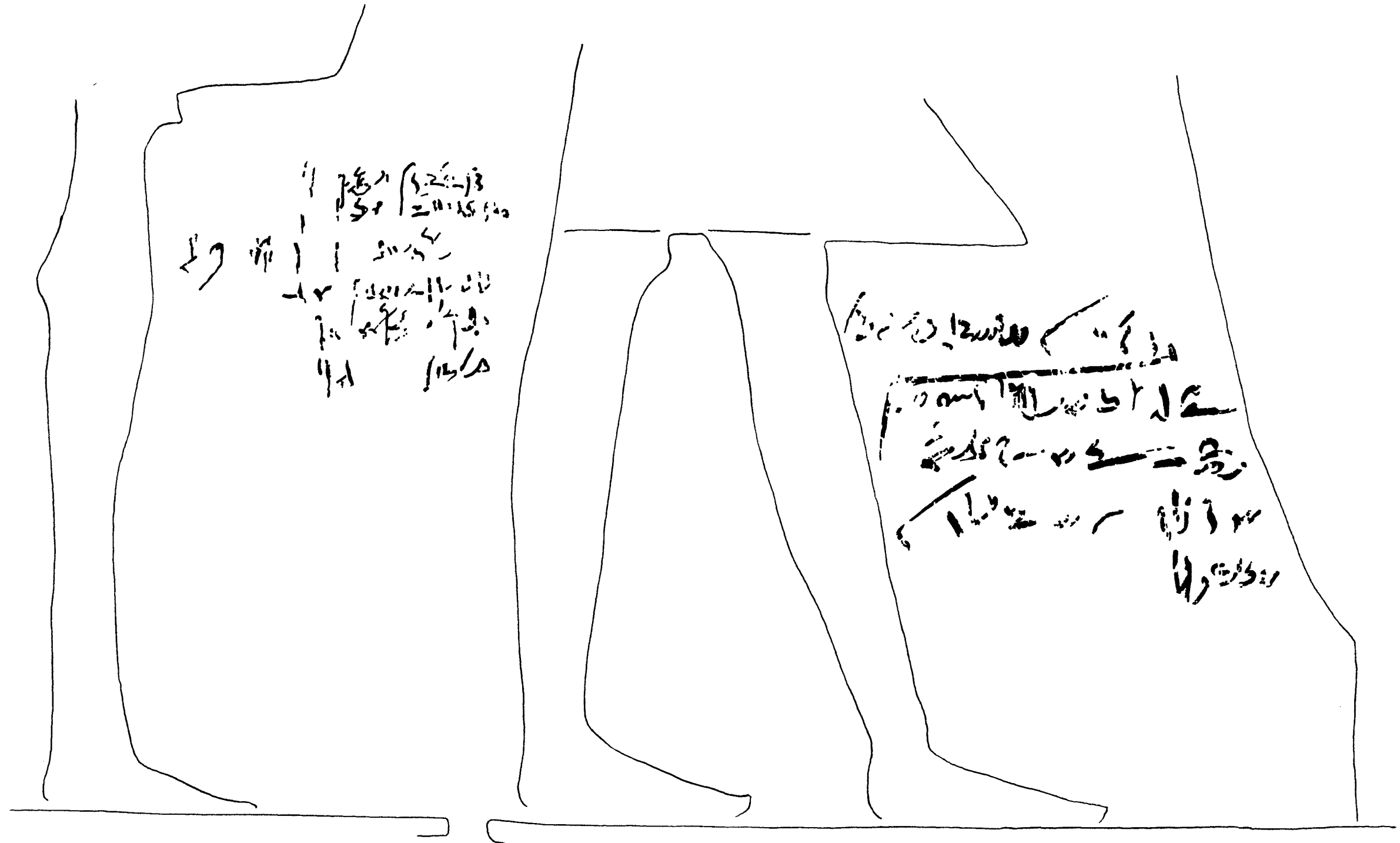
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Handwritten text in Urdu script, likely a signature or a note, appearing below the printed text.



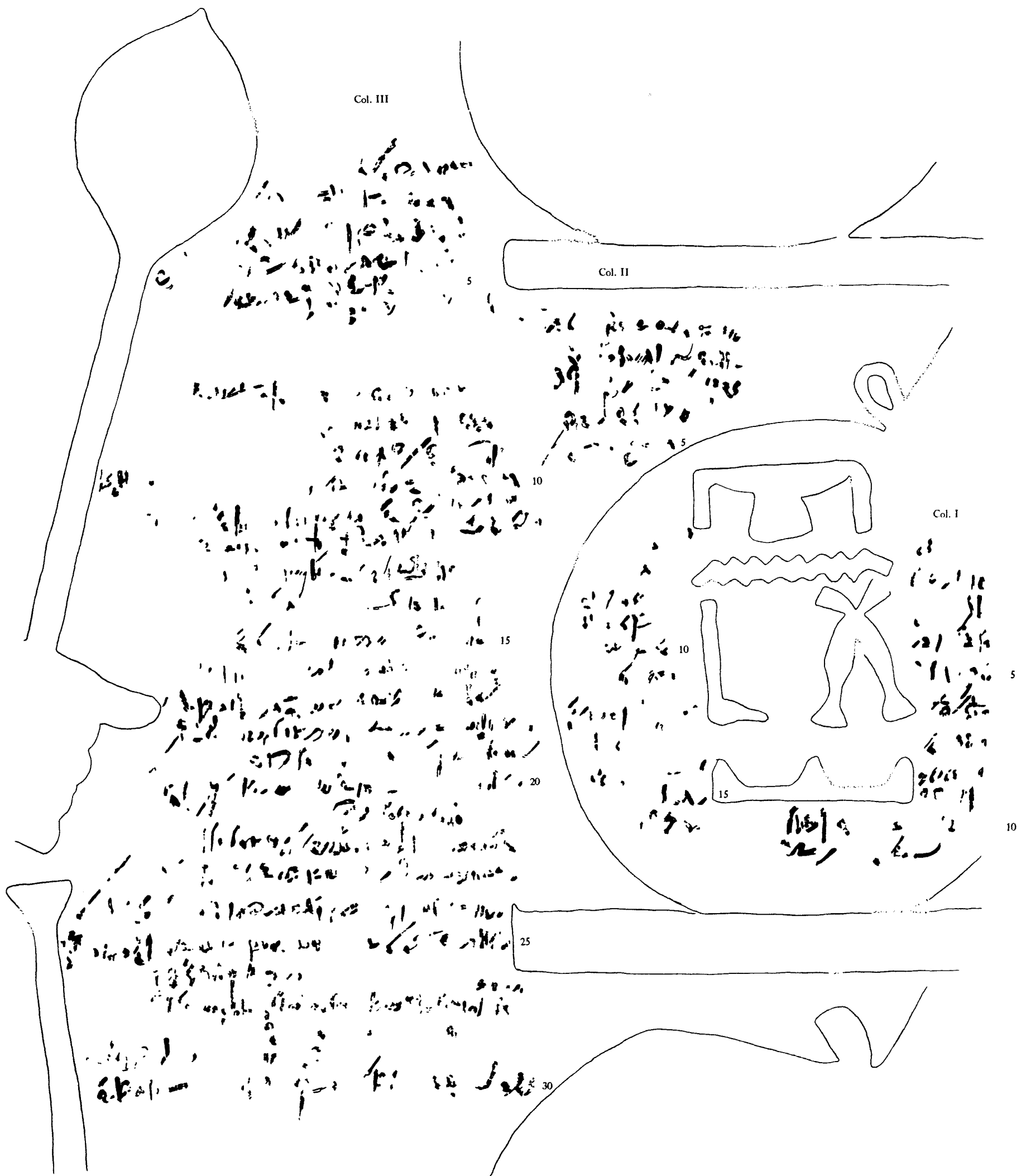




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Scale unknown



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267

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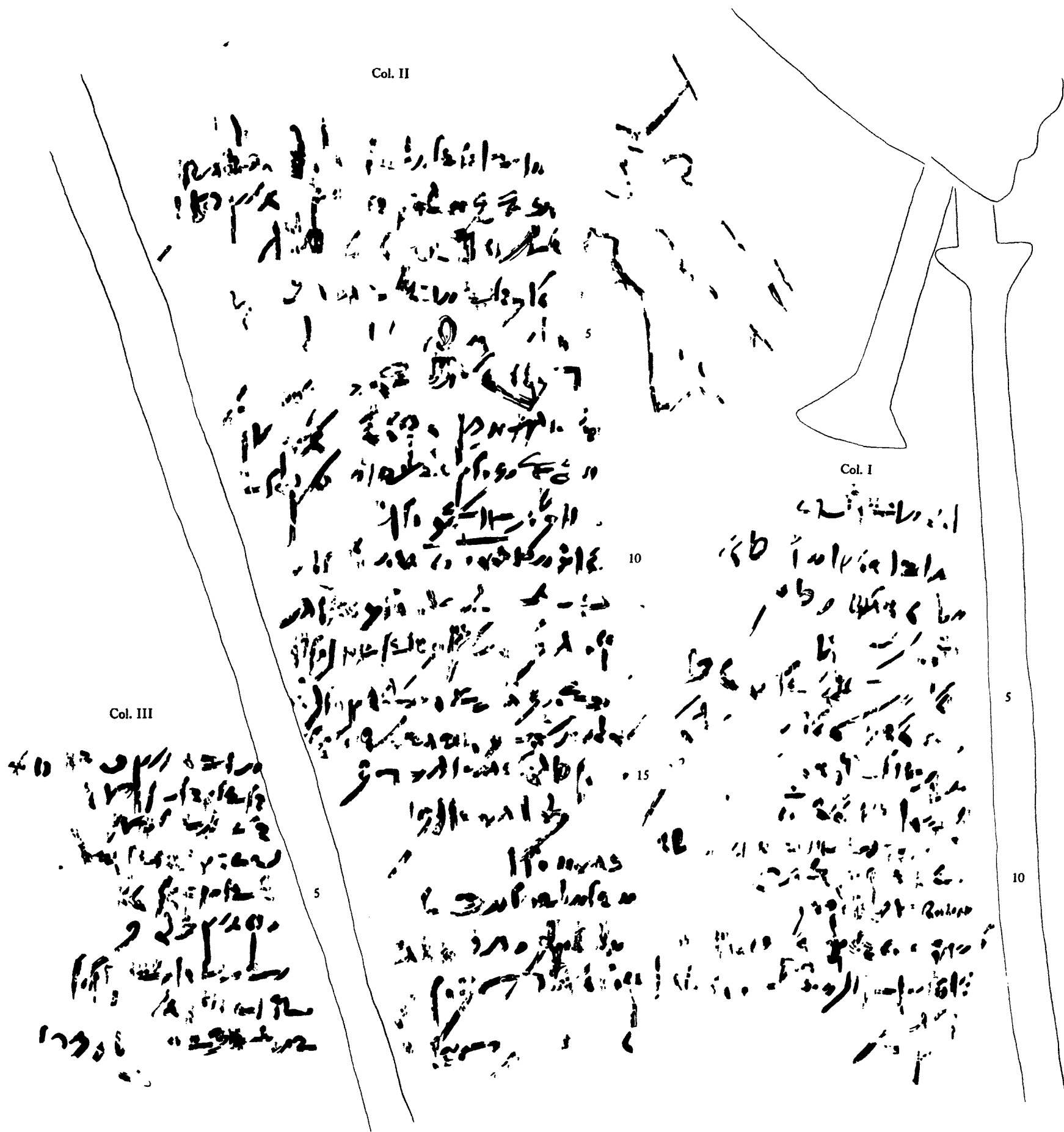
35

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268

3:5



270
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 270
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271
 3:5



Col. I

Handwritten text in Column I, consisting of several lines of cuneiform script.

Col. III

Handwritten text in Column III, consisting of several lines of cuneiform script.

Col. II

Handwritten text in Column II, consisting of several lines of cuneiform script.

272

3:5

Handwritten text in Column I of Plate 75, consisting of several lines of cuneiform script.

Handwritten text in Column II of Plate 75, consisting of several lines of cuneiform script.

273

3:5

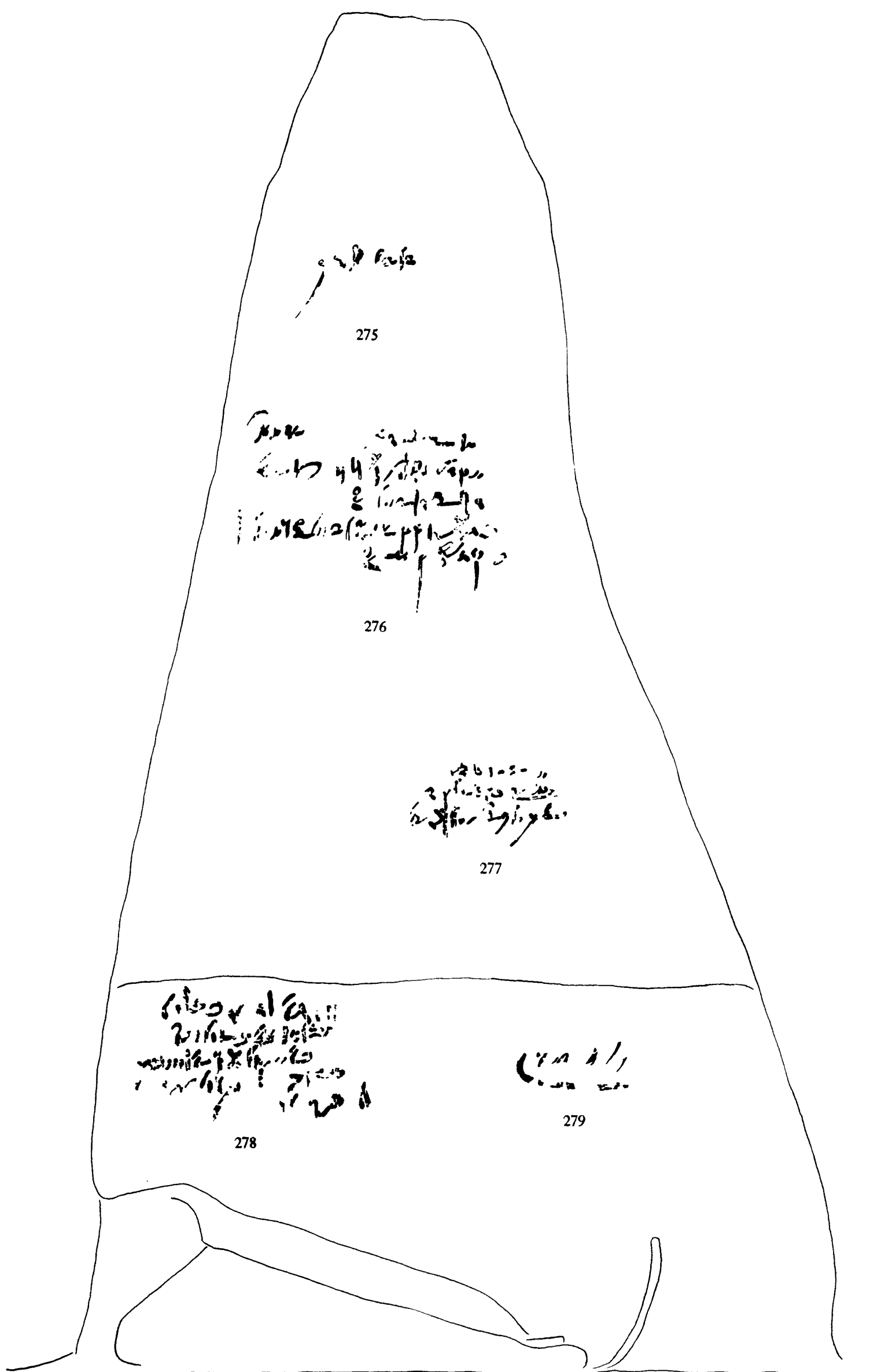
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Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in columns. The text is enclosed in a rectangular border. The script is dense and appears to be a list or a record of some kind.

280

Scale unknown

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in columns. The text is enclosed in a rectangular border. The script is dense and appears to be a list or a record of some kind.

281

Scale unknown

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, arranged in columns. The text is enclosed in a rectangular border. The script is dense and appears to be a list or a record of some kind.

282

Scale unknown

Handwritten text in Hebrew script, likely a list or account.

283

Handwritten text in Hebrew script, likely a list or account.

284

Handwritten text in Hebrew script, likely a list or account.

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Handwritten text in Hebrew script, likely a list or account.

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Handwritten text in Hebrew script, likely a list or account.

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Handwritten text in Hebrew script, likely a list or account.

Handwritten text in Hebrew script, likely a list or account.

Handwritten text in Hebrew script, likely a list or account.

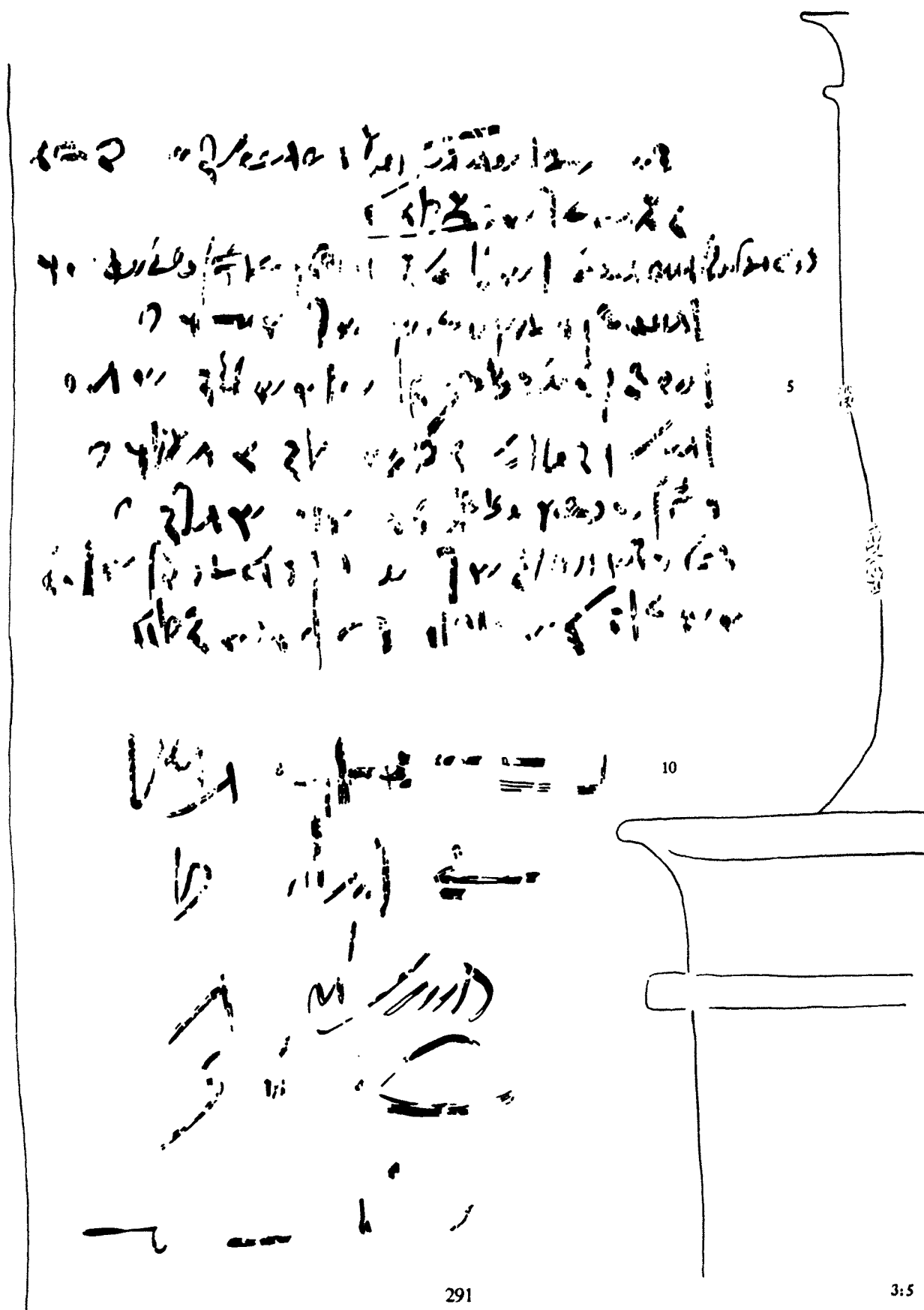
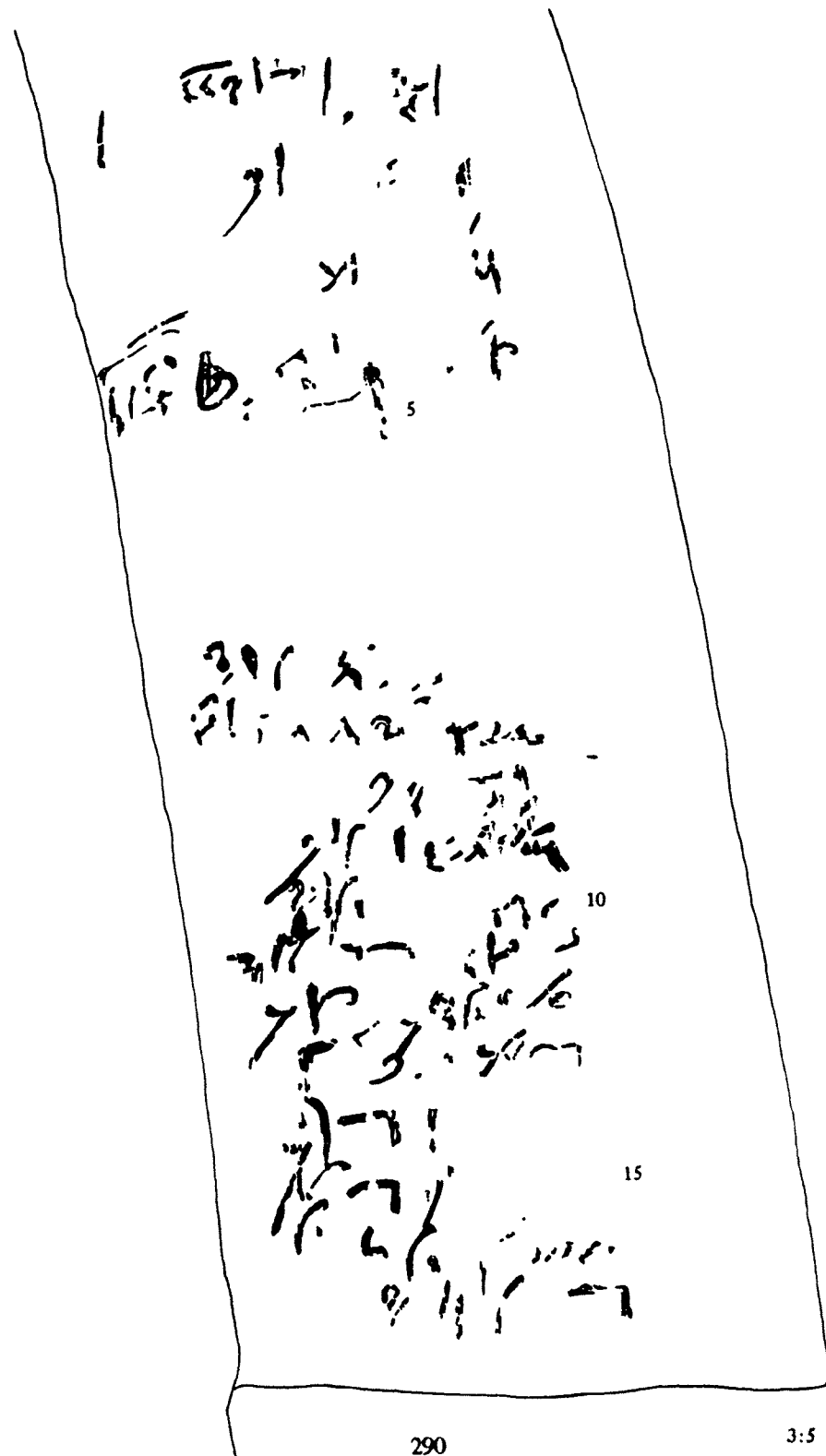
Handwritten text in Hebrew script, likely a list or account.

Handwritten text in Hebrew script, likely a list or account.

288

Handwritten text in Hebrew script, likely a list or account.

289



Handwritten text in a cursive script, likely Hebrew or Arabic, consisting of several lines of text.

292

Handwritten text in a cursive script, likely Hebrew or Arabic, consisting of several lines of text.

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Handwritten text in a cursive script, likely Hebrew or Arabic, consisting of several lines of text.

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Handwritten text in a cursive script, likely Hebrew or Arabic, consisting of several lines of text.

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Handwritten text in a cursive script, likely Hebrew or Arabic, consisting of several lines of text.

296

Handwritten text in a cursive script, likely Hebrew or Arabic, consisting of several lines of text.

Handwritten text in a cursive script, likely Hebrew or Arabic, consisting of several lines of text.

All 4:5

Handwritten text in a cursive script, possibly a list or a short passage.



Handwritten text in a cursive script, possibly a list or a short passage.

Handwritten text in a cursive script, possibly a list or a short passage.

Handwritten text in a cursive script, possibly a list or a short passage.

Handwritten text in a cursive script, possibly a list or a short passage.

Handwritten text in a cursive script, possibly a list or a short passage.

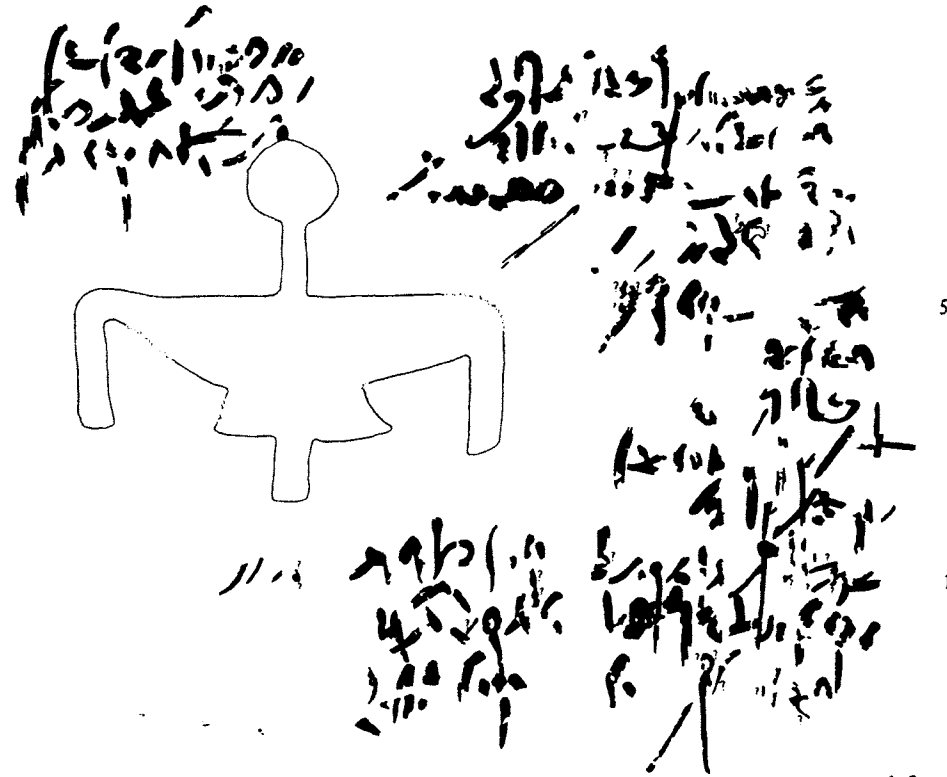
Handwritten text in a cursive script, possibly a list or a short passage.

Handwritten text in a cursive script, possibly a list or a short passage.

Handwritten text in a cursive script, possibly a list or a short passage.

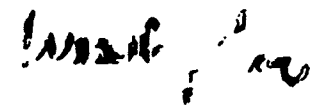


301



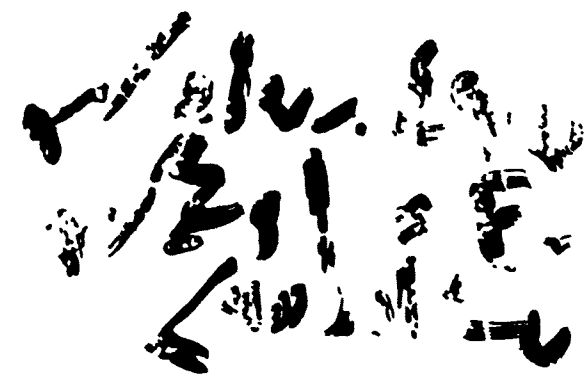
302

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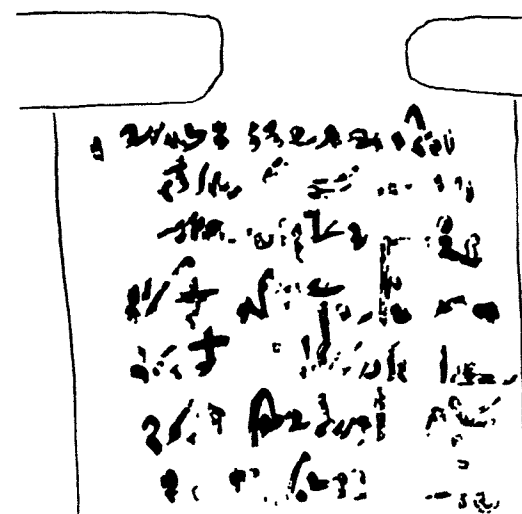
303

1:1



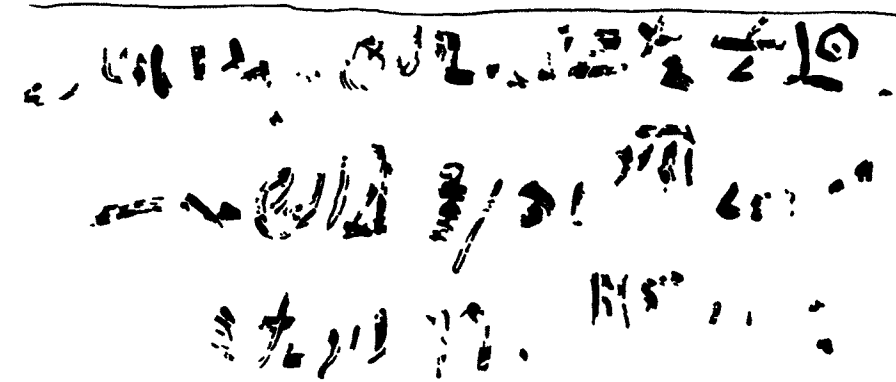
304

2:1



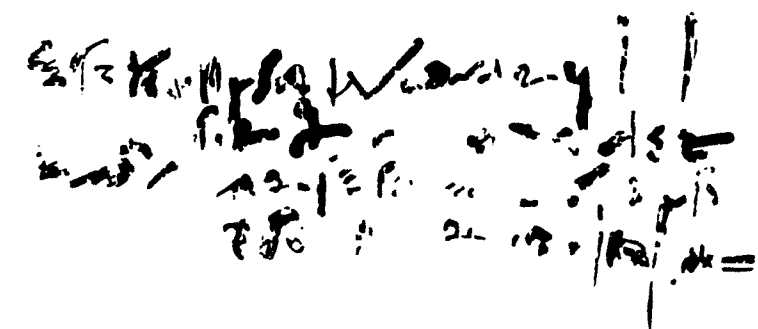
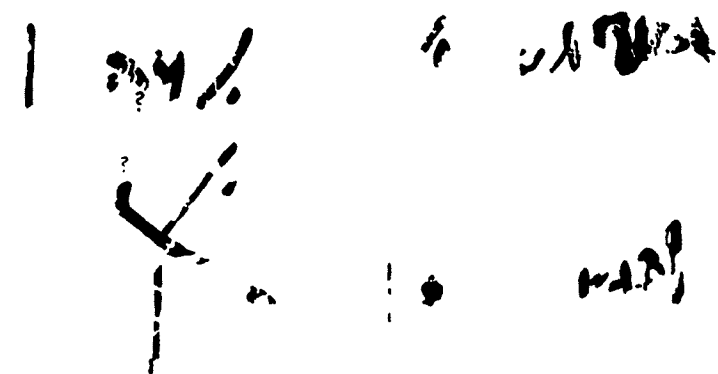
305

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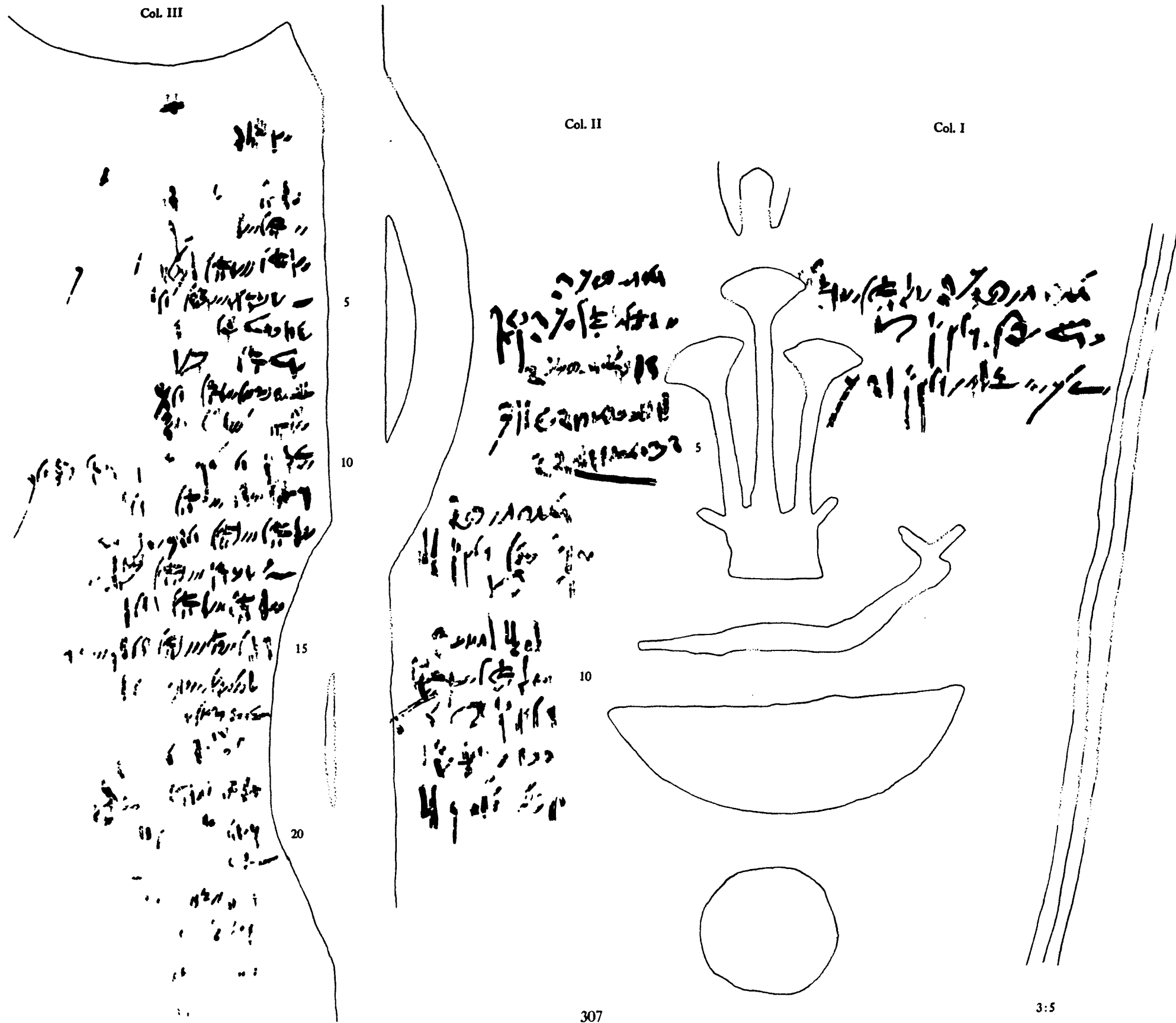
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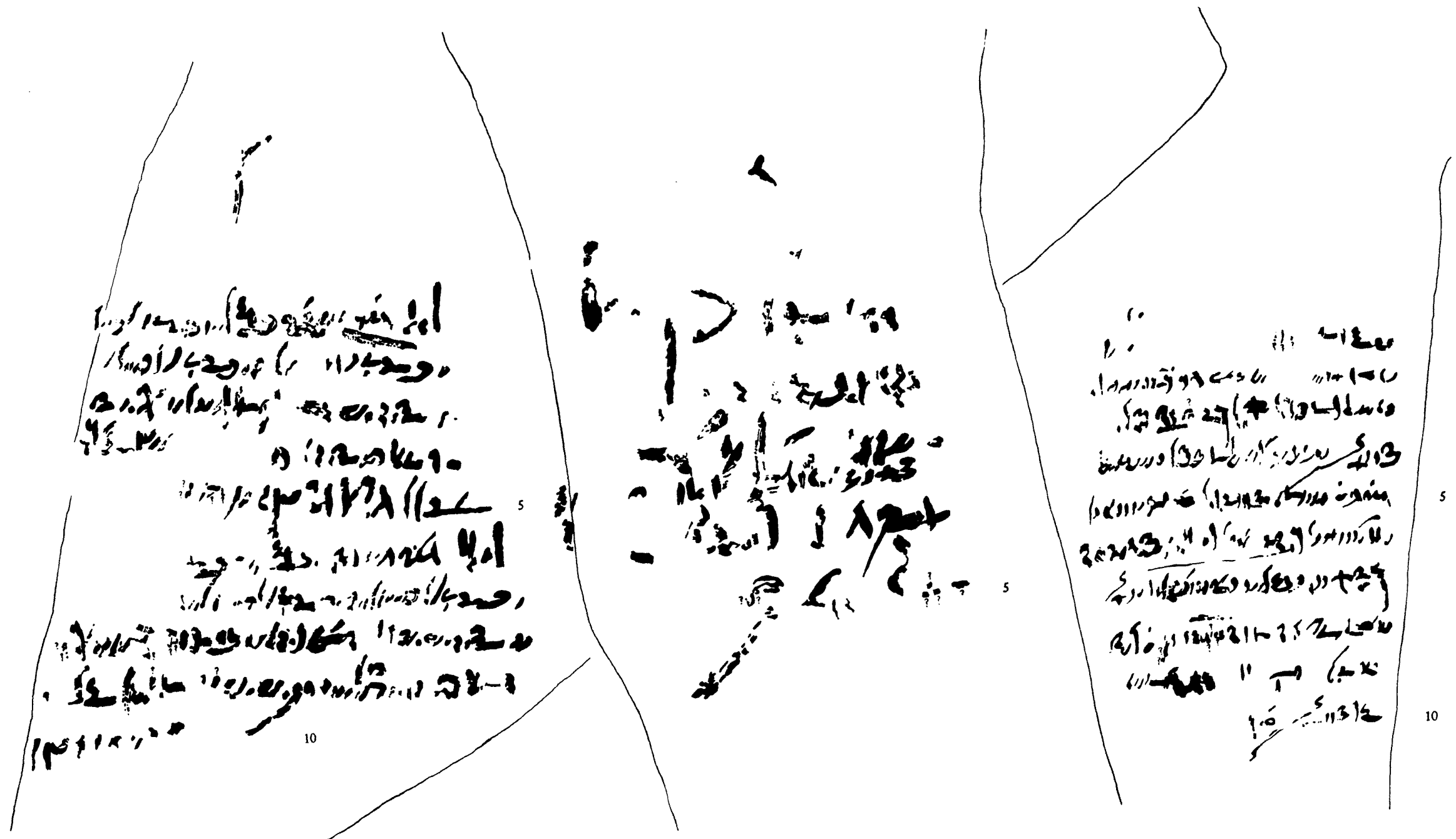
1:1



306

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Handwritten text in a cuneiform script, likely from a Mesopotamian tablet. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and characteristic of ancient Mesopotamian writing.

Handwritten text in a cuneiform script, likely from a Mesopotamian tablet. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and characteristic of ancient Mesopotamian writing.

311

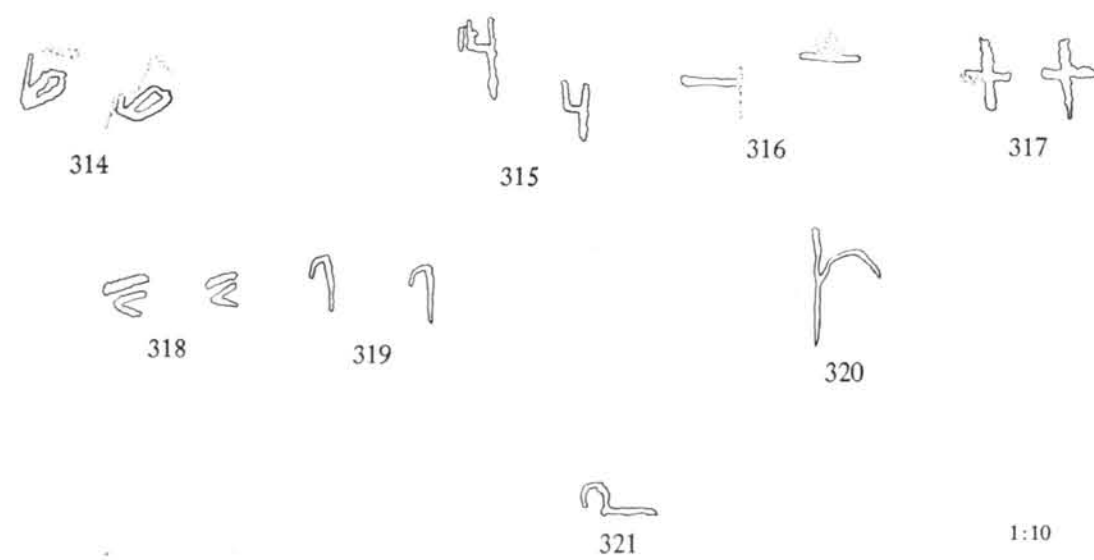
Handwritten text in a cuneiform script, likely from a Mesopotamian tablet. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and characteristic of ancient Mesopotamian writing.

312

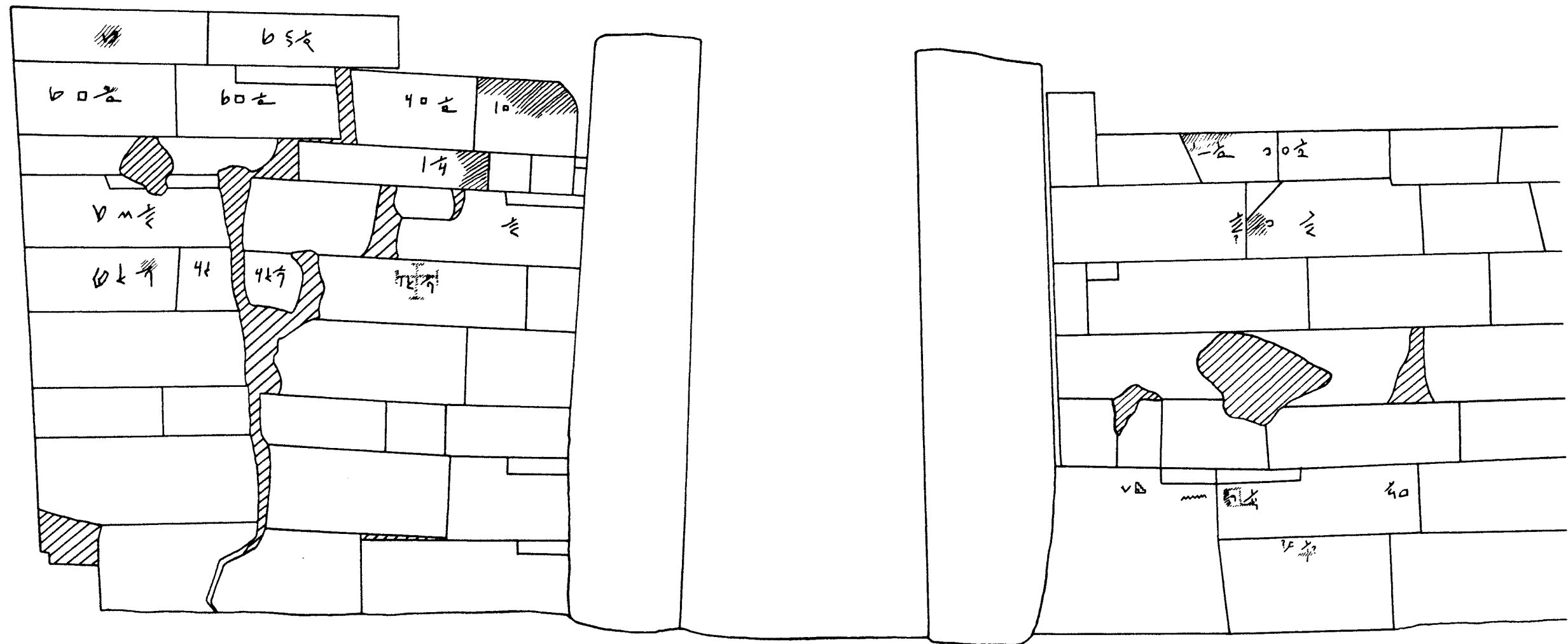
Handwritten text in a cuneiform script, likely from a Mesopotamian tablet. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and characteristic of ancient Mesopotamian writing.

313

All 3:5



SMALL TEMPLE. EXTERIOR. WEST WALL. NORTH END. MASONS' MARKS (NOS. 314-21)



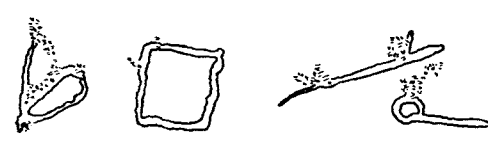
SMALL TEMPLE. EXTERIOR. NORTH WALL, WEST OF ETHIOPIAN PYLON.
 DIAGRAM SHOWING POSITIONS OF MASONS' MARKS (NOS. 322-37)



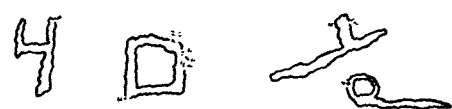
322



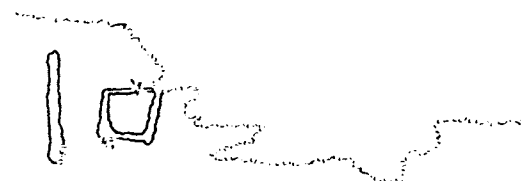
323



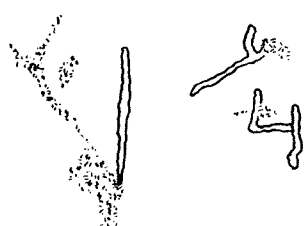
324



325



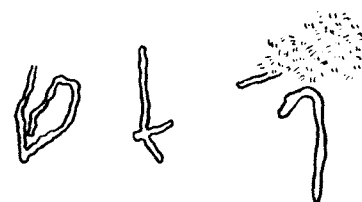
326



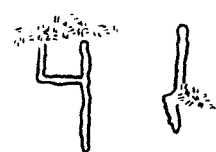
327



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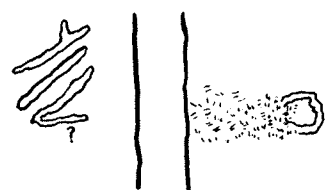
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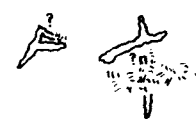
334



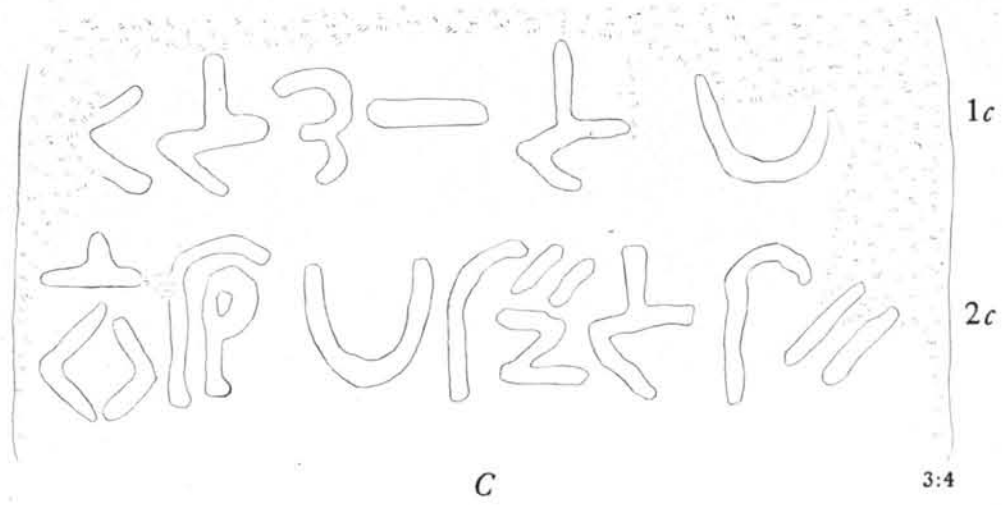
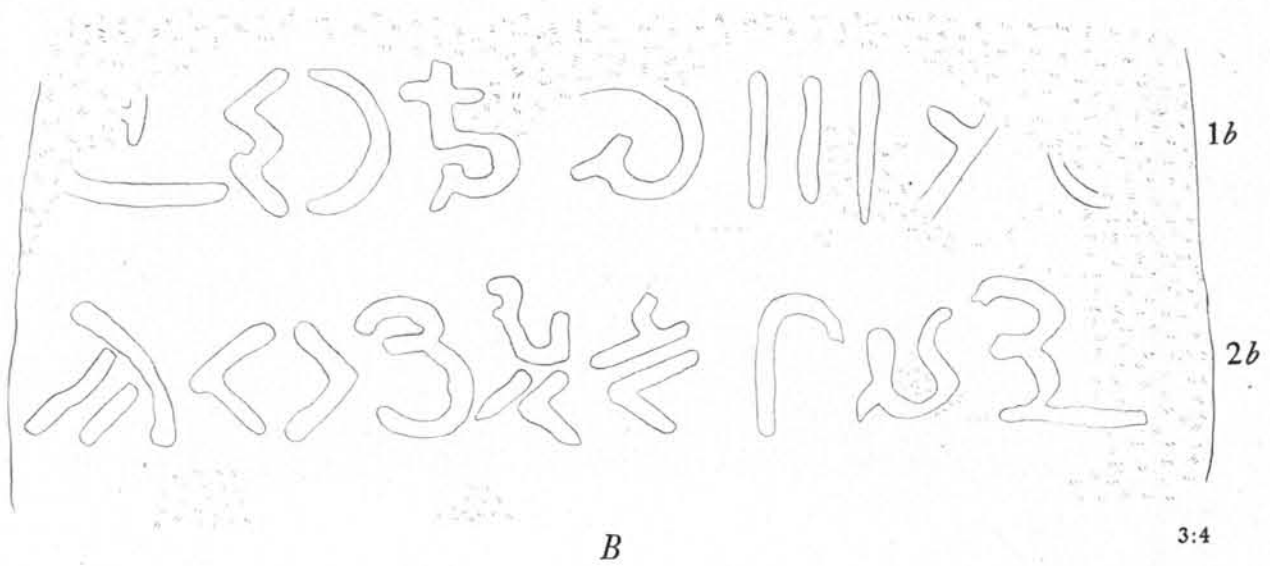
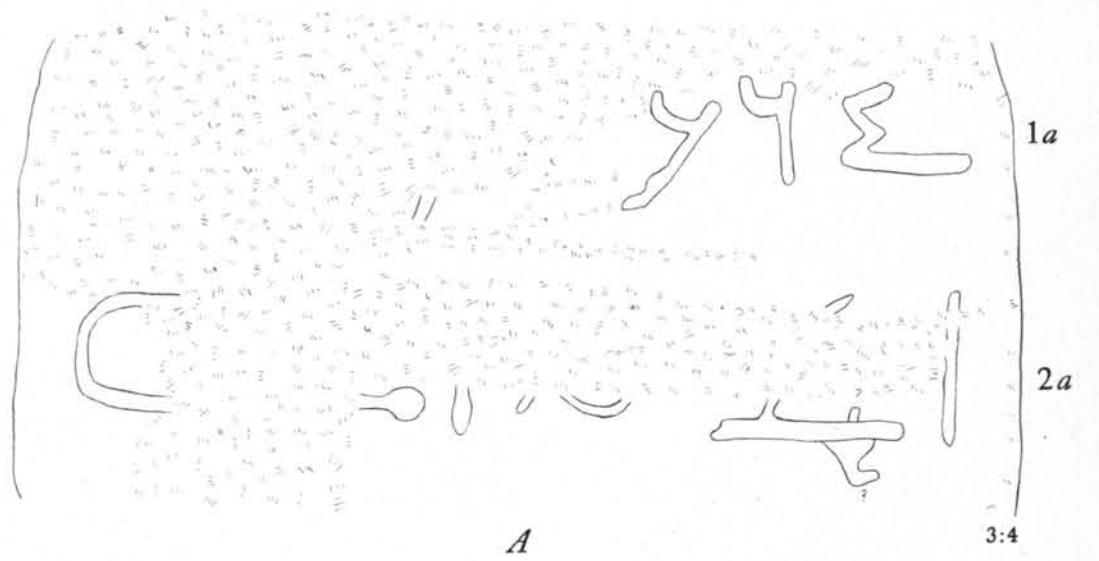
335



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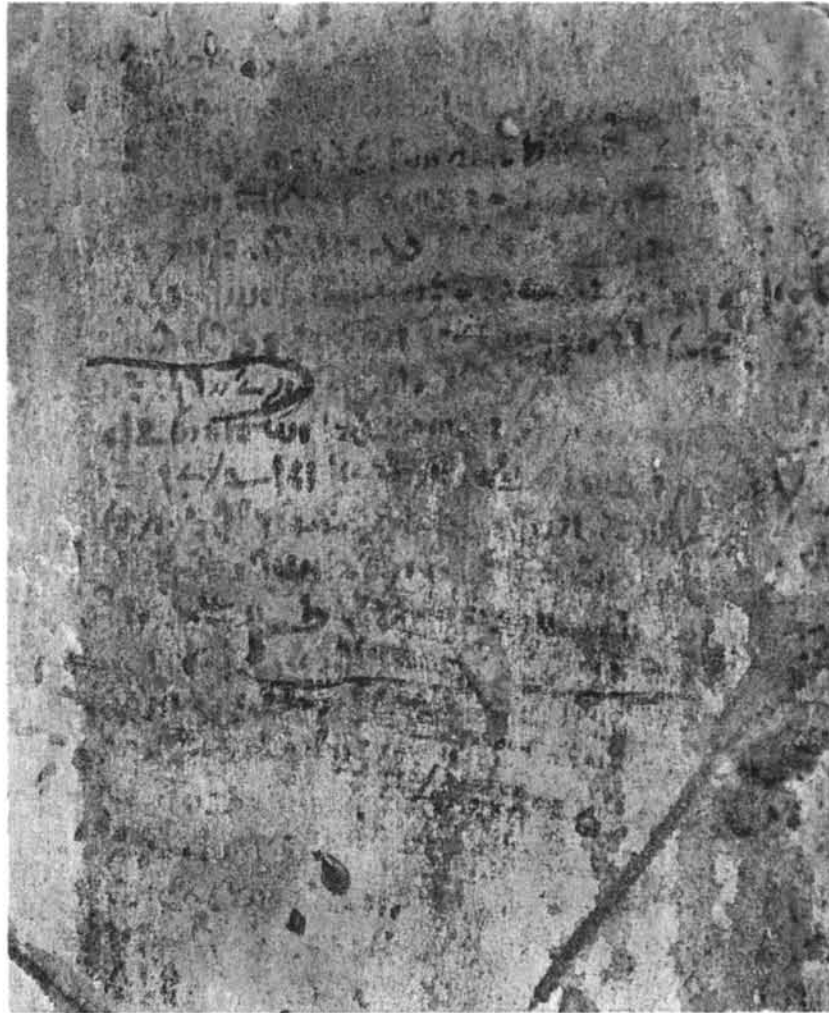
337





339

Scale unknown



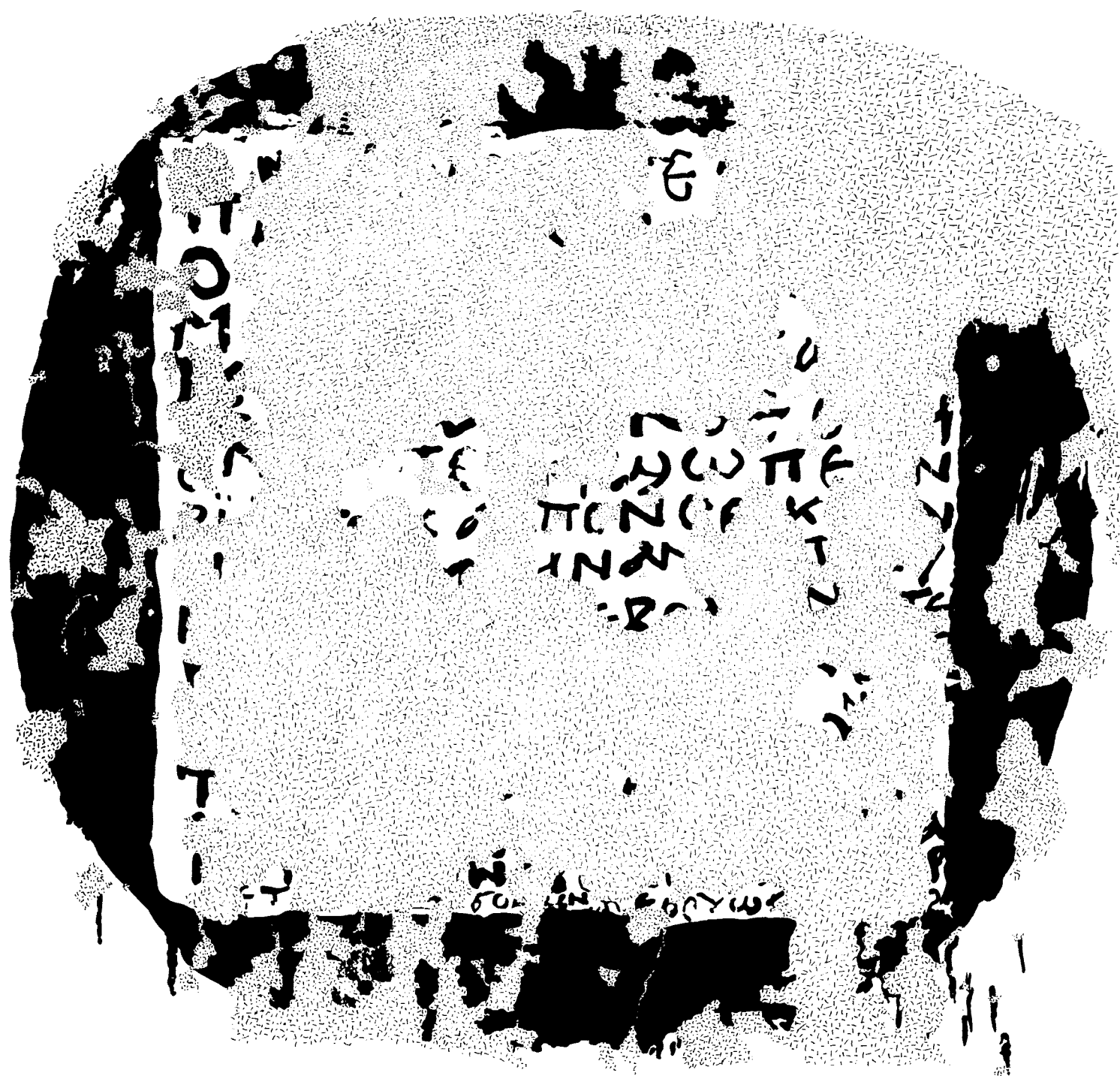
340

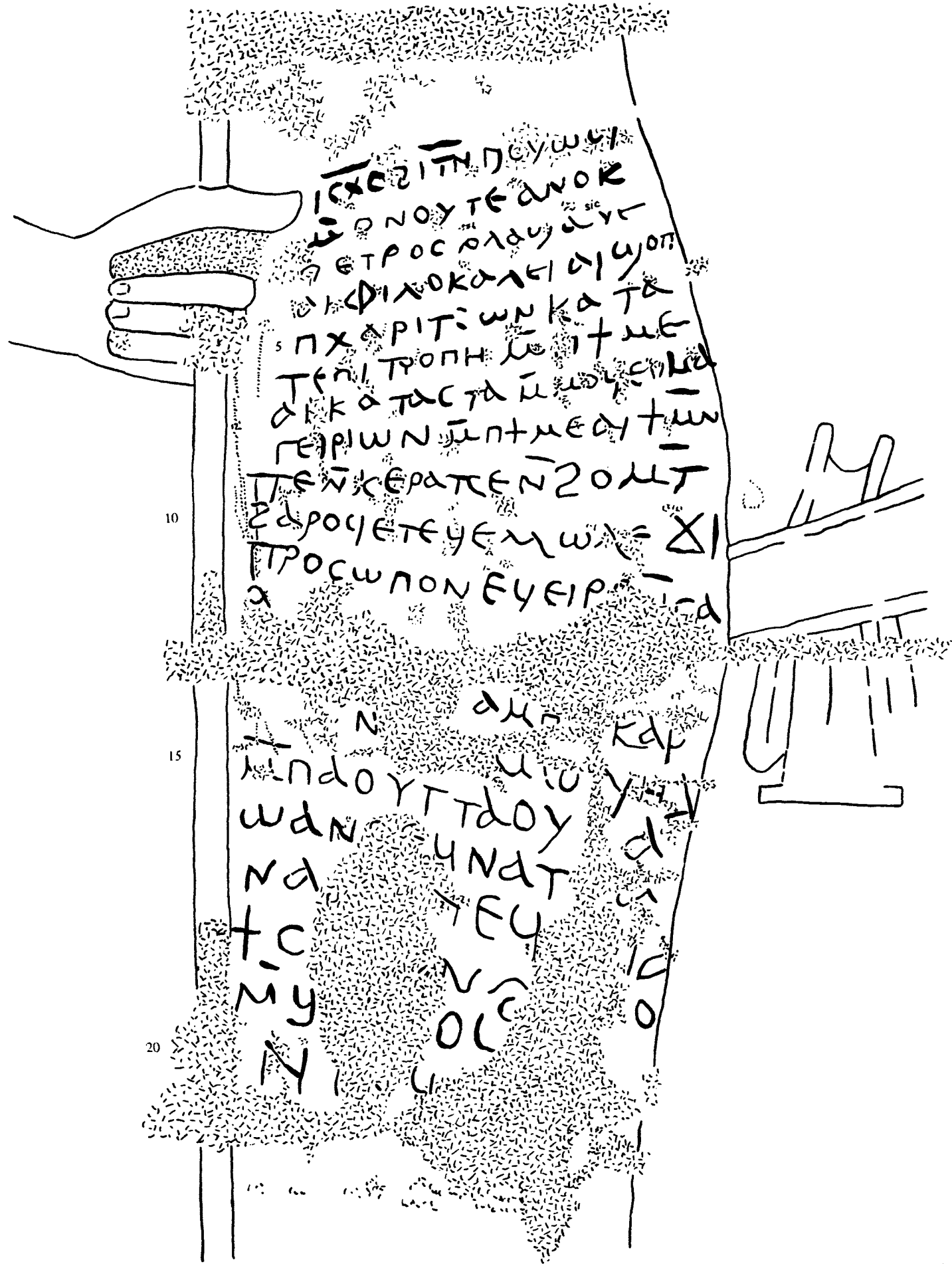
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341

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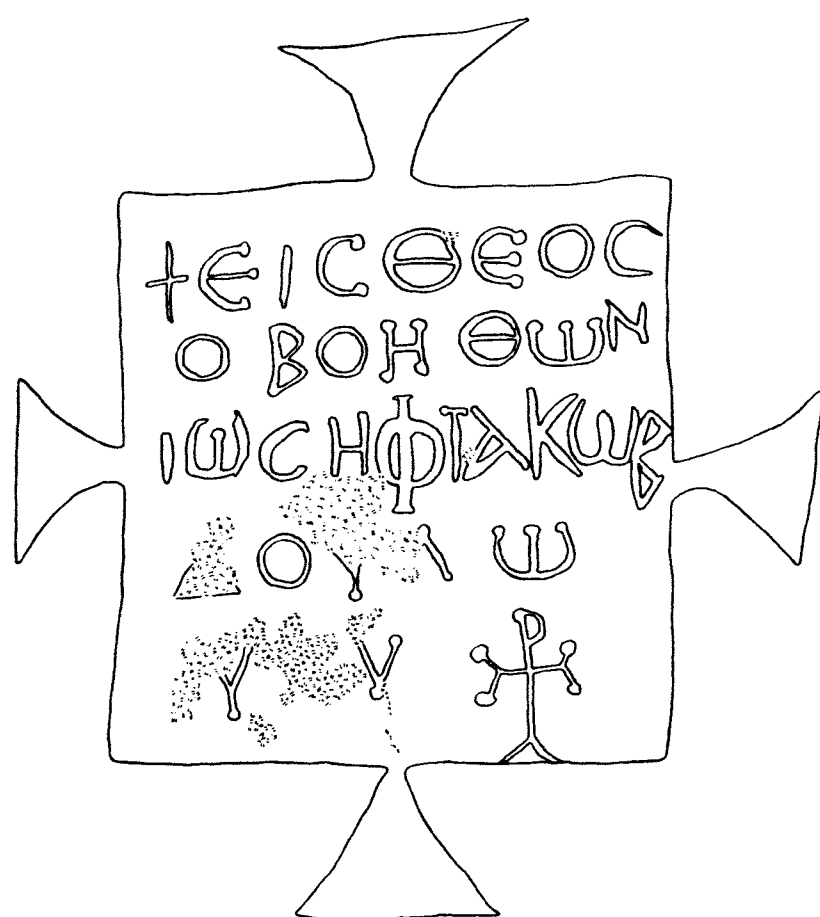
343

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ΕΥΟΥΣΩΒ ΕΝΔΗΟΥΤ ΧΟΙΩΚΗΩΡΑΒΤΗΟΝΥΚ

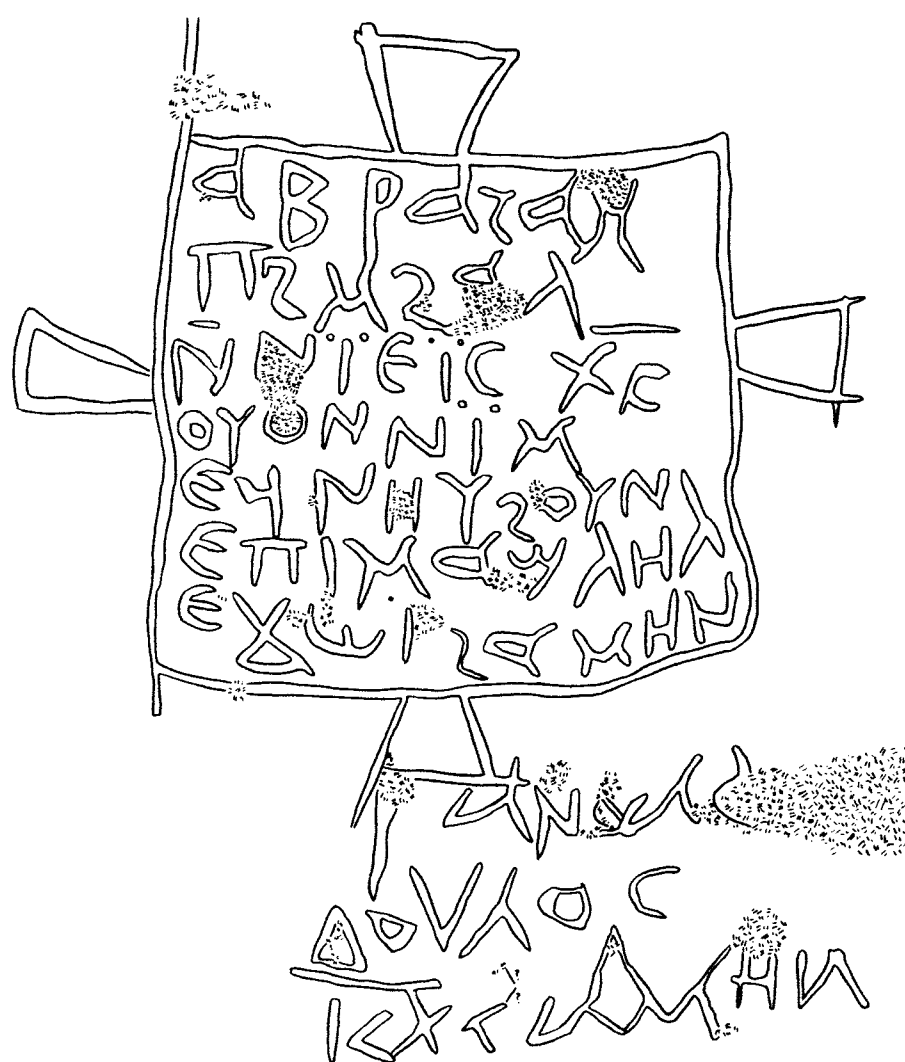
344

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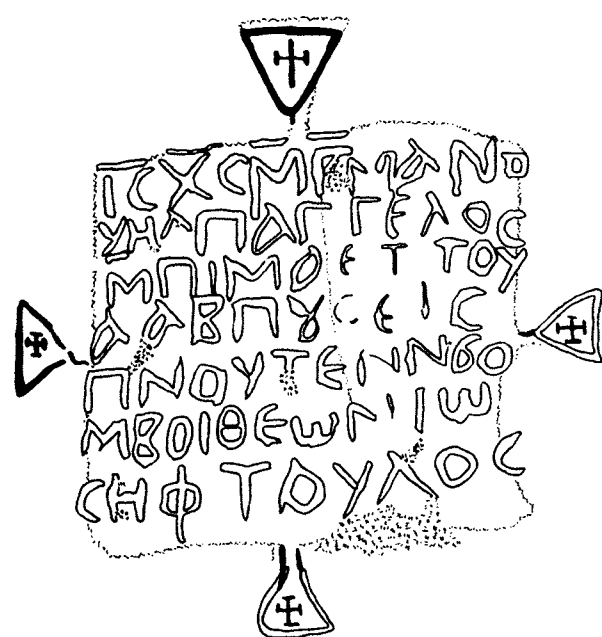
345

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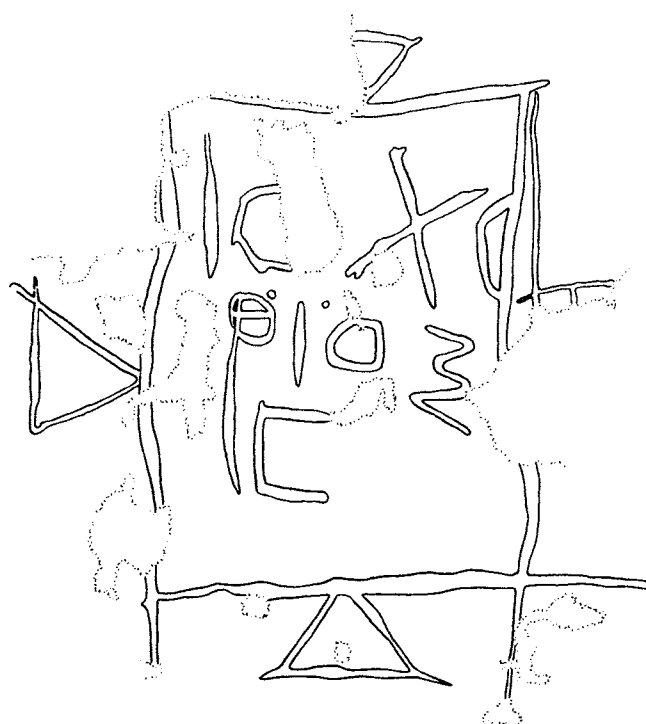
346

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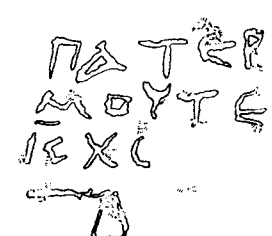
349

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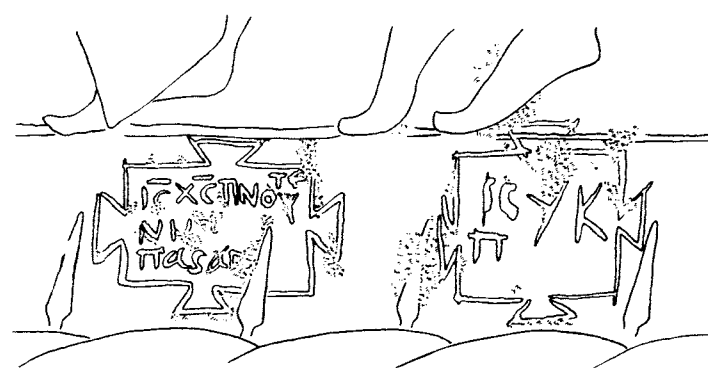
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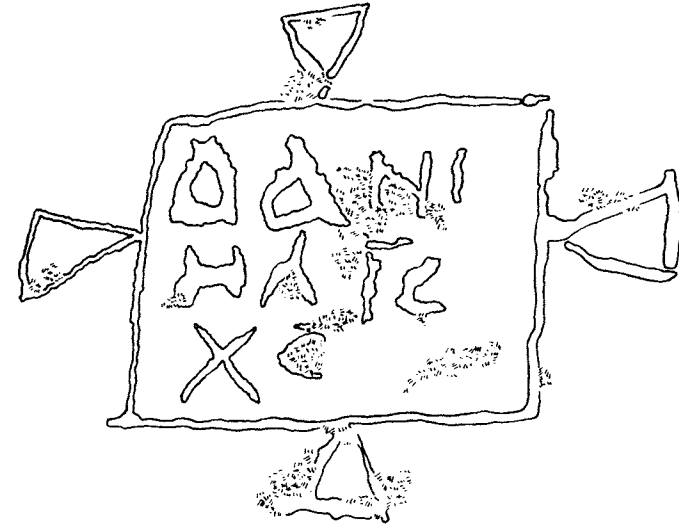
350

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352

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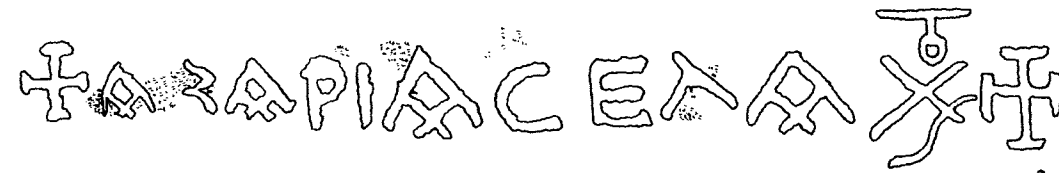
365

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ABPAZAM

354

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357

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BIKTW

358

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356

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BIKTW

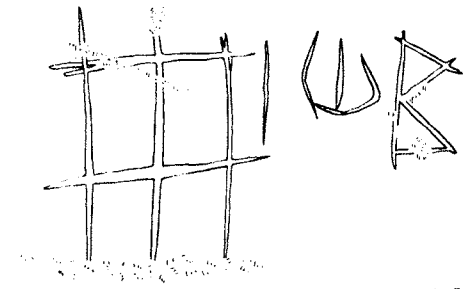
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ΓΑΜΟC

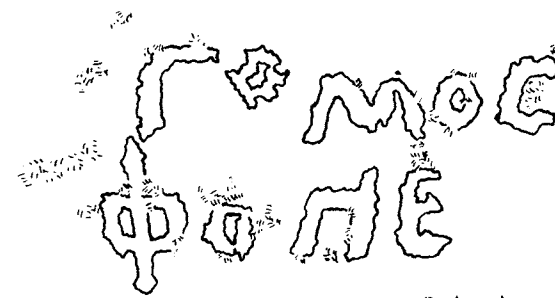
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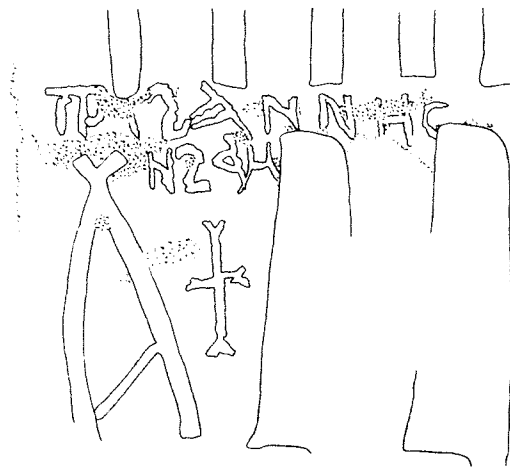
363

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361

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366

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MANA CYAOCICXE

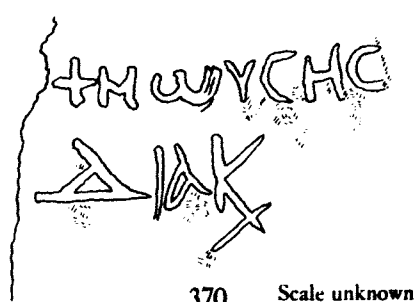
368

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369

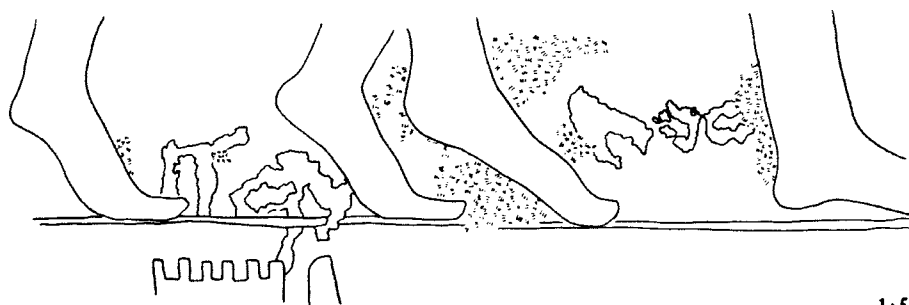
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370 Scale unknown



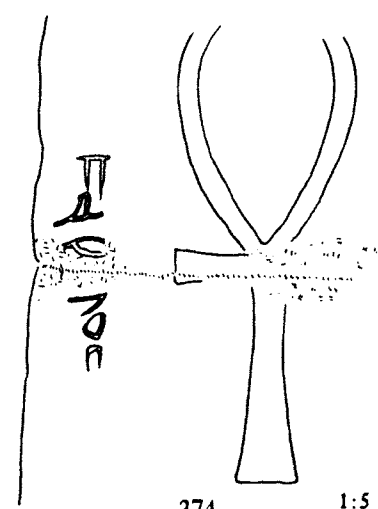
371 1:5



372 1:5



373 1:5



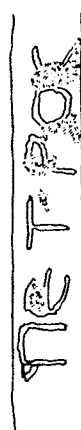
374 1:5

ΠΕΤΡΟΣ

375 1:5

ΓΕΜΟΧΟΝΠΔΖΜ

376 1:4



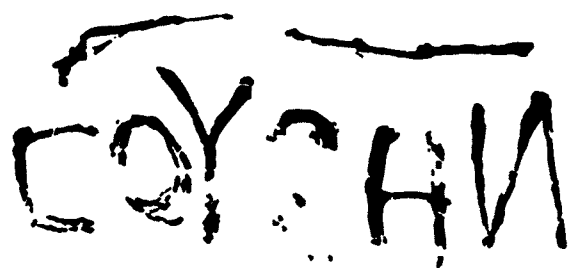
377 1:5

ΣΑΝΔΡΑ
ΠΗ

378 1:5



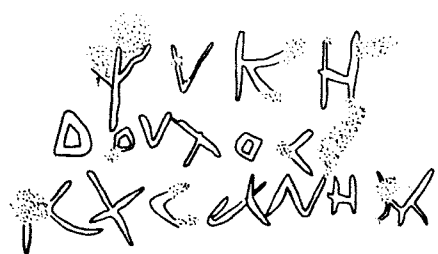
381 1:5



379 1:5

ΧΑΝΕΒ

380 1:5

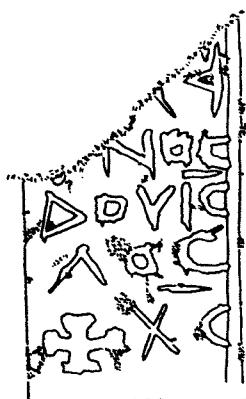


382 1:4

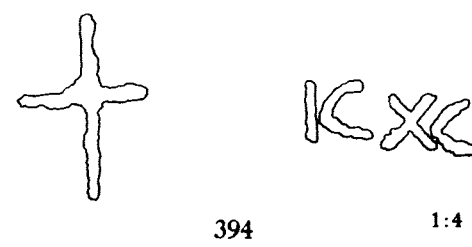
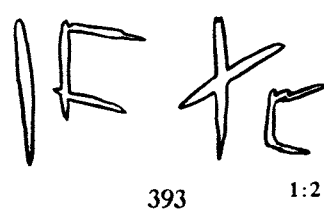
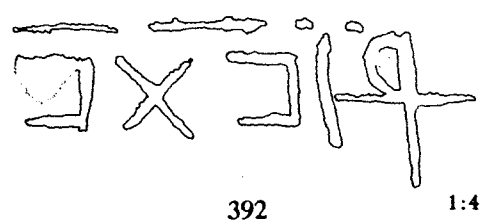
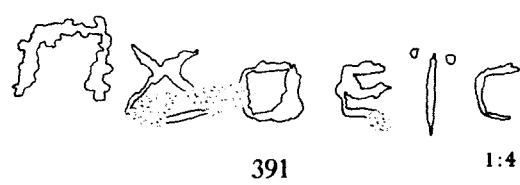
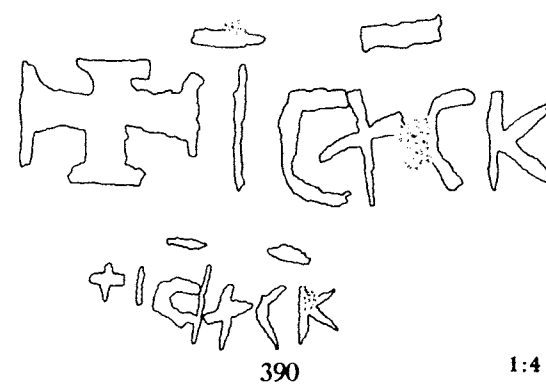
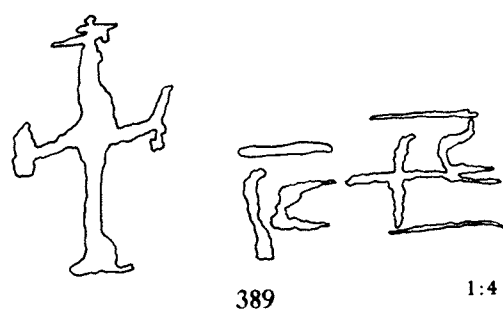
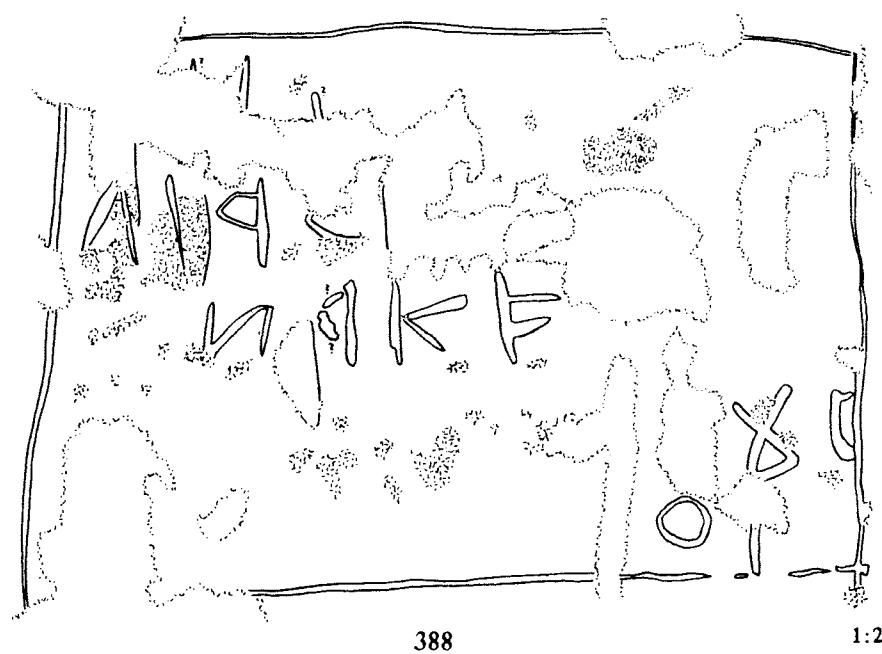
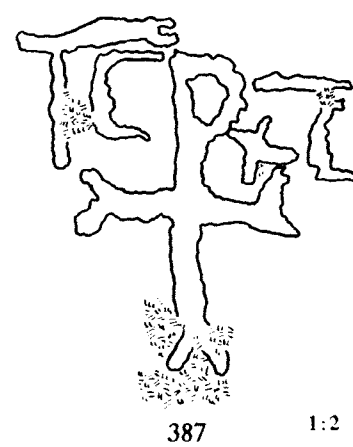
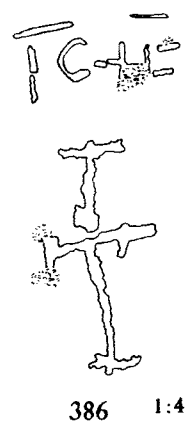
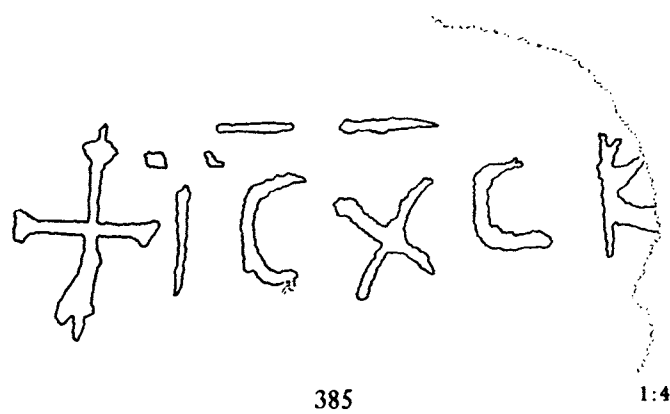
ΕΙΣΤΕΡΕΙ ΔΔΗΝΗ

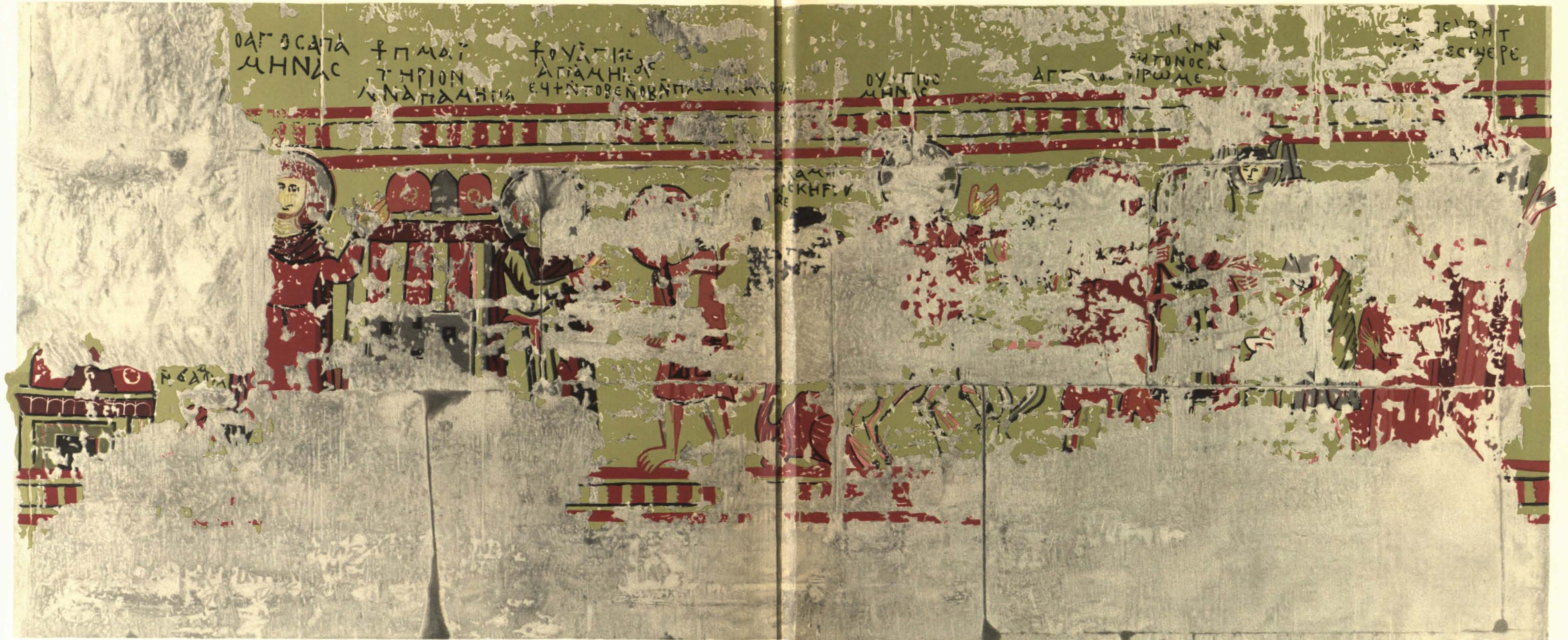


384 2:5



383 1:5





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1:7





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1:7



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1:7



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1:7

399 1:8

400 1:4

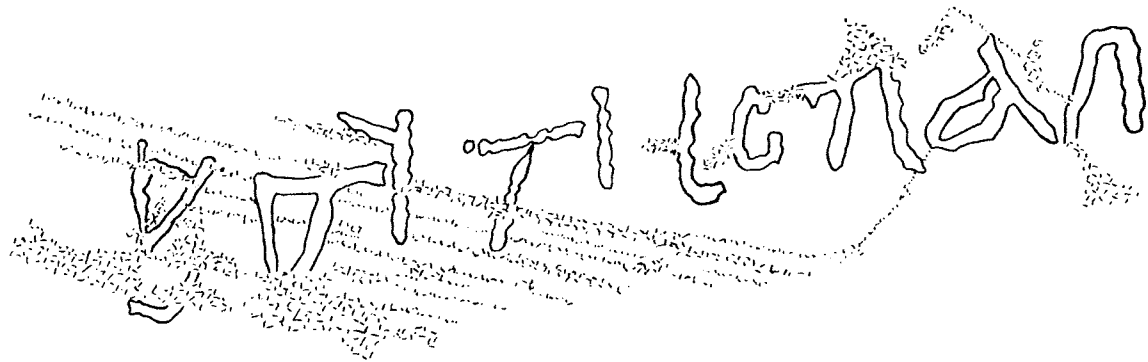
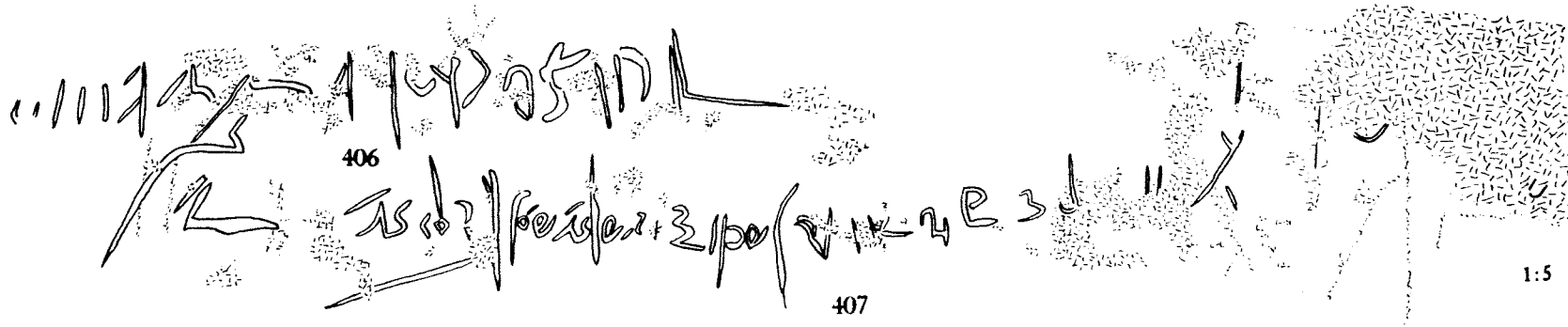
401 (see also Pl. 6) 1:2

402 1:4

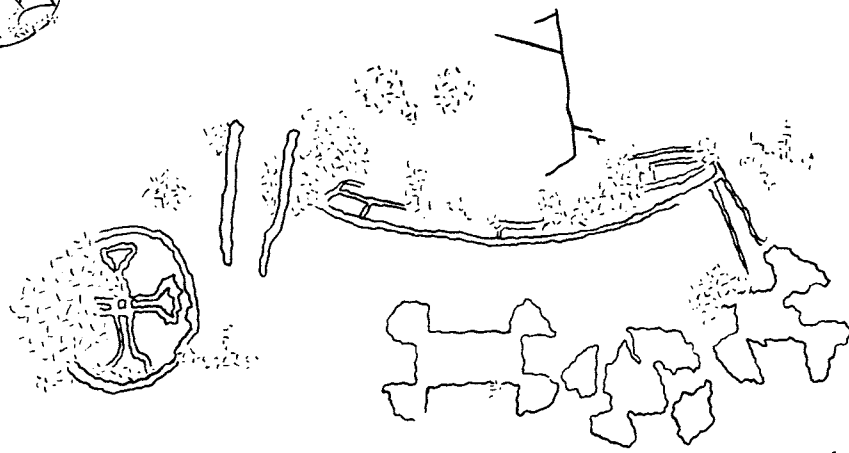
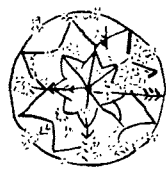
403 1:1

404 1:2

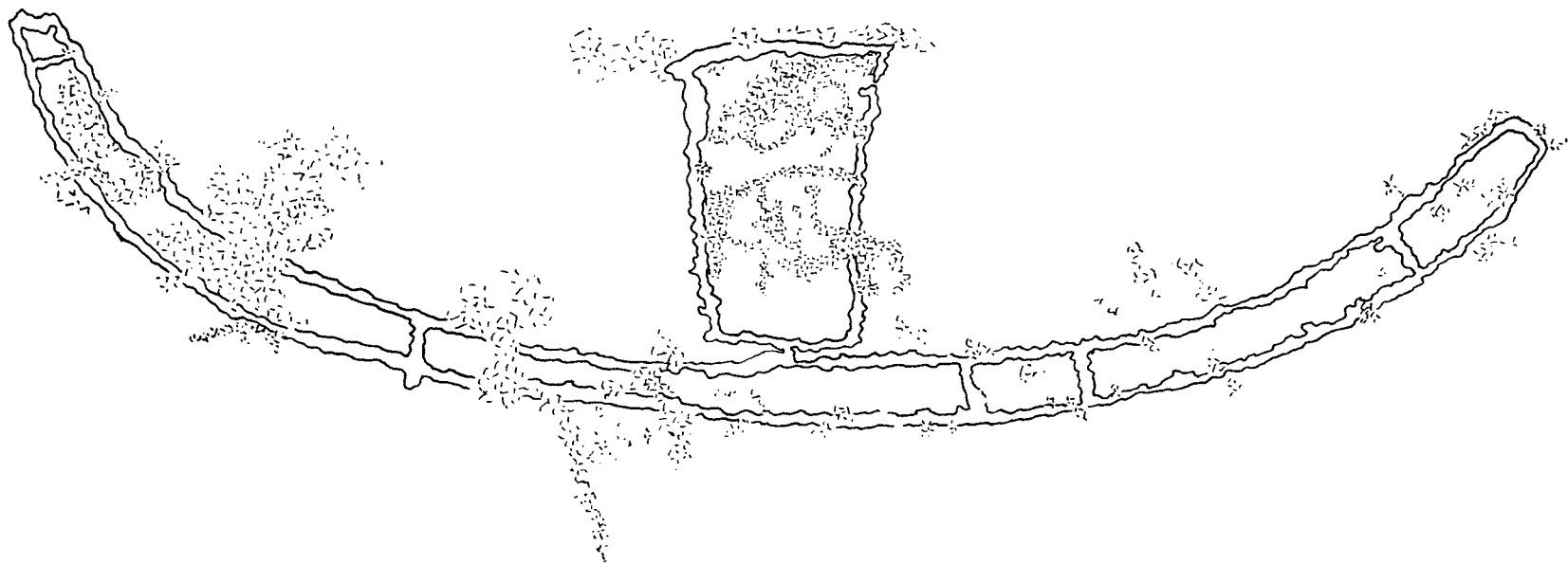
405 1:2



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